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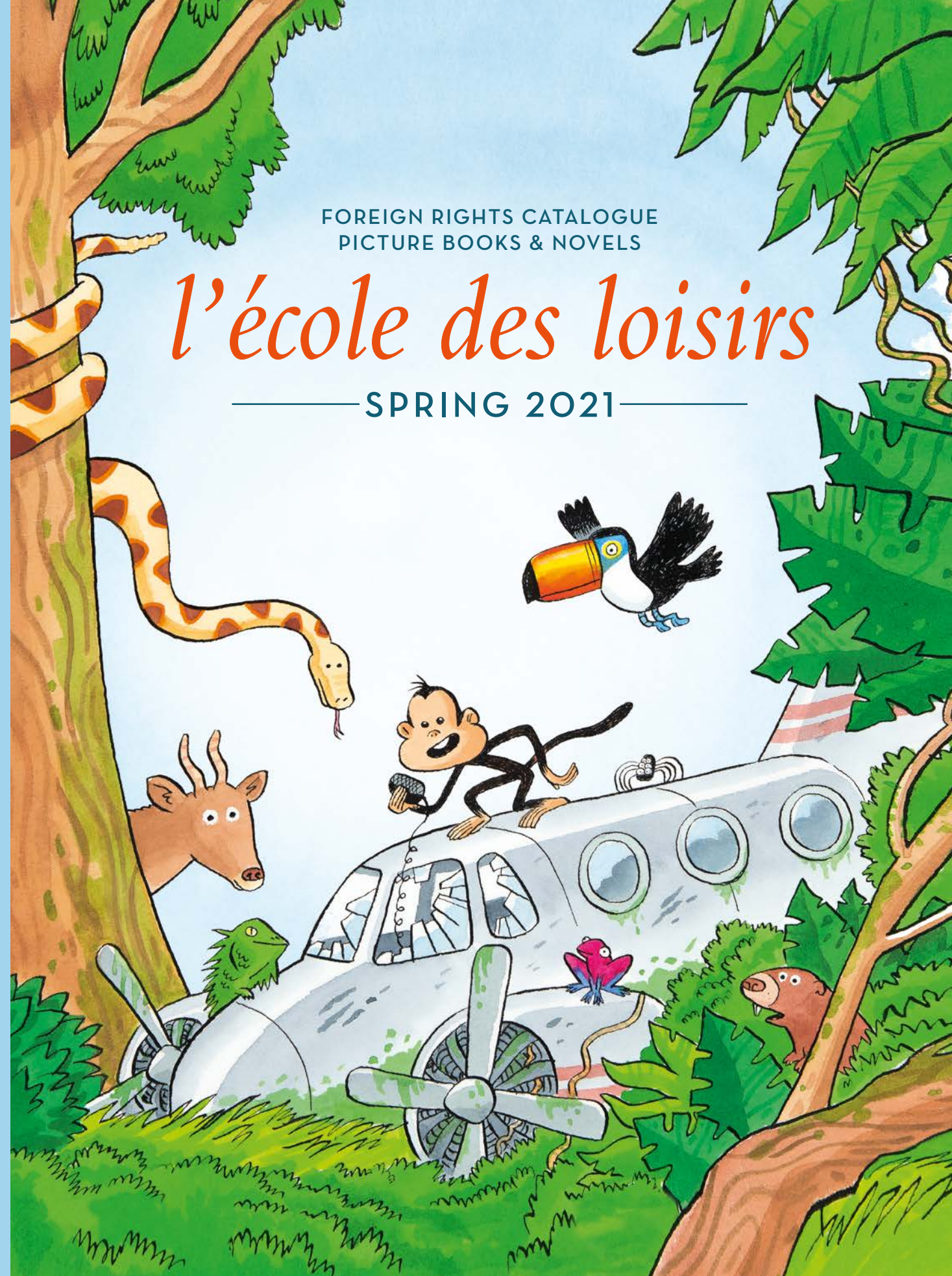
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PICTURE BOOKS & NOVELS

# *l'école des loisirs*

— SPRING 2021 —

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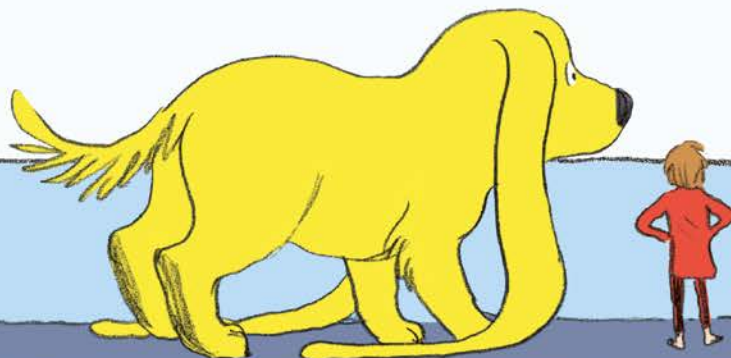
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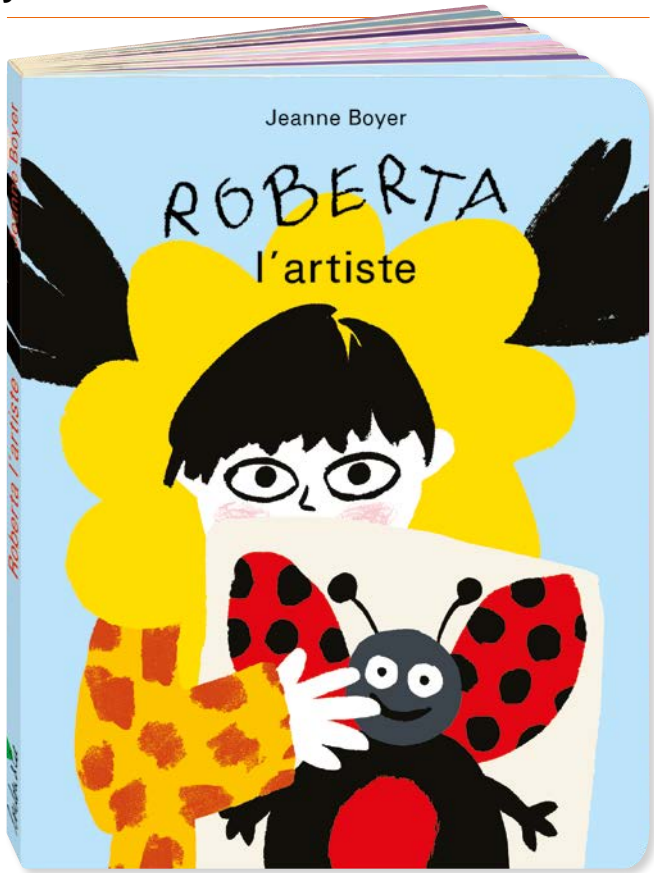
68 **MÉDIUM** Middle Grade 11-14

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80 *illustres classiques* Illustrious Classics



JEANNE BOYER



ROBERTA THE ARTIST

*Roberta has started drawing! Art is a world where everything is possible and anything goes, and that helps to teach children to respect others' views and opinions.*

Roberta is an artist. She loves to draw with markers, crayons, ink... the list is endless. But her friend Garance the ladybug says that she can't draw and starts trying to teach her "how it should be done." Roberta tries but doesn't find it fun. In the end, she decides it's more enjoyable just to draw together! Then they can both do whatever they like – that's what being an artist is all about!

**Age 0-3**

Board Book | 18 pages  
175 x 220 mm | €10  
March 2021



ROBERTA Series | 2 titles



GIULIA BRUEL



WHO'S THE PRETTIEST?

*A cute, funny story to stop dreading bedtime.*

With its big, bright eyes, the owl looks the prettiest at night. "No, I'm the prettiest," says the firefly. The big bear will decide... It's easy! The prettiest is the little baby bear falling asleep to a lovely lullaby that everyone can sing.

**Age 0-3**

Board Book | 24 pages  
235 x 180 mm | €10.80  
Author: Jean Leroy  
Illustrator: Giulia Bruel  
April 2021



BY THE SAME ILLUSTRATOR



**SOLD**  
Chinese (Simplified)



BOURGEAU & RAMADIER



THE LABRACADABRADOR!

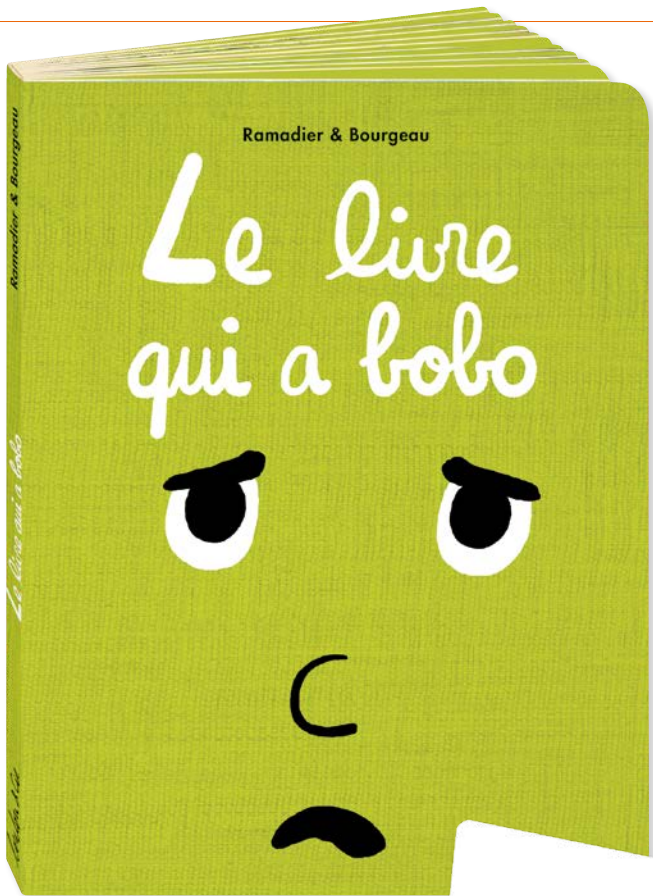
Step right up, the show is about to begin!

Abracadoggo! The Labracadabrador is going to make Minette disappear! But when he tries to bring her back, the Labracadabrador is going to have some trouble... First he makes a snake appear, then an ostrich, then a bear, and even a whale! Each time, the book folds out with bigger and bigger flaps! Will Minette reappear?

Age 0-3

Board Book with Flaps | 18 pages  
190 x 190 mm | €12.80  
Author: Cédric Ramadier  
Illustrator: Vincent Bourgeau  
April 2021

BOURGEAU & RAMADIER



THE BOOK HAS A BOO-BOO

Ouch! Oh no, the book has a boo-boo...  
A book to help children cope with their own boo-boos.

The book doesn't look well and feels sick. He also has a bump, so let's apply some ointment and a bandage, comfort him, bring him a glass of water, and give him a kiss and a cuddle. Then, little by little, he'll get his color back!

Age 0-3

Board Book | 20 pages  
185 x 240 mm | €10.50  
Author: Cédric Ramadier  
Illustrator: Vincent Bourgeau  
March 2021



THE BOOK Series | 7 titles & a game

SOLD

Chinese (Complex & Simplified), Dutch, English (North America), Hebrew, Italian, Japanese, Polish, Portuguese (World), Russian, Spanish (World), Vietnamese

BY THE SAME ILLUSTRATOR



SOLD  
Korean





## BENOÎT CHARLAT



## HIDE-AND-GO-SEEK SUN!

*An unusual game of hide-and-go-seek in the sky.*

The little clouds are playing hide-and-go-seek with the Sun. But the Sun has found such a good hiding place that the little clouds can't find him! What happens when the Sun disappears behind a big gray cloud? And when he's eclipsed behind the Earth?

**Age 0-3**

Board Book | 22 pages  
205 x 205 mm | €10.50  
February 2021



BY THE SAME ILLUSTRATOR



## ELLA CHARBON



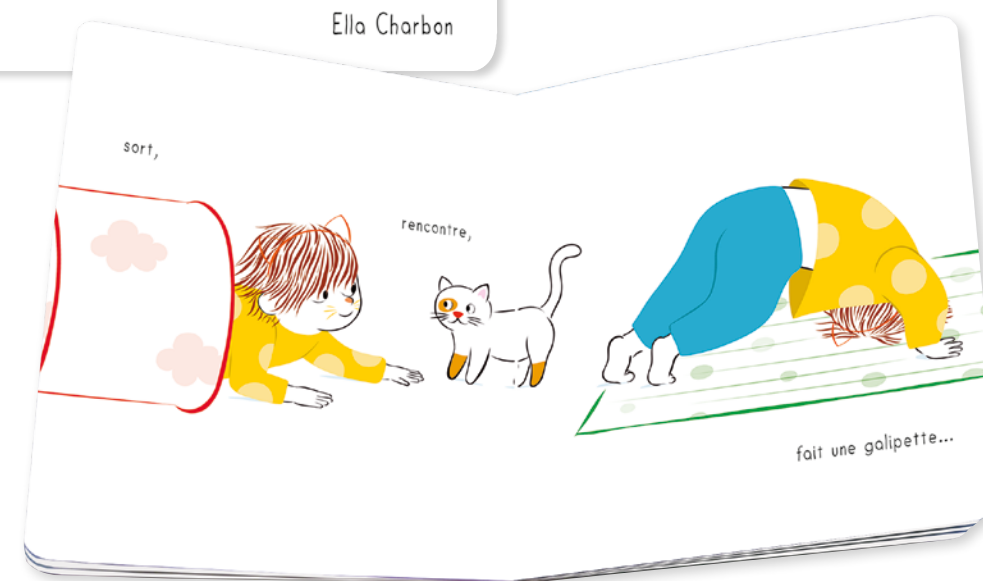
## ZÉLIE'S BIG DAY

*A big day in the life of Zélie.*

Zélie wakes up, Zélie eats, Zélie plays, Zélie runs, falls, cries... All in the life of Zélie! An action-packed book full of warmth based on verbs. A likable and well-developed heroine for children.

**Age 0-3**

Board Book | 36 pages  
170 x 200 mm | €10.80  
February 2021



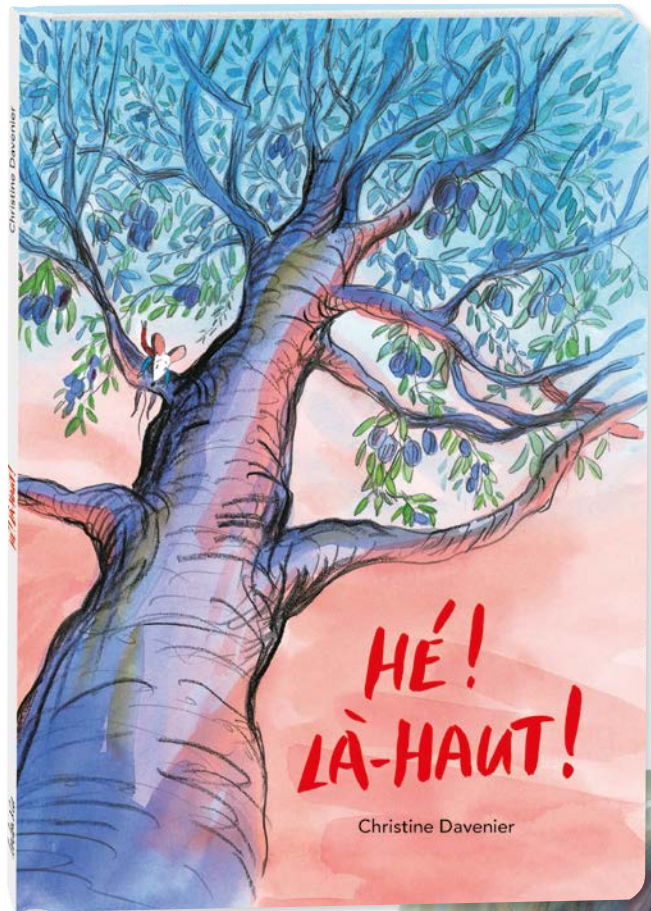
ZÉLIE Series | 2 titles



**SOLD**  
Chinese (Simplified)



CHRISTINE DAVENIER



HEY! UP THERE!

*Searching ever higher, curiosity leads to friendship.*

At the foot of her tree, Titou the little mouse has some plums for her pantry. But she keeps getting interrupted by objects falling on her head. Titou decides to climb up to see who is dropping everything. First, she finds a ladybug, higher up she finds an owl, higher still she finds a dormouse family, and finally she meets a squirrel who has a surprise for her!

**Age 3+**

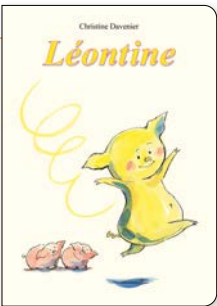
Hardcover | 40 pages  
200 x 275 mm | €12  
May 2021



BY THE SAME ILLUSTRATOR



**SOLD**  
Chinese (Simplified)



**SOLD**  
Chinese (Simplified)

CHRISTINE DAVENIER



TEENY-TINY AND THE BATTLE OF THE FLOWERS

*Another mission for Teeny-Tiny!  
The concept of sharing explained to children.*

A strange, multicolored creature – is it an insect or is it a bird? – has shown up and is causing havoc, preventing the bees from collecting pollen. Teeny-Tiny will try to get closer to the animal to restore the peace... no mean feat!

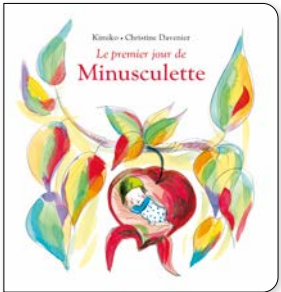
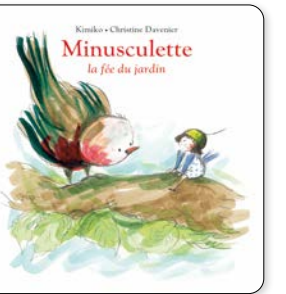
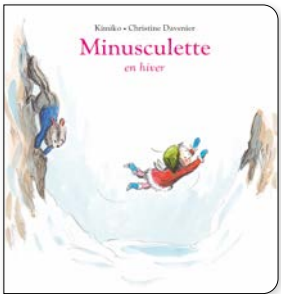
**Age 0-3**

Hardcover | 36 pages  
190 x 200 mm | €10.70  
Author: Kimiko  
Illustrator: Christine Davenier  
March 2021



TEENY-TINY Series | 9 titles

**SOLD**  
Chinese (Simplified), Russian





## MALIKA DORAY



## MOUSEKIN'S LONG VACATION

*Warmth, games, and songs: the perfect combination for a successful vacation with Grandma and Grandpa!*

Mousekin spends the vacation with his grandparents. On the first day, he gets a letter from Mom and Dad. On the second, another letter from Mom and Dad. And on the third day... nothing! But it's OK! Now it's time to have fun, play, sing, and picnic! Mom and Dad have already come back to fetch Mousekin!

**Age 0-3**

Board Book | 30 pages  
190 x 260 mm | €11  
June 2021

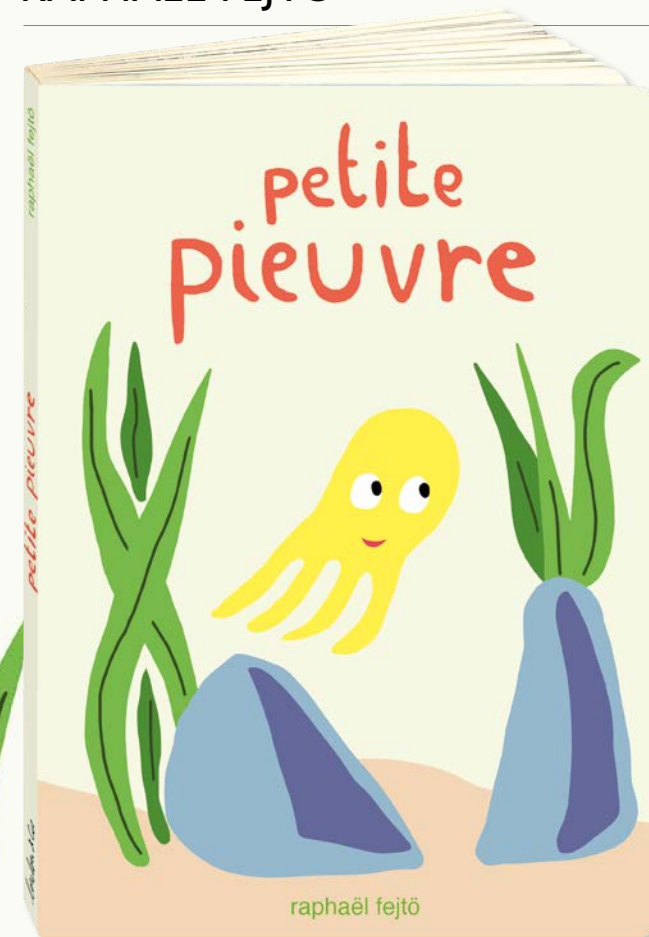


THE LITTLE MICE Series | 11 titles

**SOLD**  
Spanish (World)



## RAPHAËL FEJTÖ



## LITTLE OCTOPUS

*A wonderful story about love and learning!*

The story of a little octopus learning about all the things they can do. Kindly and patiently, the big octopus shows them all the things that octopuses can do, and it's incredible!

**Age 0-3**

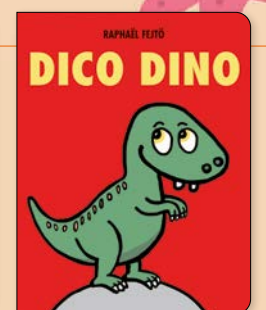
Board Book | 32 pages  
190 x 255 mm | €11  
June 2021



BY THE SAME ILLUSTRATOR



**SOLD**  
Chinese (Simplified)





## ISABELLE GIL



## MY UNCLE TONY

*A trip around the world, snail-style, featuring a hilarious main character!*

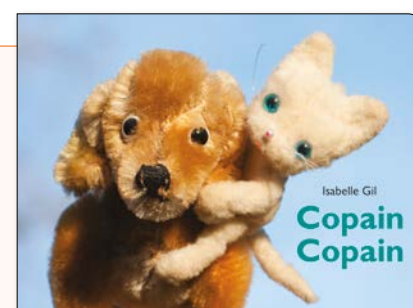
Uncle Tony is a traveling snail, an adventurer voyaging around the world... He meets incredible animals and crosses stormy seas, so when he comes home, he sits in his chair, takes off his shell, and falls asleep. That's when we get to see all the treasures he's brought back in his shell!

**Age 0-3**

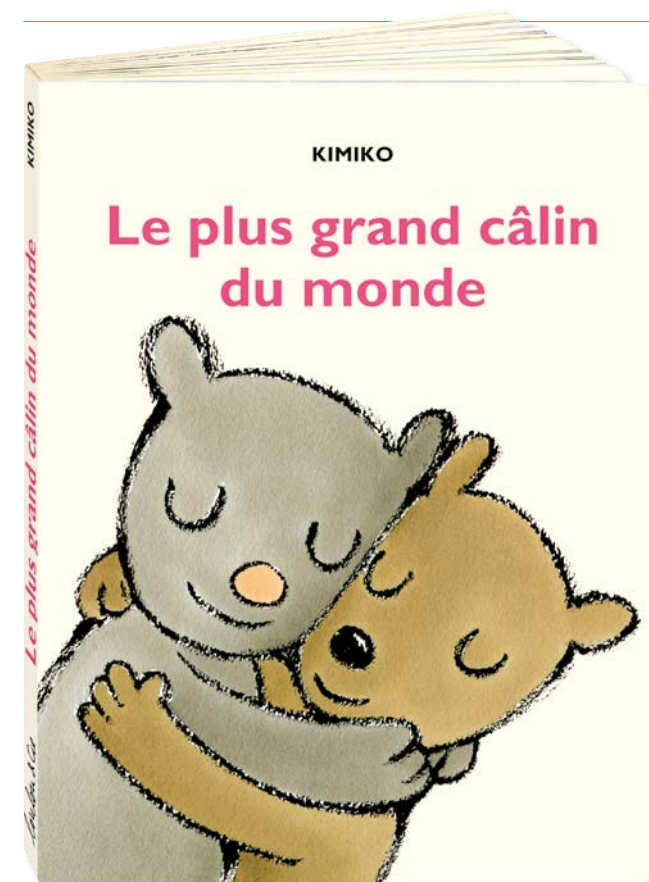
Board Book | 22 pages  
210 x 155 mm | €9.50  
April 2021



BY THE SAME ILLUSTRATOR



## KIMIKO



## THE BIGGEST HUG IN THE WORLD

*"Let's have the biggest hug in the world, all three of us!" The illustrations by Kimiko ooze warmth and affection.*

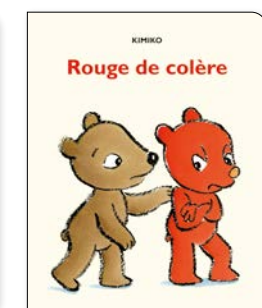
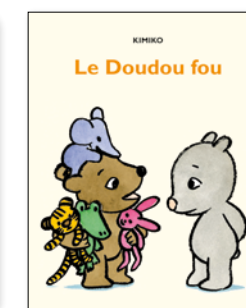
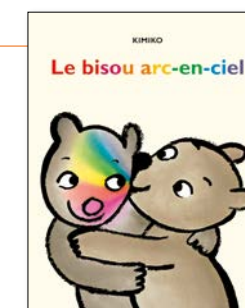
Malo is sad, so Lola gives him a hug. Hugs are so good! Malo wants to have the biggest hug in the world! Lola holds him so tight that – BOOM! – they knock over the chair and find Malo's cuddly toy. Now the three of them can have an even bigger hug!

**Age 0-3**

Board Book | 22 pages  
190 x 240 mm | €11.50  
April 2021

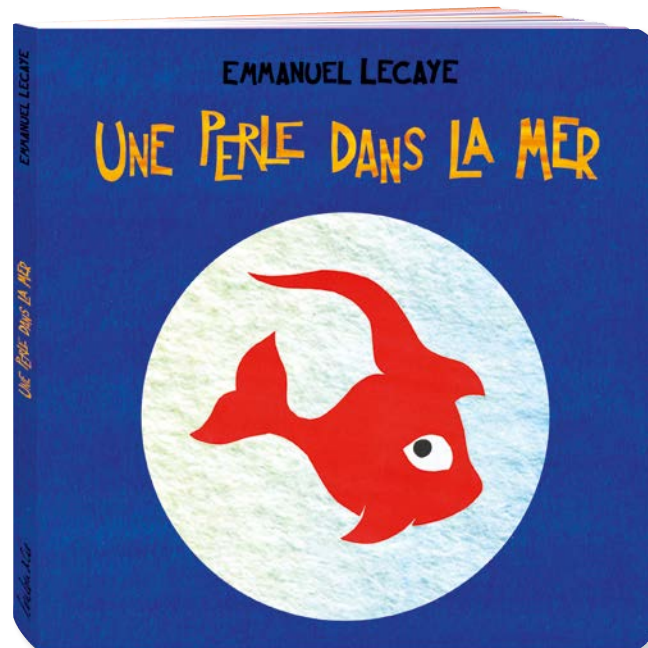


MALO Series | 4 titles





## EMMANUEL LECAYE



### A PEARL IN THE SEA

*Travel broadens the mind...  
the young fish too!*

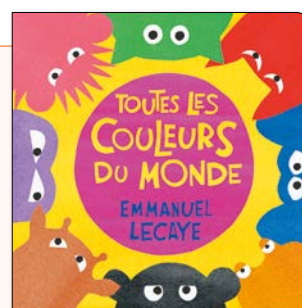
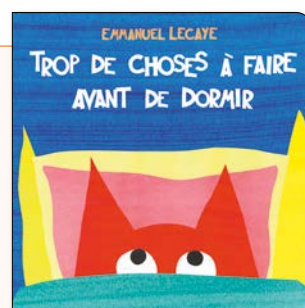
Leonard the little fish is interested in a pearl that he can see in the distance. He travels through coral, jellyfish, and seaweed to reach it. But when he finally arrives at the water's surface, he discovers that it is not a pearl, but something truly beautiful!

**Age 0-3**

Board Book | 22 pages  
210 x 210 mm | €11  
June 2021



BY THE SAME ILLUSTRATOR



## MATTHIEU MAUDET



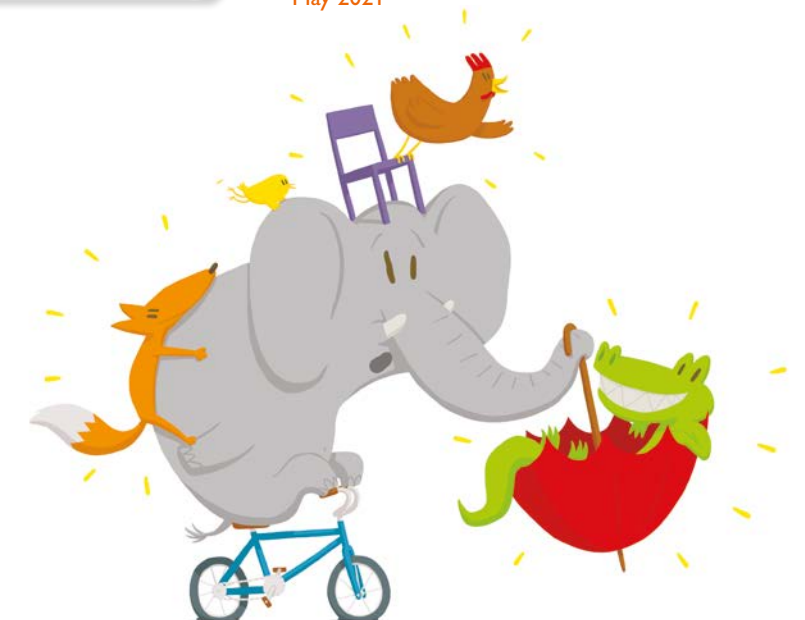
### IN YOUR HEAD

*What happens when you're told  
not to think about something?*

When the reader is asked not to think about... an elephant. Poof! An elephant appears! Don't think about an umbrella... Look, an umbrella! Don't think about a bicycle? That's right, now the elephant has to ride the bicycle while holding an umbrella! What if you're told not to think about a rock on the road...? Uh-oh!

**Age 0-3**

Board Book | 30 pages  
190 x 190 mm | €10  
May 2021



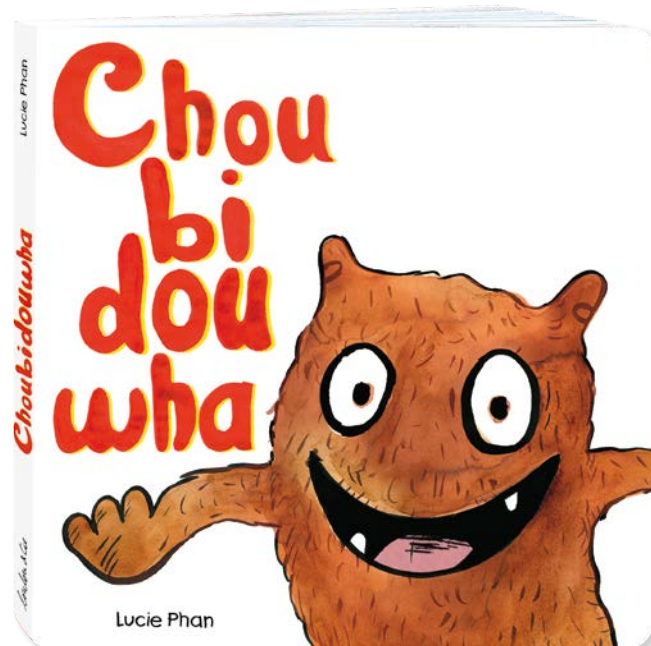
BY THE SAME ILLUSTRATOR



**SOLD**  
Chinese (Complex & Simplified),  
Dutch, Hebrew, Italian, Japanese,  
Korean, Portuguese (SA),  
Spanish (LA), Turkish



## LUCIE PHAN



## CHOUBIDOUWHA

*Hide the cake! It's Choubidouwha, a Gremlins for kids.*

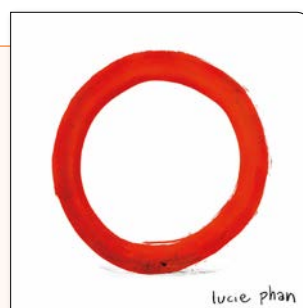
There is a book that says that although Choubidouwha is very sweet, you must not feed him cake. But Choubidouwha is a little scamp and has hidden a cake somewhere to eat! Uh-oh! Choubidouwha transforms and has trouble returning to normal! Use the magic words to help him!

**Age 0-3**

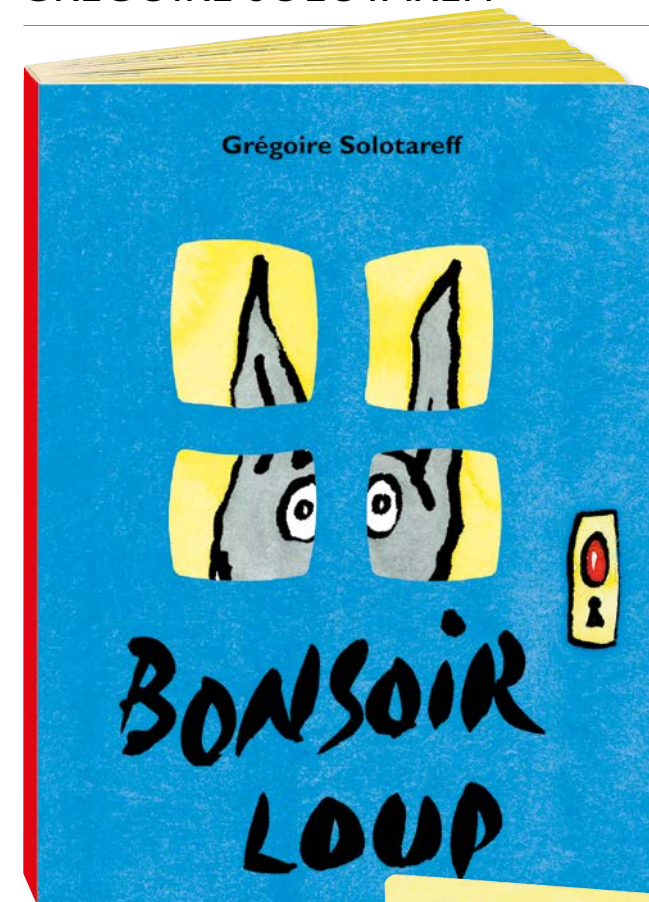
Board Book with Pop-Up | 30 pages  
180 x 180 mm | €10  
January 2021



BY THE SAME ILLUSTRATOR



## GRÉGOIRE SOLOTAREFF



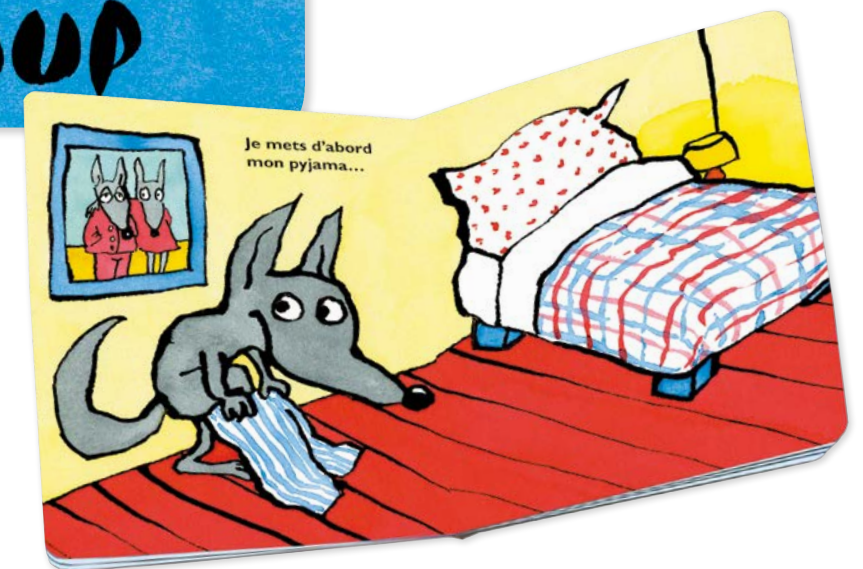
## GOOD EVENING, WOLF

*An interactive book that kids will love to open and close ad infinitum!*

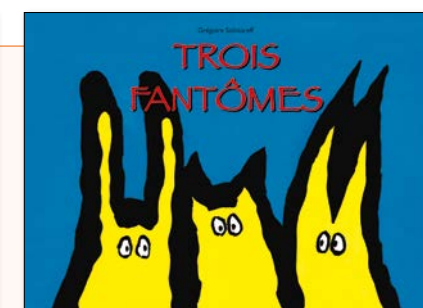
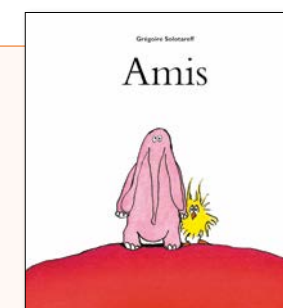
"Good evening," says the wolf. "Come with me. I need to get ready for bed. Oh! I forgot something. What did I forget? TO SCARE YOU! Hahaha!"

**Age 0-3**

Board Book with cuts on the cover | 18 pages  
140 x 180 mm | €12.80  
May 2021

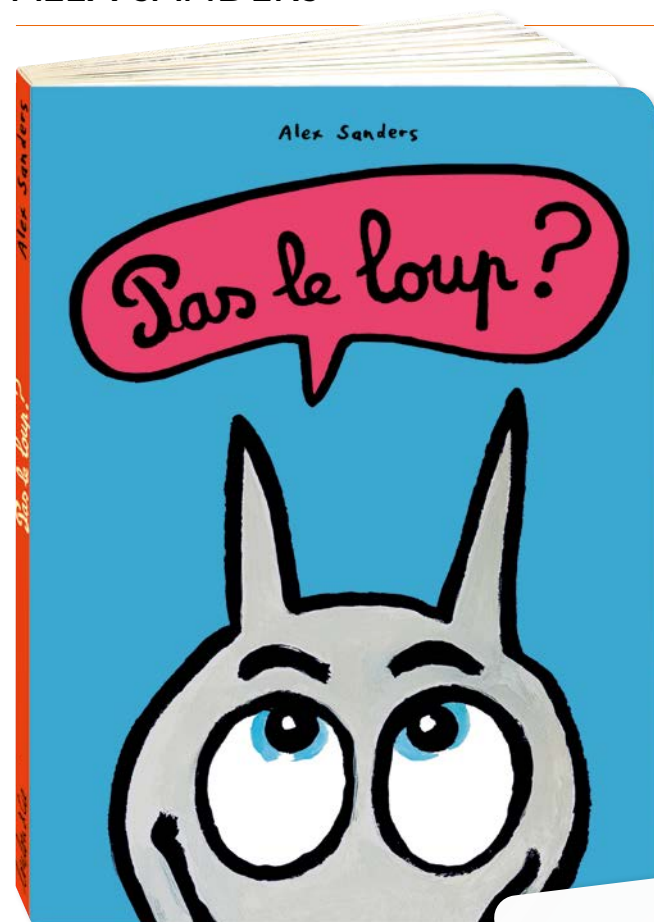


BY THE SAME ILLUSTRATOR





## ALEX SANDERS



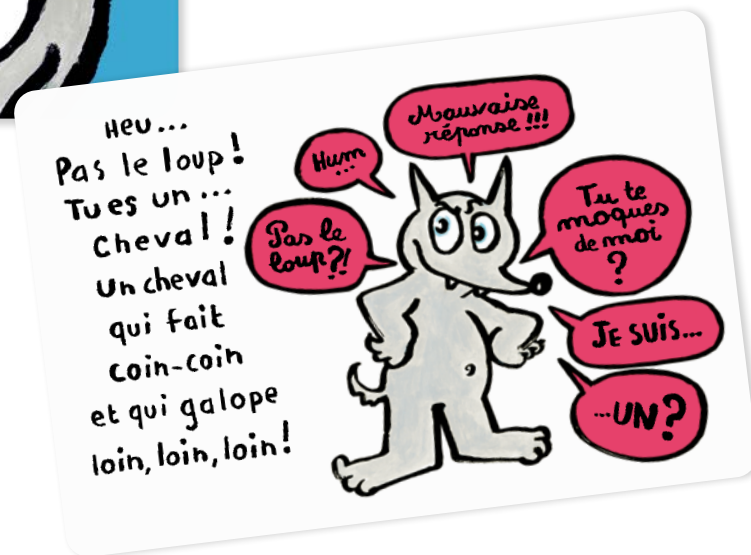
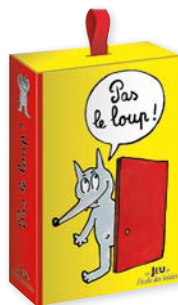
## NOT THE WOLF?

*Sanders's mischievous wolf returns for an eighth adventure. An entertaining and interactive book.*

Who's there? It's the wolf! The wolf who always asks the same questions and is back again to try to eat children! It's always the same... how tiresome! So let's make him mad and tell him he's not the wolf. That will make him angry!

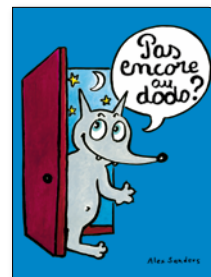
**Age 0-3**

Board Book | 22 pages  
210 x 280 mm | €12.20  
February 2021



NAUGHTY WOLF Series | 8 titles & a game

SOLD Chinese (Simplified),  
Italian, Spanish (World)



## SANDERS &amp; BISINSKI

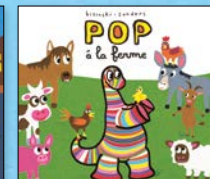
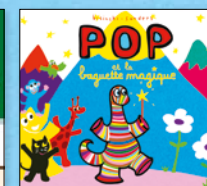
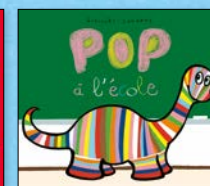
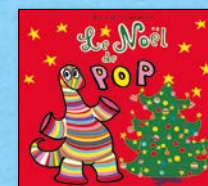
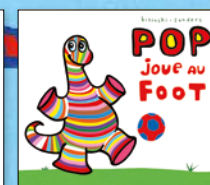
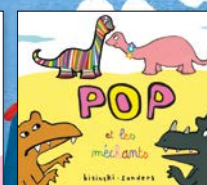
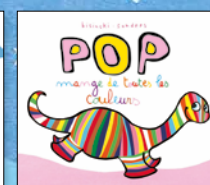
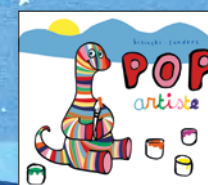
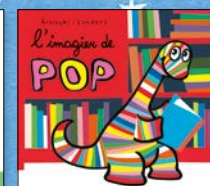
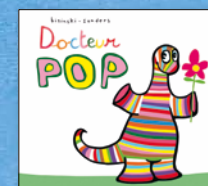
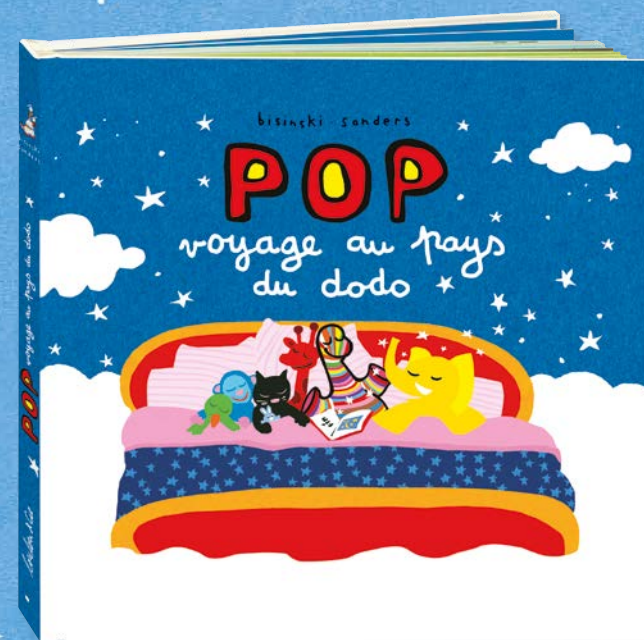
## POP TRAVELS TO BEDDY-BYE LAND

*Choo choo! The sleep train is about to leave the station! Pop joins the little ones aboard the sleep train. A colorful adventure with a group of friends.*

Pop and his friends are in bed. They gently fall asleep on the way to Beddy-bye Land. Carried by the sheep in the night sky, they land on a big cloud and slide toward the sea. Then mysterious sharks lead them to a cave where they will have to climb aboard the sleep train! Traveling to Beddy-bye Land is a real adventure!

**Age 0-3**

Board Book | 24 pages  
240 x 210 mm | €11.20  
Author: Pierrick Bisinski  
Illustrator: Alex Sanders  
April 2021



POP Series  
15 titles & 2 games

SOLD  
Catalan, Chinese (Simplified), Italian,  
Korean, Russian, Spanish (World)

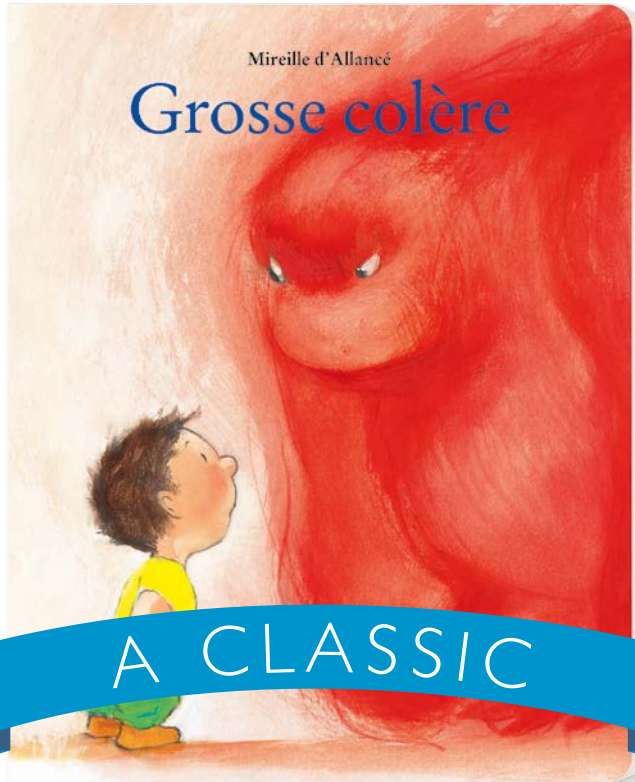




# PICTURE BOOKS



MIREILLE D'ALLANCÉ



## WHAT A TANTRUM

*A children's classic now published as a board book: 310,000 copies sold in France.*

What do you do when nothing's going right, when no one understands you, when dinner is gross? Robert feels the anger rising. It's overwhelming. It destroys everything in its path and even threatens to break his favorite toy... That's too far! Robert says stop! A sturdy cardboard book that can withstand (almost) all kinds of tantrums: the ones that smash things and even the ones that bite!

**Age 0-3**

Board Book | 28 pages  
160 x 200 mm | €8.50  
May 2021

A CLASSIC

**SOLD** Basque, Catalan, Chinese (Complex & Simplified), Danish, German, Greek, Italian, Japanese, Korean, Persian, Spanish (EU), Vietnamese



BY THE SAME ILLUSTRATOR



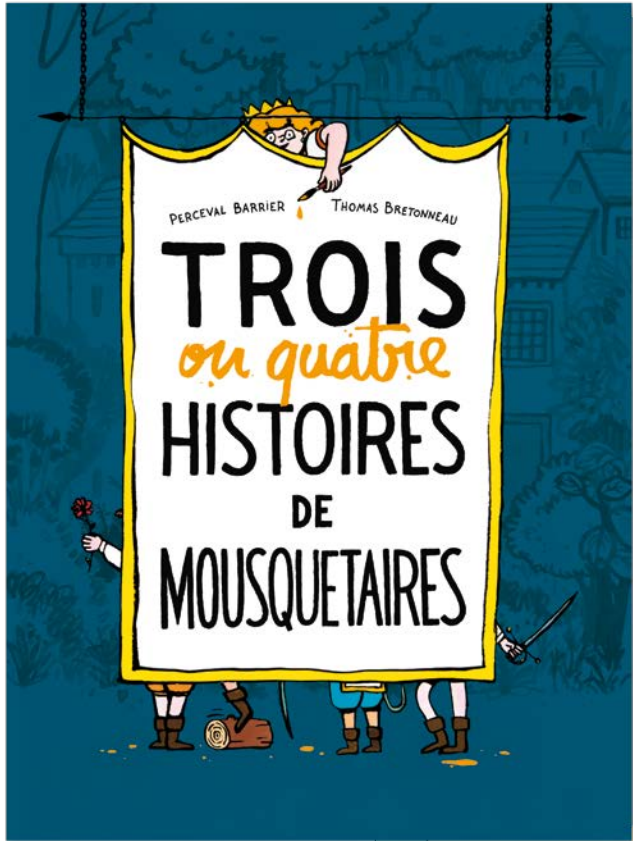
**SOLD** Catalan, Chinese (Simplified), German, Italian, Korean, Spanish (EU)



**SOLD** Catalan, Italian, Spanish (EU)



PERCEVAL BARRIER



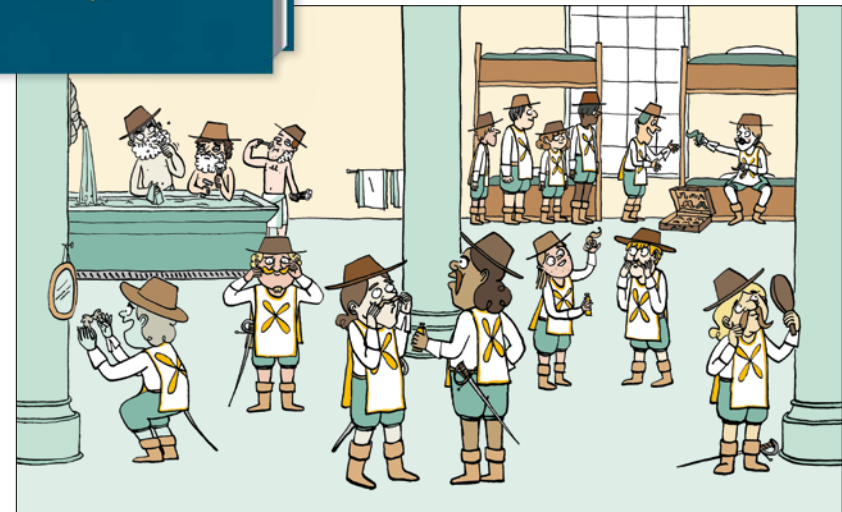
THREE OR FOUR MUSKETEER STORIES

One for all and all for one! The musketeers in a whole new light and a wonderful homage to Alexandre Dumas' original story.

In this book you will find: swords, feathers, jewels, missives, horse-drawn carriages, a king, a queen, a cardinal, danger, schemes, luck, bravery and panache, loyalty, humor, and mustaches... In short, the musketeers and even their school! And you may have noticed that these three stories are in fact four, an homage to the genius of Alexandre Dumas.

Age 5+

Hardcover | 60 pages  
200 x 270 mm | €12.70  
Author: Thomas Bretonneau  
Illustrator: Perceval Barrier  
April 2021



BY THE SAME ILLUSTRATOR



SOLD  
Chinese (Simplified)



SOLD  
Chinese (Simplified),  
English (North America),  
Spanish (World)

STEPHANIE BLAKE



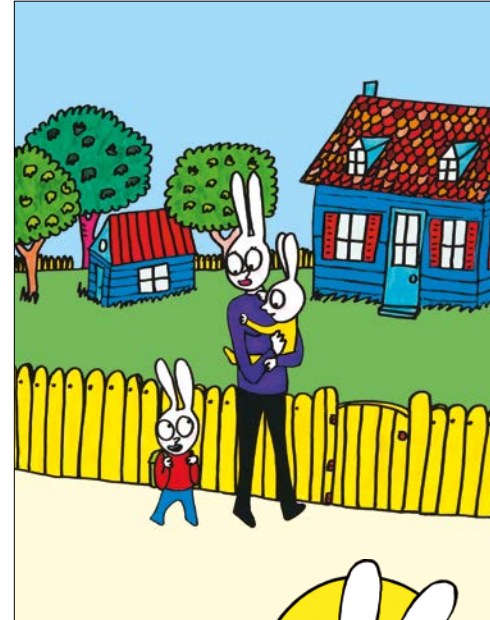
HA HA! JUST KIDDING!

The little brother is always copying the big one! Simon and his brother Gaspard return in a delightful tale of brotherly love!

Simon has invented a hilarious new game. He says something incredible like "I won my soccer match by scoring 10 goals all by myself," to which everyone replies, "Oh, well done! That's great!" But then, quick as a flash, he adds, "Just kidding!" His little brother, Gaspard, has been watching Simon amuse himself with this game, and before long decides it's his turn to play...

Age 3+

Hardcover | 32 pages  
220 x 275 mm | €12.70  
March 2021



SIMON Series  
24 titles

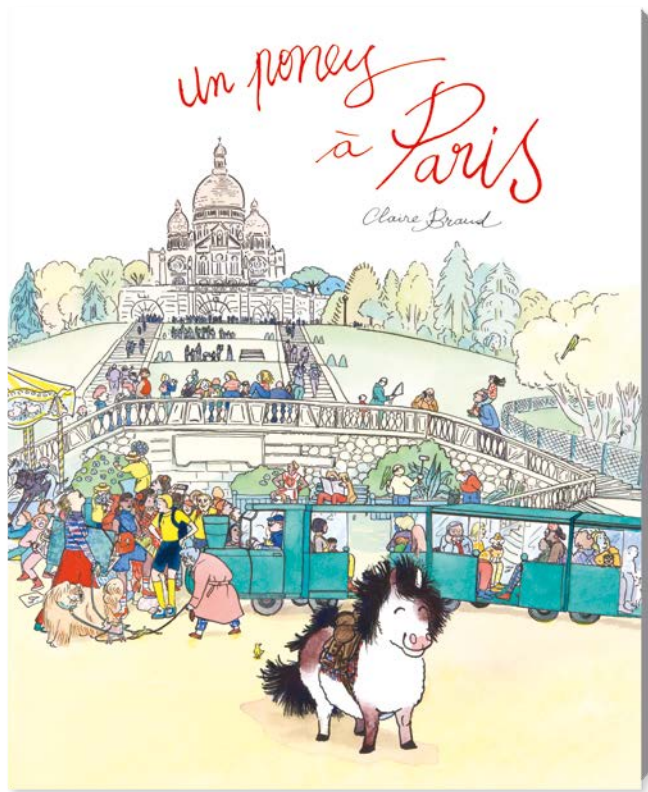
2,900,000 copies sold

SOLD  
Basque, Chinese (Complex & Simplified),  
Danish, English (World), Gascon, German,  
Italian, Japanese, Korean, Latvian, Maori,  
Norwegian, Polish, Portuguese (EU),  
Romanian, Russian, Spanish (World),  
Swedish, Vietnamese





CLAIRE BRAUD



A PONY IN PARIS

*“Where’s Richie?” A book bursting with detail and energy with a dynamic hero full of enthusiasm and curiosity.*

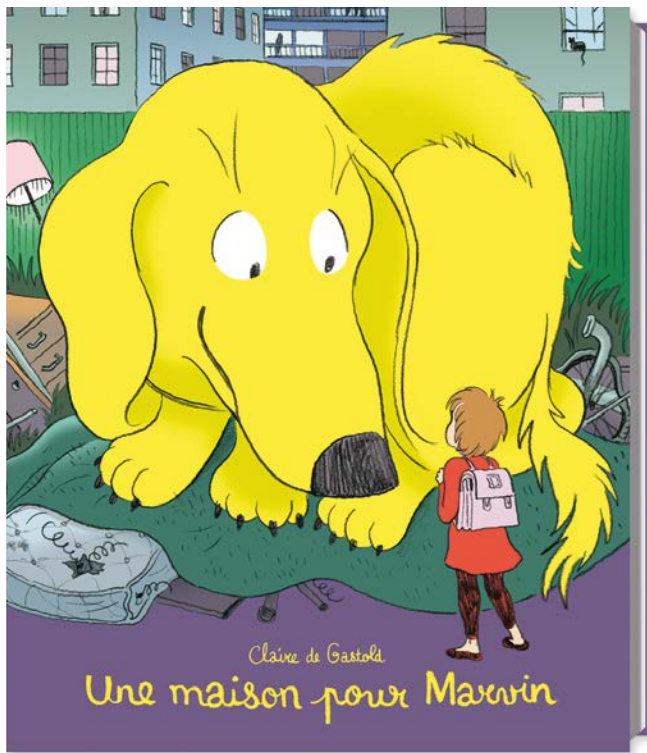
Richie the pony is headed to Paris by train to visit the Eiffel Tower... but it’s closed. Too bad! He meets a boy from Kyrgyzstan who gives him some good advice. There are other monuments to see in the capital. Strange modes of transport to try: taxis, high-speed trains, the *Bateaux Mouches* boats... So many flavors of ice cream to taste. So many artistic and human emotions to feel before heading home content!

**Age 4+**

Hardcover | 48 pages  
240 x 300 mm | €13  
February 2021



CLAIRE DE GASTOLD



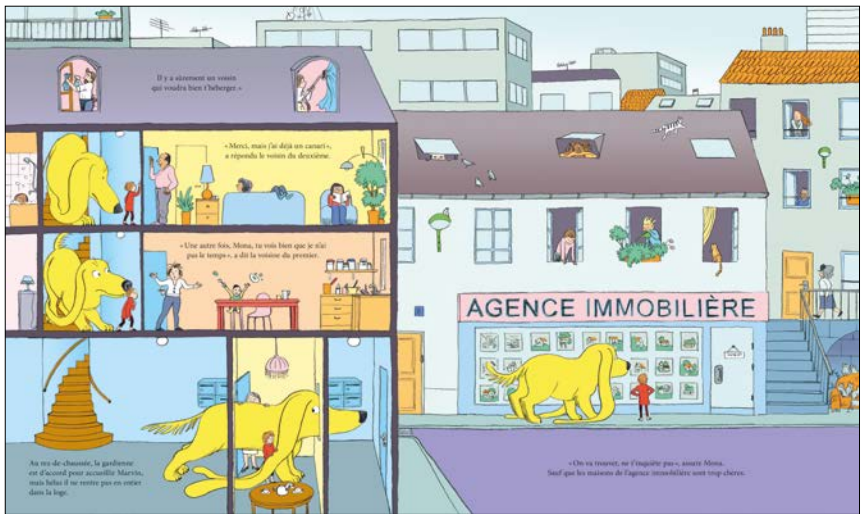
A HOUSE FOR MARVIN

*A story of friendship and hospitality that opens up a world of possibilities.*

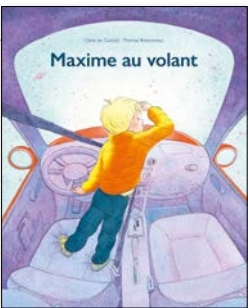
Marvin is a big dog who sleeps on the street. As soon as Mona crosses his path, she decides she is going to look after him. Since her parents won’t allow him to stay under their roof, Mona is forced to look far and wide for a place for him. Too small, too expensive, too full... She’ll have to keep looking. The tireless Mona and her canine companion will meet new people, find a house, and much more besides.

**Age 4+**

Hardcover | 36 pages  
232 x 276 mm | €12.70  
May 2021

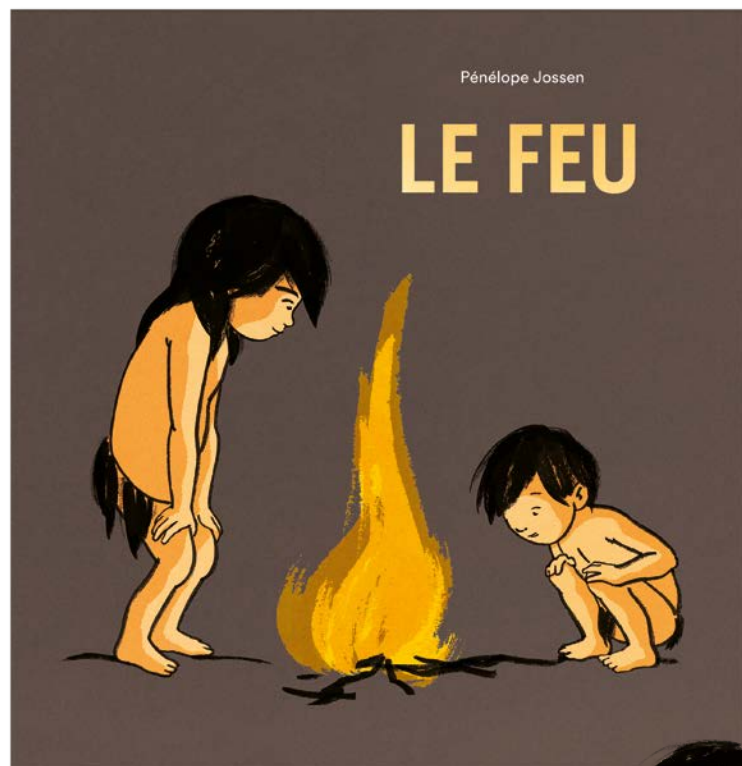


BY THE SAME ILLUSTRATOR





## PÉNÉLOPE JOSSEN



## THE FIRE

*A prehistoric family that is very similar to us.*

Even very, very long time ago, children dreamed of acting like grownups. She-Wolf has seen how her parents look after the fire in their cave. This morning, she's the first one up. Perfect! She'll take care of the fire. To rekindle the flame, you have to blow on the embers and then add little pieces of wood. She-Wolf knows what to do, but Bear, her little brother, has just woken up and will try to "help" when she isn't looking...

**Age 3+**

Hardcover | 32 pages  
270 x 280 mm | €12.70  
January 2021



BY THE SAME ILLUSTRATOR



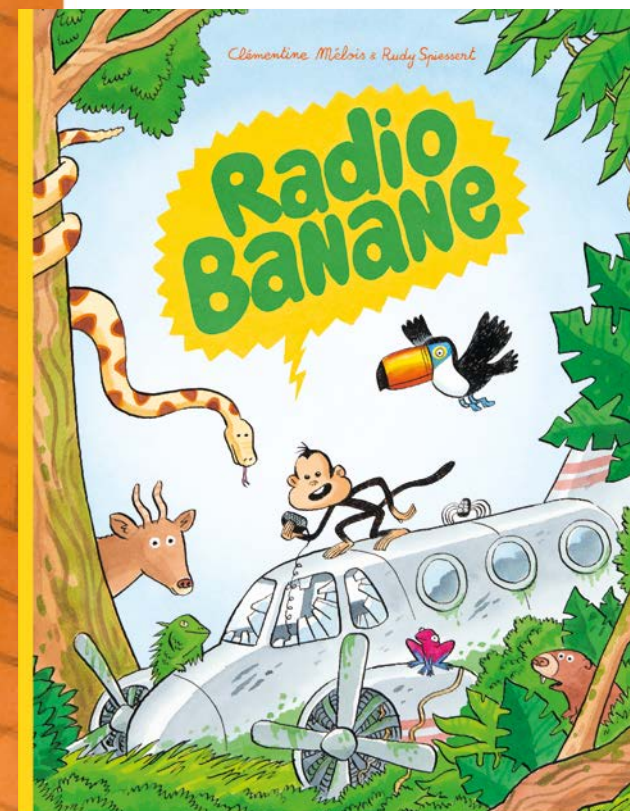
137,000 copies sold

**SOLD**  
Hebrew, Italian



**SOLD**  
Chinese (Simplified)

## CLÉMENTINE MÉLOIS &amp; RUDY SPIESSERT



## RADIO BANANA

*A book about seizing the day, that can be read over the course of a week – one chapter per day.*

This, dear reader, is the incredible story of Radio Banana. In the heart of the jungle, Aristotle the little monkey is about to make a surprising discovery. This finding will trigger a series of astonishing, spectacular, joyous, and wonderful events. Many lives are about to be turned upside down. But don't rush too far ahead in the story – let's start at the beginning: One morning, Aristotle went for a walk...

**Age 5+**

Hardcover | 76 pages | 200 x 260 mm | €13.50

Author: Clémentine Mélois

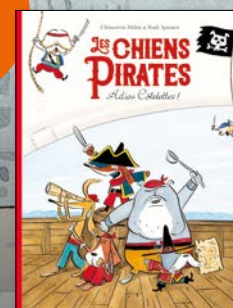
Illustrator: Rudy Spiessert

March 2021

**SOLD** Italian



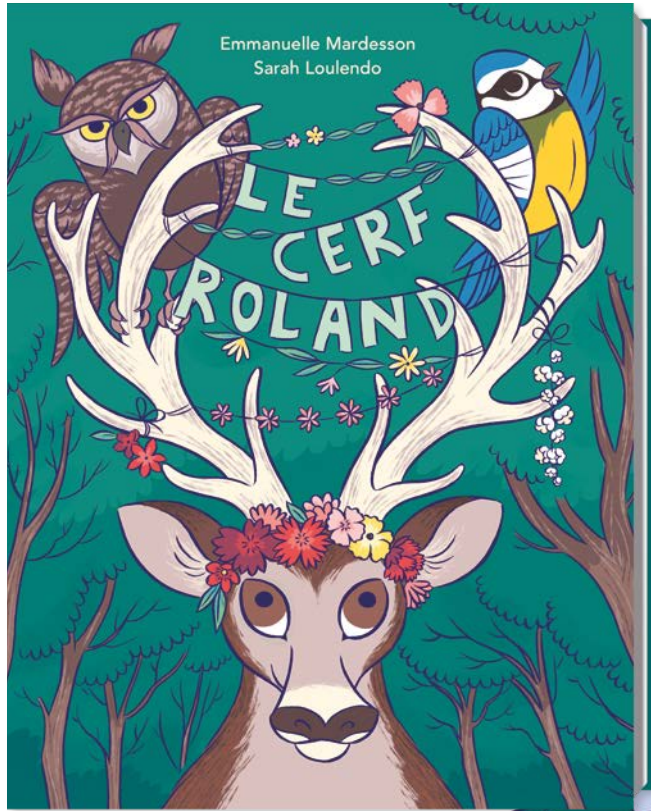
BY THE  
SAME  
AUTHORS



**SOLD**  
Catalan,  
Italian,  
Spanish (World)



SARAH LOULENDO



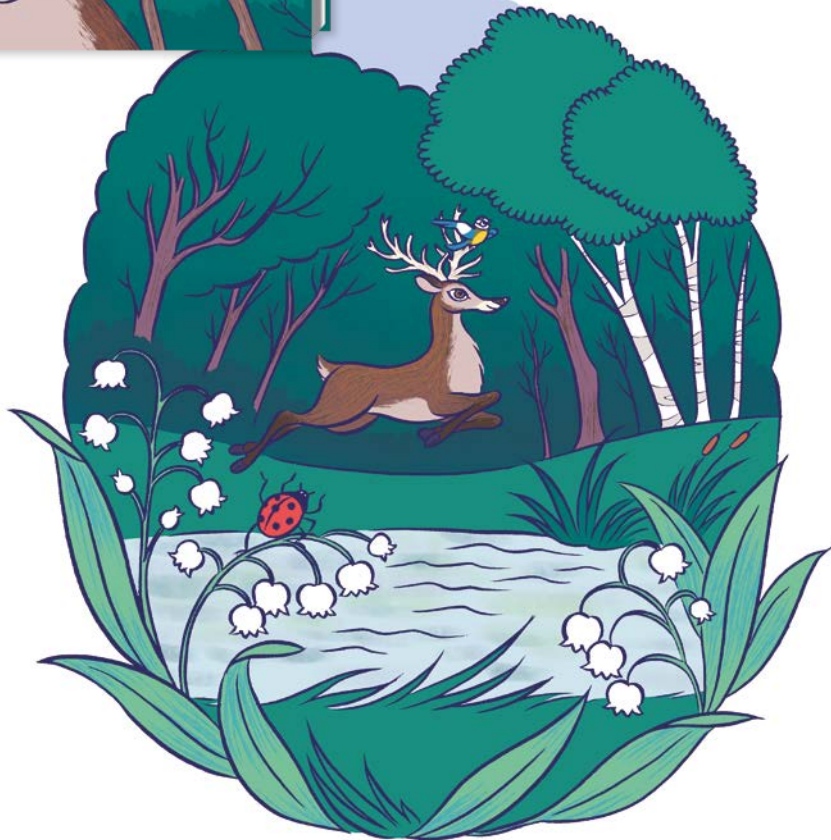
ROLAND THE STAG

*Who will be the best singer in the forest?  
A story filled with sweetness and poetry.*

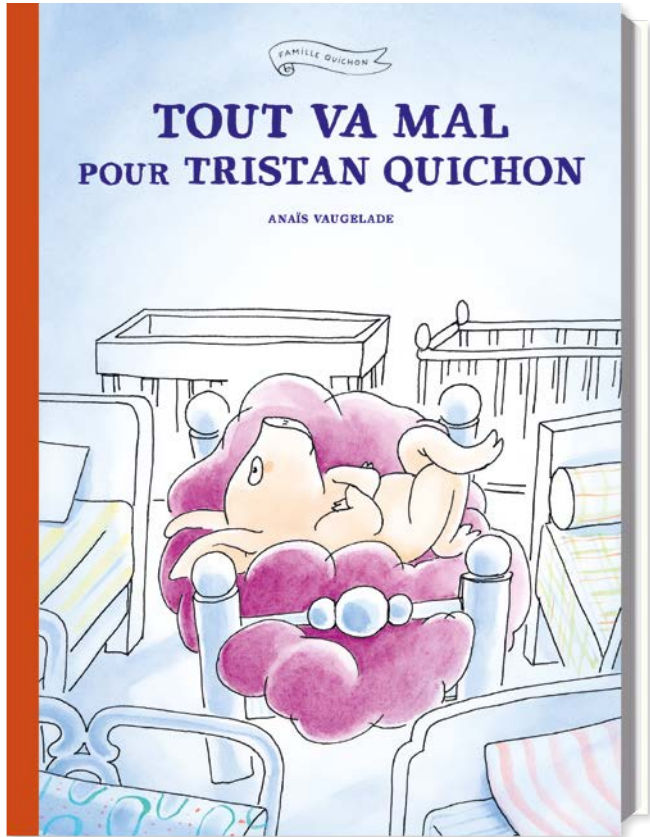
Marie-Ange the chickadee, a friend of Roland the stag, shows up with big news: there's a singing contest taking place this afternoon on the shore of the lake. "You have a velvety voice. You should enter, you'll win!" their friends encourage them, but their path is blocked by a snail protest, the first of many obstacles during their journey. Fortunately, at the very end a surprise is waiting for Roland.

**Age 4+**

Hardcover | 32 pages  
250 x 320 mm | €13.50  
Author: Emmanuelle Mardesson  
Illustrator: Sarah Loulendo  
May 2021



ANAÏS VAUGELADE



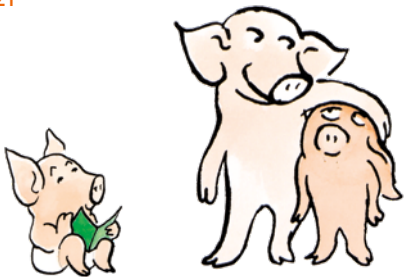
EVERYTHING'S GOING WRONG FOR TRISTAN QUICHON

*Family life and challenging parental authority.*

Nothing's going right in Tristan Quichon's life this morning. Everything bores him. Make his bed? Meh, he'll just have to unmake it again later that evening. Get up? Meh, he'll just have to go to bed again sooner or later. Wash his hands? Meh, they'll just get dirty again before long. It's going to take all of Mommy Quichon's powers of persuasion and love to console poor little Tristan and convince him to eat a sugar pancake like his seventy-two brothers and sisters...

**Age 3+**

Hardcover | 32 pages  
145 x 200 mm | €8.50  
May 2021



THE QUICHON FAMILY Series  
11 titles

SOLD Chinese (Simplified)



# kaléidoscope



## SIBYLLE DELACROIX



### A HEAD FULL OF BIRDS

*The unique friendship between Nénette and No: a celebration of tolerance and acceptance for one another.*

Meet Nénette, a little girl with a head full of birds. Nénette isn't like everyone else and she often feels very lonely at school. Until she meets No... A delicate book that addresses autism and feelings of exclusion in school.

#### Age 5+

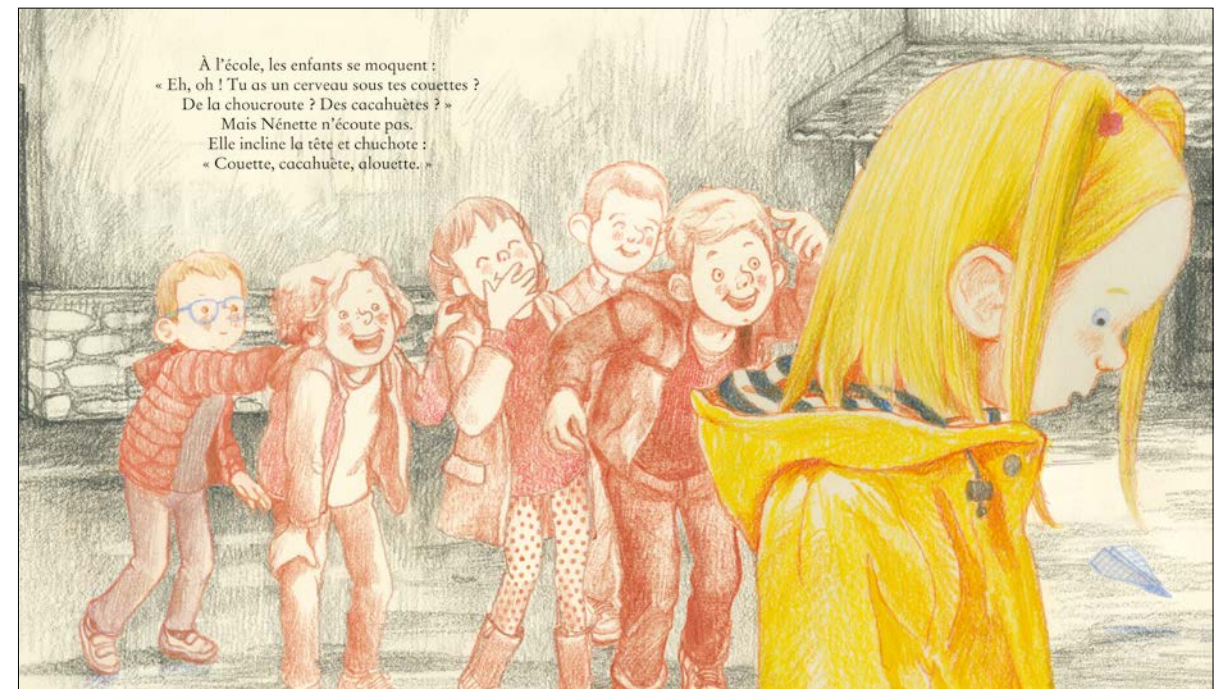
Hardcover | 32 pages

244 x 280 mm | €13

Author: Alexandra Garibal

Illustrator: Sibylle Delacroix

March 2021





MARIANNE BARCILON



THE CAKE AND THE KING

*Who will find the fève?  
A humorous story about rivalry where  
the strongest doesn't always win.*

Every year, the animals of the forest come together under the old oak tree to enjoy the delicious king cake they have made. The stakes are high: whoever finds the *fève* will be crowned king! Everyone chooses their slice carefully. But some of the guests are trying to cheat!

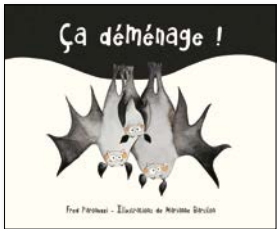
**Age 4+**

Hardcover | 40 pages  
260 x 210 mm | €13.50  
Author: Schéhérazade  
Illustrator: Marianne Barcilon  
December 2020

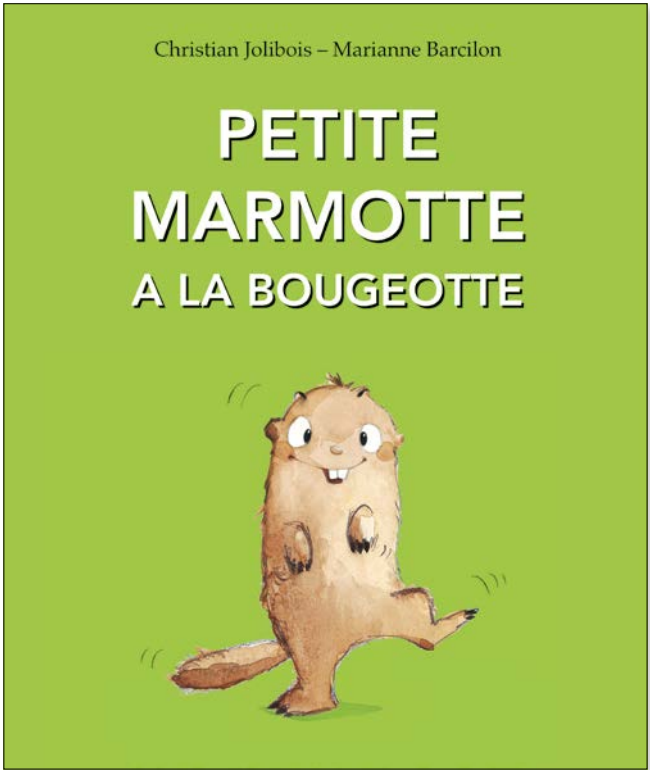


NINA Series | 5 titles

**SOLD**  
Greek, Icelandic, Italian, Korean,  
Spanish (World), Turkish



**SOLD**  
Korean,  
Spanish (World)



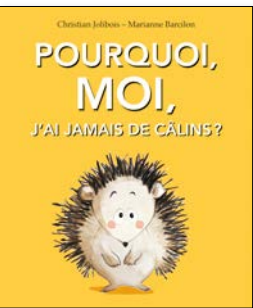
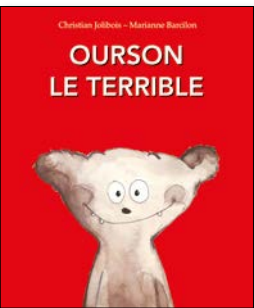
WIGGLES THE WRIGGLY WOODCHUCK

*A humorous take on children's hyperactivity  
and limitless curiosity.*

Wiggles the Woodchuck can't stand still. She wants to see everything, learn everything, know everything! Nothing can stop her. Except winter, perhaps? When the great cold comes, it's time for Wiggles to hibernate. What? Sleeping in this hole for six months? I don't think so!

**Age 4+**

Hardcover | 40 pages  
235 x 280 mm | €13.50  
Author: Christian Jolibois  
Illustrator: Marianne Barcilon  
April 2021



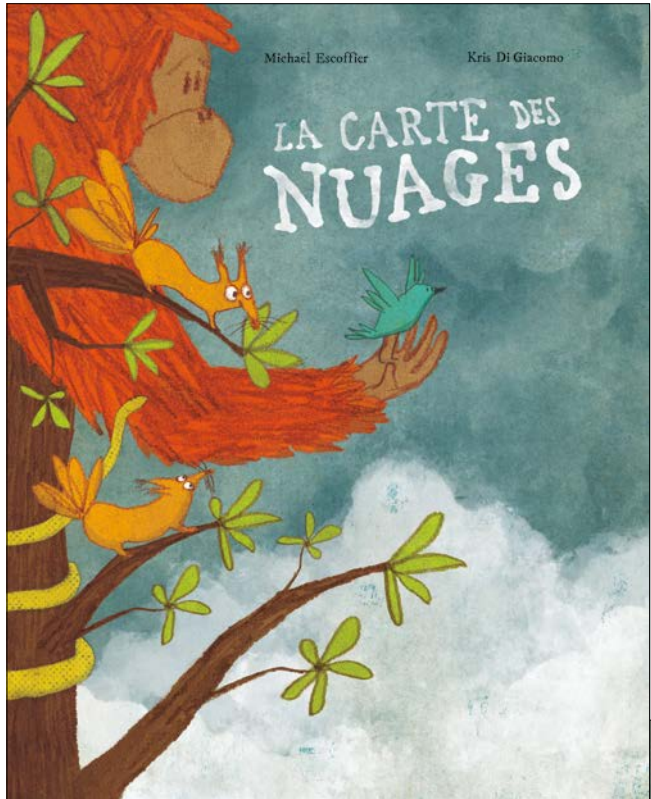
ANIMALS Series | 4 titles

25,000 copies sold

**SOLD**  
Chinese (Simplified),  
English (World), Italian, Korean,  
Russian, Spanish (World)



KRIS DI GIACOMO



THE MAP OF THE CLOUDS

*A poetic story about maternal love and adoption.*

The day that Kumaï the orangutan takes in an injured chick, her life is turned upside down. How can such a small thing cause her such great emotion?

**Age 5+**

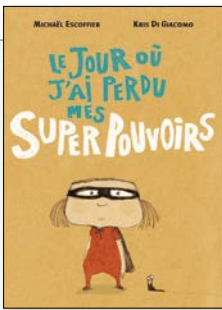
Hardcover | 32 pages  
217 x 270 mm | €13  
Author: Michaël Escoffier  
Illustrator: Kris Di Giacomo  
May 2021



BY THE SAME ILLUSTRATOR

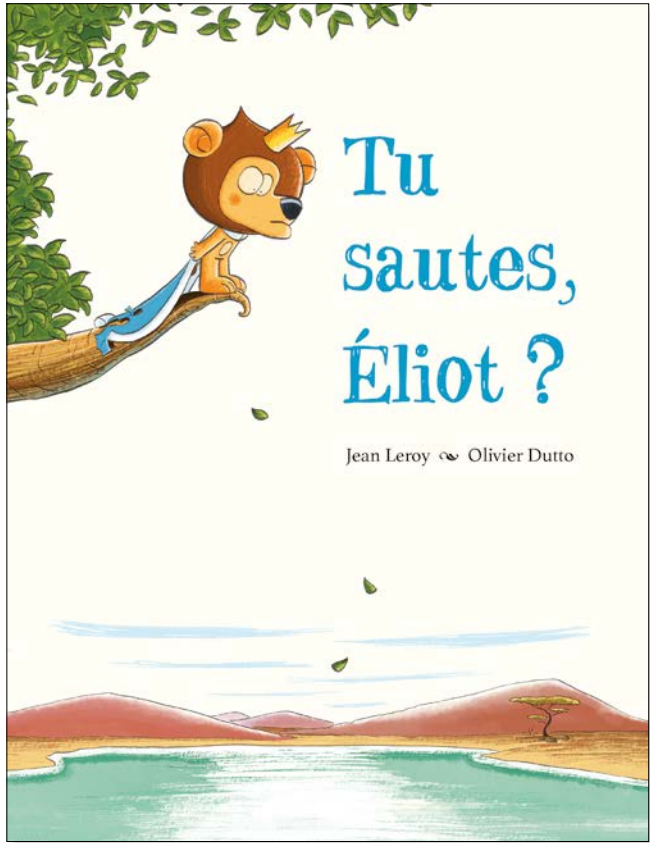


**SOLD**  
German



**SOLD**  
Chinese (Simplified),  
English (North America),  
Italian, Korean,  
Portuguese (SA),  
Swedish, Turkish

OLIVIER DUTTO



ARE YOU JUMPING, ÉLIOT?

*Overcoming fears. A funny and effective story about pride and lacking self-confidence.*

One day, Éliot will be king. And a good king must be able to face all sorts of dangers. So, to practice, the little prince sets himself a challenge: jumping from the highest diving board in the savanna! But is it a good idea?

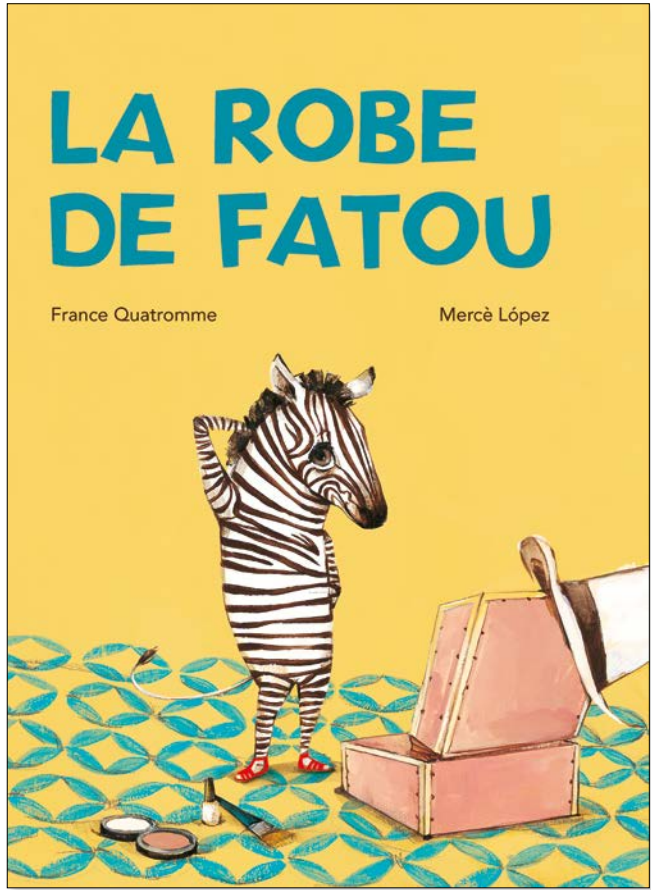
**Age 3+**

Hardcover | 40 pages  
205 x 270 mm | €13  
Author: Jean Leroy  
Illustrator: Olivier Dutto  
March 2021





MERCÈ LÓPEZ



FATOU'S COAT

*Celebrating our differences. A resilient heroine who accepts herself for who she is and finds her place. The delicate, current issue of discrimination in schools.*

“FATOU’S JUST A HORSE IN PAJAMAS!” That’s what Remy shouted this morning in school when he was mad with Fatou. Now the little zebra is very sad. For the first time ever, she feels different to everyone else. Why is she the only one with stripes?

**Age 5+**

Hardcover | 32 pages  
210 x 290 mm | €13  
Author: France Quatromme  
Illustrator: Mercè López  
January 2021



BY THE SAME ILLUSTRATOR

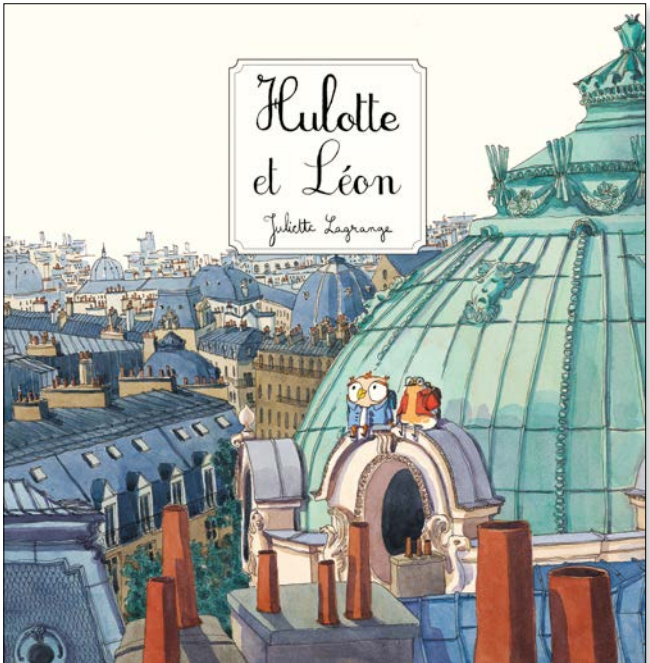


**SOLD**  
Portuguese (SA)



**SOLD**  
Korean

JULIETTE LAGRANGE



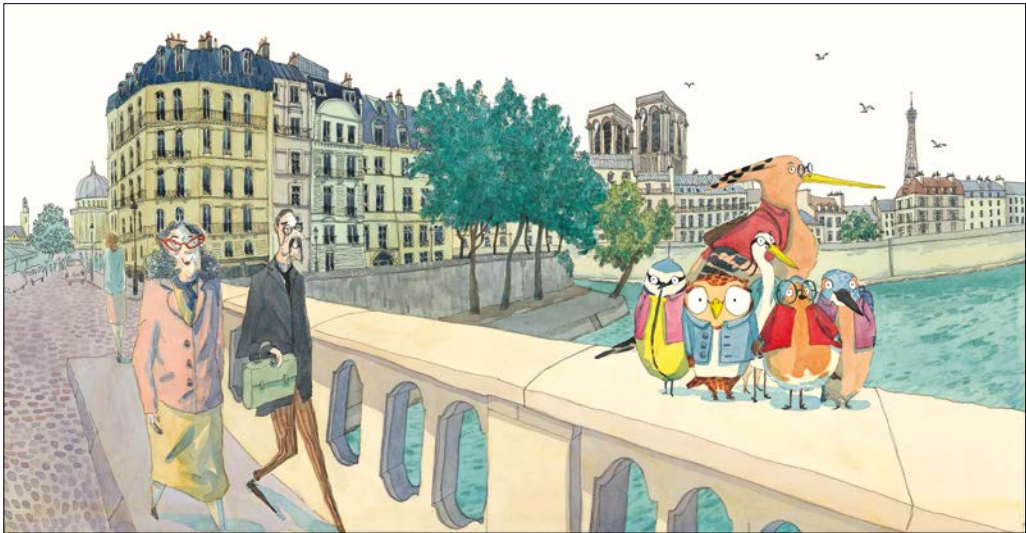
HULOTTE AND LÉON

*Following the success of Hulotte, rediscover the adorable owl in this sweet adventure about the first stirrings of love and the difficulty in coping with these feelings.*

It’s the big day. Hulotte and her friends are on a class trip... to Paris! What an adventure! The fledglings are awestruck as they explore the City of Light. But isn’t it also said that Paris is the city of love?

**Age 5+**

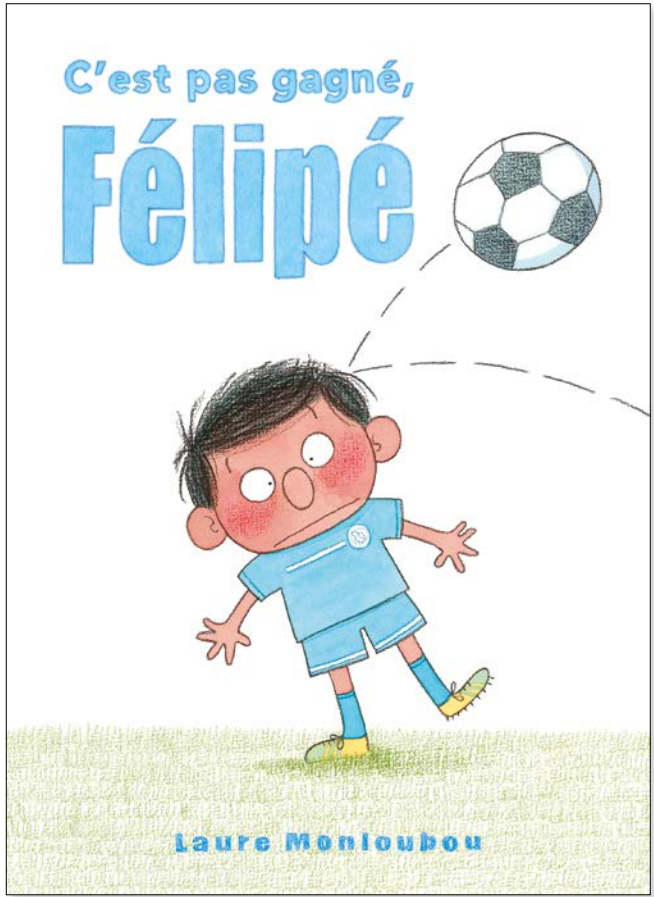
Hardcover | 36 pages  
250 x 250 mm | €13.50  
March 2021



**HULOTTE Series | 2 titles**



LAURE MONLOUBOU



IT'S A LONG SHOT, FÉLIPÉ

*Crazy about soccer! A story that encourages you to persevere despite the obstacles in your way and to find your path in life.*

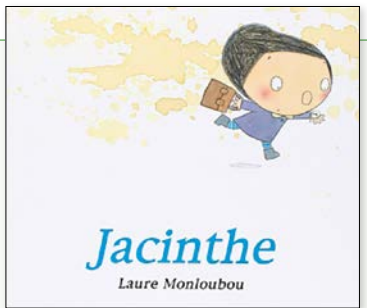
Félipe's biggest passion is the beautiful game. Soccer, if you will. But on the field... Félipe is no Messi. What he loves is cheering on his friends. But during Saturday's game, the kid will have to play... The fate of his team rests on his shoulders! Will Félipe manage to score?

**Age 4+**

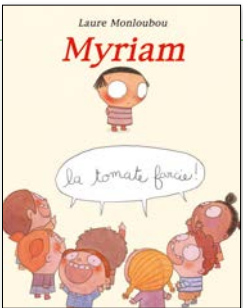
Hardcover | 40 pages  
180 x 250 mm | €13  
February 2021



BY THE SAME ILLUSTRATOR

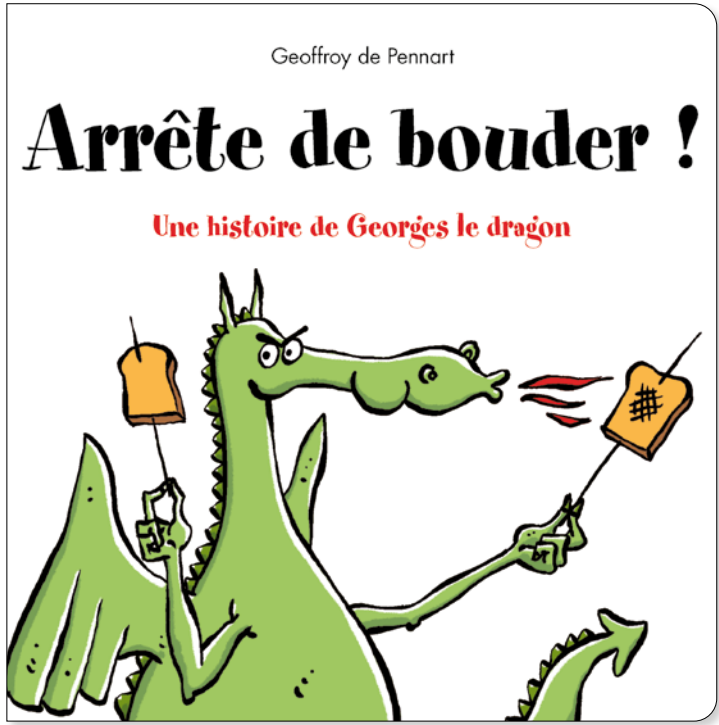


**SOLD**  
Chinese (Simplified),  
Korean



**SOLD**  
Basque, Chinese (Simplified),  
Hebrew, Korean, Portuguese  
(SA), Spanish (World), Turkish

GEOFFROY DE PENNART



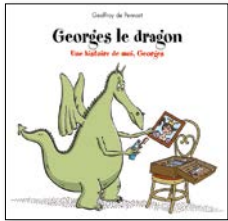
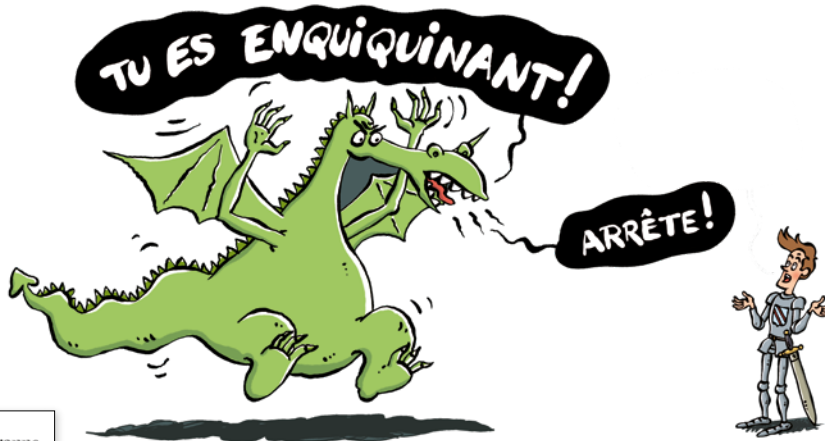
STOP SULKING!  
A GEORGE THE DRAGON  
STORY

*The return of George the dragon reimagined for young children, with hilarious rhythmic dialog from the three key characters from the series!*

George the dragon is back and grumpier than ever in this new story for young children! Grumpy? Grouchy? Cranky? However, you say it, Jules the knight is bugging him...

**Age 0-3**

Board Book | 26 pages  
210 x 210 mm | €11  
April 2021



GEORGES Series | 7 titles & a game

Over 300,000 copies sold of the Series

**SOLD** Greek, Italian, Korean





Based on l'école des loisirs' picture books





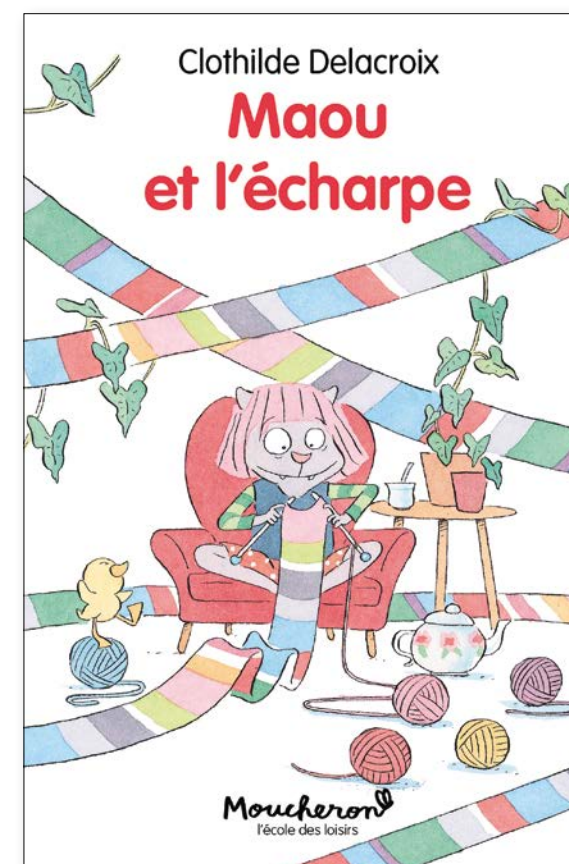




# NOVELS



## CLOTHILDE DELACROIX



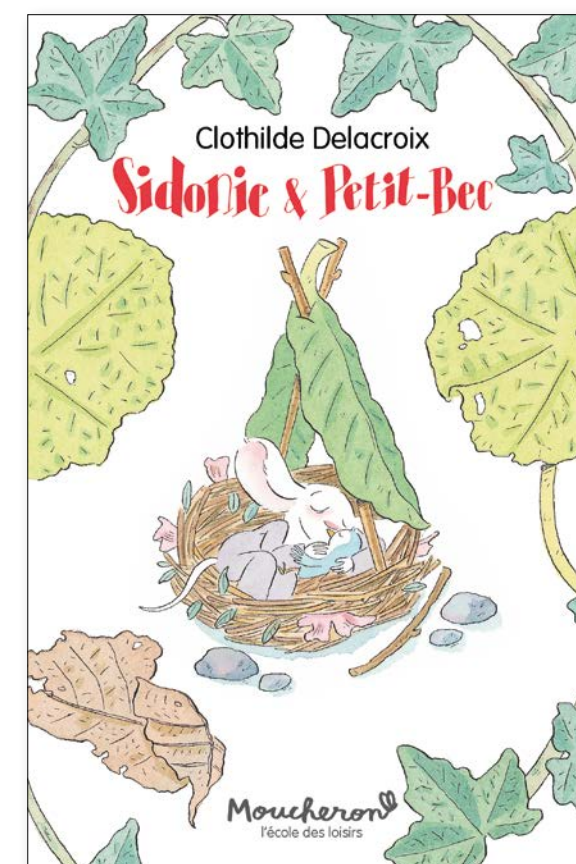
### MAOU AND THE SCARF

*An ode to simple pleasures and creativity. Clothilde Delacroix's talent for storytelling, in text and pictures, in a book aimed at early readers.*

Our two friends are getting ready for winter. Maou decides that she is going to knit a scarf for Mister Chick. She knits and she knits and she knits... Will it ever end? The scarf is getting longer and longer, but Mister Chick's neck isn't that big!

#### Age 6+

Softcover | 40 pages  
125 x 190 mm | €6  
January 2021  
Ongoing series



### SIDONIE AND LITTLE BEAK

*Sidonie to the rescue! An eco-friendly, minimalist, and adventurous heroine.*

A chick has fallen out of his nest. Poor Little Beak! Fortunately, Sidonie is more than willing to play nurse to help him. After setting up a tent and making some food, what other inventive ideas will Sidonie come up with to help her new friend?

#### Age 6+

Softcover | 48 pages  
125 x 190 mm | €6  
March 2021  
Ongoing series

8,000 copies sold in France

English translation available

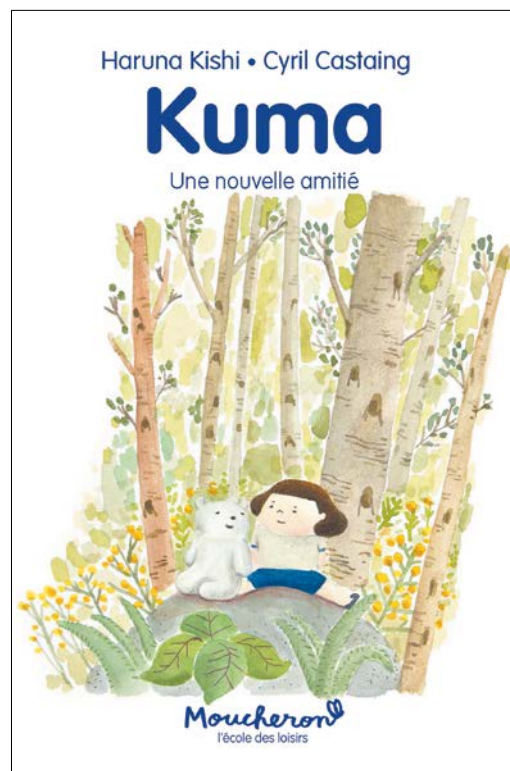
**SOLD**  
Italian & Spanish (EU)





## CYRIL CASTAING

## KUMA SERIES | 2 TITLES



### KUMA A NEW FRIENDSHIP

*A delicate world where tenderness and expressiveness, just like Kuma's striking yet comforting personality.*

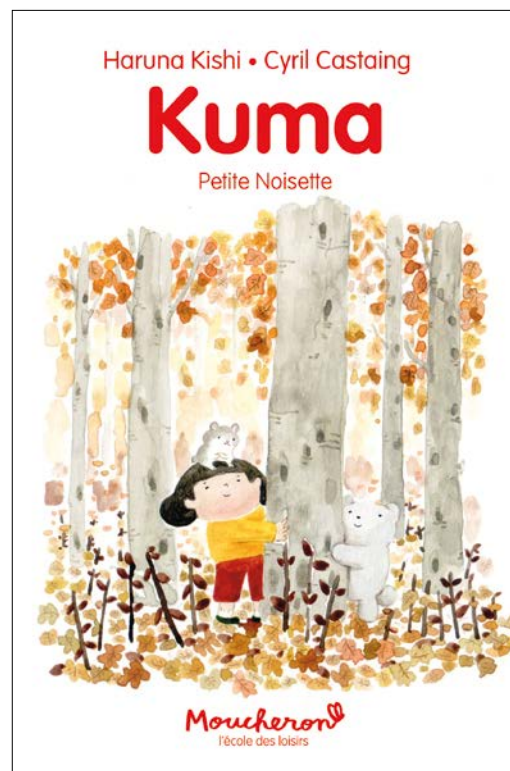
Leo feels sad, he has no friends. As he sits atop a hill, he notices a strange animal moving among the trees. Its name is Kuma, and it looks like a small ball of white fur with a round face. Kuma knows just what to do when you're feeling sad.

August 2019

Age 6+

Softcover | Vol. 1: 64 pages, Vol. 2: 40 pages | 125 x 190 mm | €6

Author: Cyril Castaing | Illustrator: Haruna Kishi



### KUMA LITTLE HAZELNUT

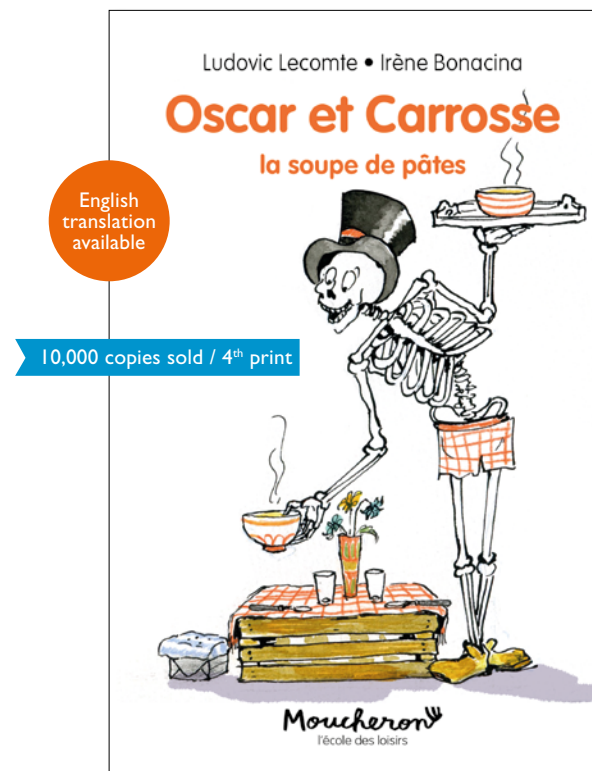
*A short, easy-to-read novel that speaks to children and allows them to talk about life and death.*

One morning, Hazelnut has stopped moving. Leo looks at his hamster and realizes that it's not a game. They'll never play together again: Hazelnut is dead. He talks about it with his friends at school, but he feels as though he will be sad forever. So he puts Hazelnut's body in a box and heads into the forest. Maybe his friend Kuma will be able to help him?

June 2021

## LUDOVIC LECOMTE

## OSCAR AND CARROSSE SERIES | 2 TITLES | ONGOING SERIES



### OSCAR AND CARROSSE THE ALPHABET PASTA SOUP

*The friendship between a chic skeleton and a wandering dog. Two funny, endearing, and loveable characters that make you want to start reading.*

Oscar is all bone, he's a skeleton. Every day, to avoid ferocious dogs he runs to his trailer. But one morning, a little dog is on his doorstep. At Oscar's house, there is always a bowl of soup, ready to be shared. Today, it's Alphabet Pasta Soup. The little dog loves it. He wants some more? Oscar has an idea... He's going to teach Carrosse how to read.

March 2020

Age 6+

Softcover | 48 pages | 125 x 190 mm | €6

Author: Ludovic Lecomte | Illustrator: Irène Bonacina

SOLD: Catalan & Spanish (World)



### OSCAR AND CARROSSE THE CARNIVAL

*With Carrosse, the carnival is going to be a real party! A dynamic and lively story that uses rhyme, onomatopoeia, and much more. Prepare to be taken on an adventure!*

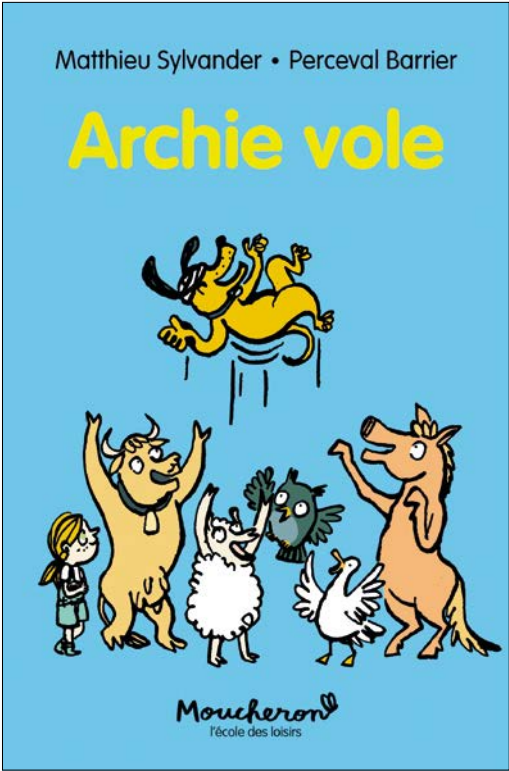
Carrosse is afraid of spending the night alone in the trailer while Oscar is working at the carnival. Fortunately, his friend agrees to bring him along, but he has to behave! After enjoying the rides, Carrosse hears screams coming from the ghost train... Quick! Oscar needs help!

February 2021



MATTHIEU SYLVANDER

ARCHIE SERIES | 2 TITLES | ONGOING SERIES



ARCHIE FLIES

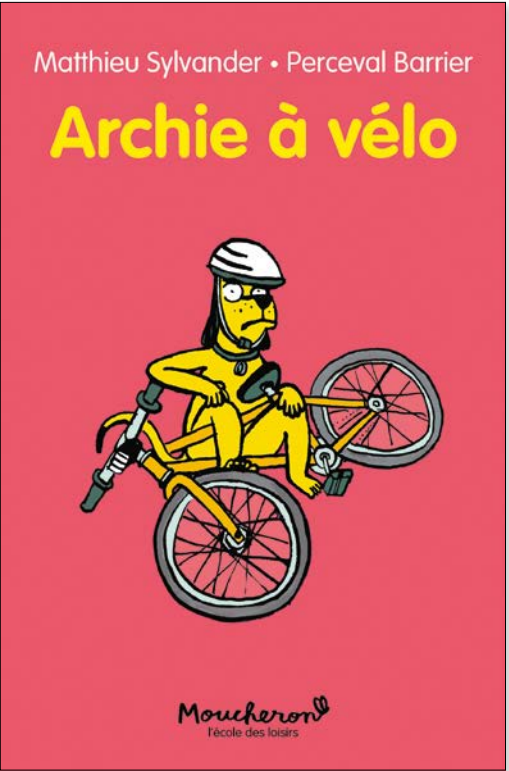
*He did not know it was impossible, so he did it!*

Archie is a dog. He knows very well that dogs can't fly. He knows very well that his ears aren't wings. But he's tired of simply walking up the hill. He wants to fulfil his dream of becoming a flying dog!

May 2020

Age 6+

Softcover | 48 pages | 125 x 190 mm | €6  
Author: Matthieu Sylvander | Illustrator: Perceval Barrier



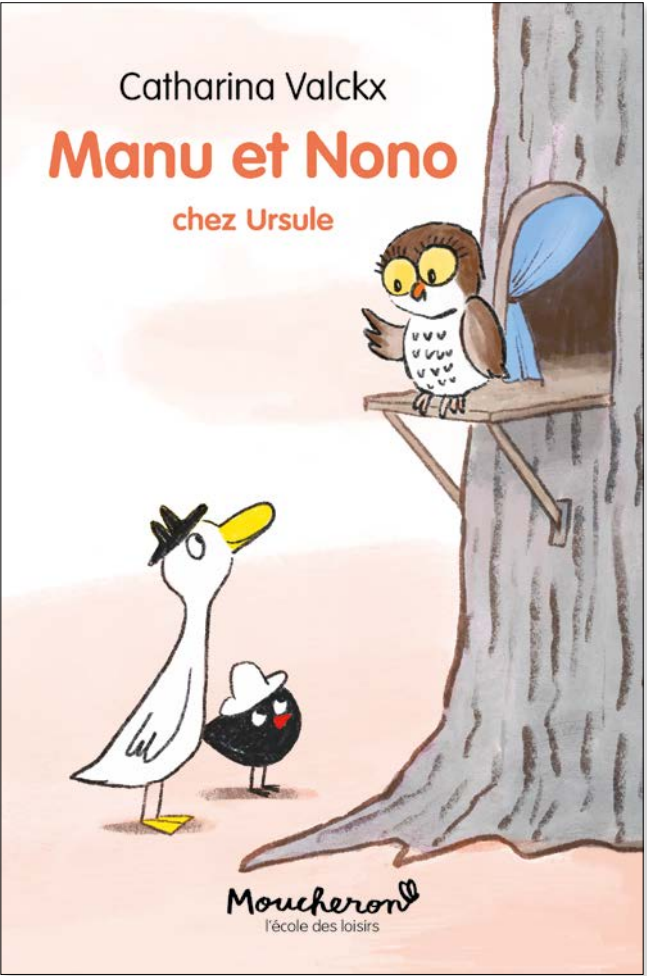
ARCHIE ON TWO WHEELS

*Nothing can stop Archie... To infinity and beyond! A new adventure and a new example of perseverance to teach you to always follow your dreams.*

Archie is determined to become a real cyclist and no apparently evil bike is going to stop him. The strange mechanical beast will give him a hard time and a lot of bruises, bumps, and other boo-boos along the way... But Archie is very resourceful.

April 2021

CATHARINA VALCKX



MANU AND NONO AT URSULA'S HOUSE

*Humor, farce, impertinence; the whole world of Catharina Valckx can be found in Manu and Nono. A humorous reflection on happiness.*

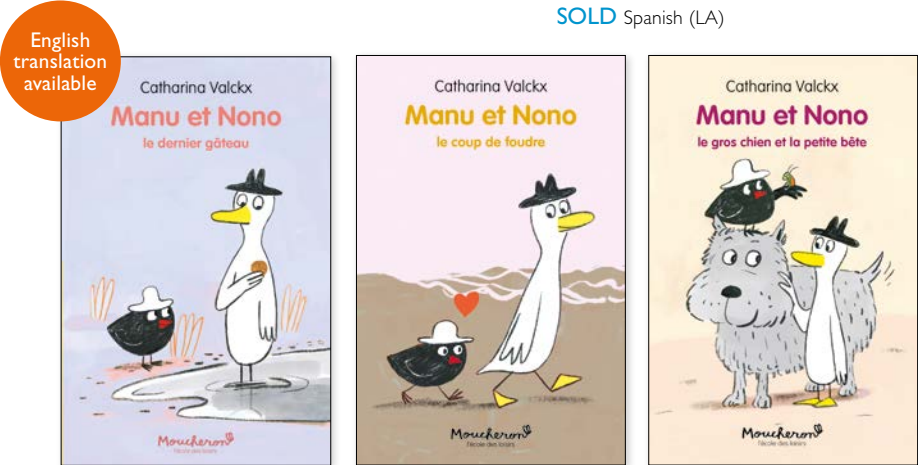
Manu and Nono are two friends who live in a small house by a lake. When Ursula invites them over for tea, they don't want to show up empty-handed. What can they bring? What do owls like?

Age 6+

Softcover | 48 pages | 125 x 190 mm | €6  
January 2021

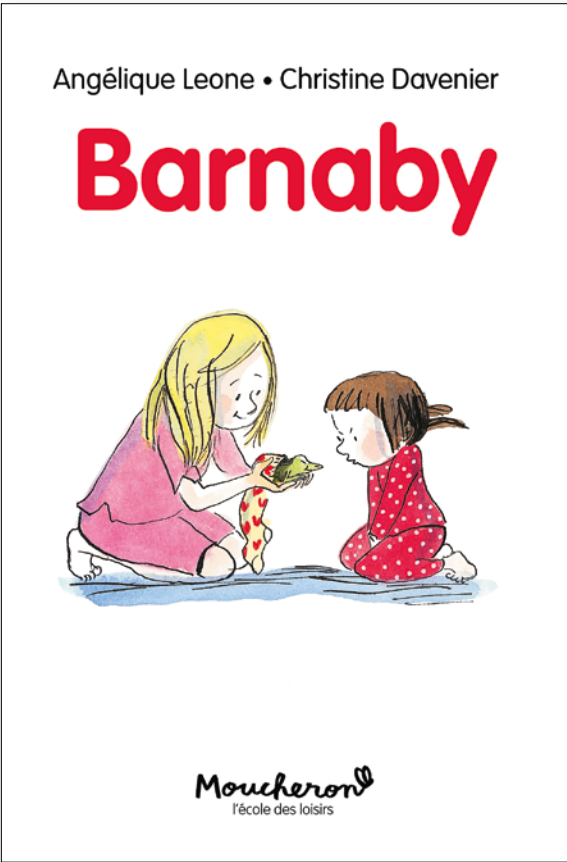
MANU AND NONO Series | 4 titles

SOLD Spanish (LA)





ANGÉLIQUE LÉONE



BARNABY

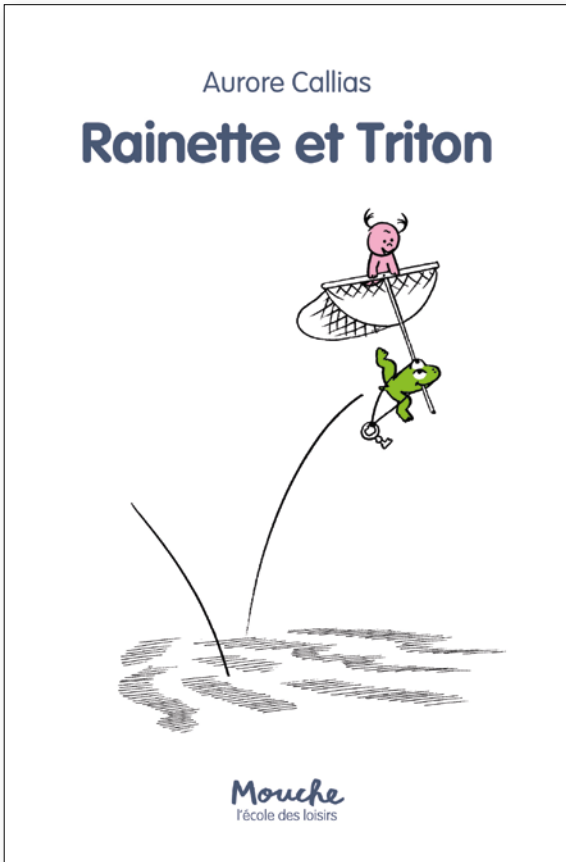
*Two sisters overcoming their fear of bugs.*

I'm Lulu. Well, my real name is Luna. But that's what my sister, Ana, calls me. She's a nice little sister, but she always calls for me whenever she comes across a little creature. Well, that was until she met Barnaby.



**Age 6+**  
Softcover | 48 pages  
125 x 190 mm | €6  
Author: Angélique Léone  
Illustrator: Christine Davenier  
June 2021

AURORE CALLIAS



RAINETTE AND TRITON

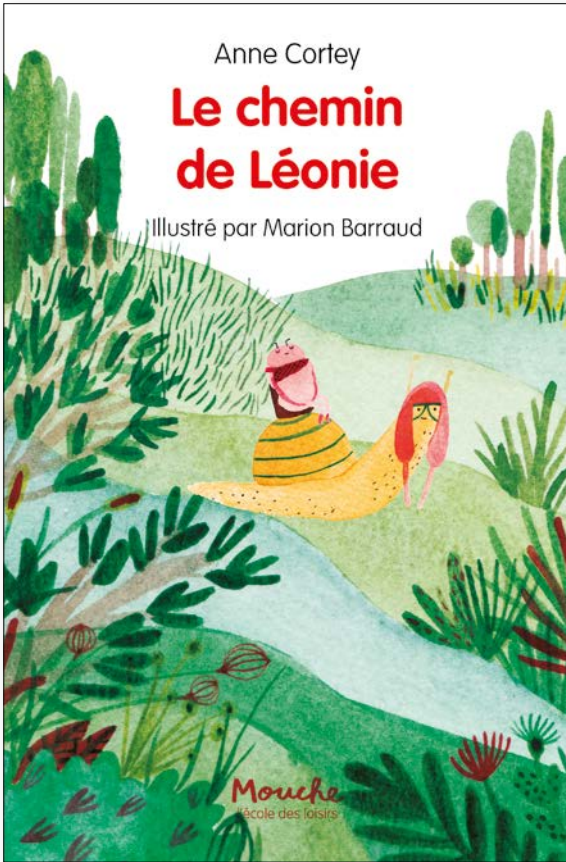
*A tale of two tadpoles who are about to disrupt the peace in their pond.*

At the end of a cold winter night at the bottom of a frozen pond, nothing is moving. Except for two tadpoles who have just woken up. A whole new world is open to them. But are they really ready for it, their metamorphosis not yet complete? Especially as, out of the water, the pond dwellers are just about to have breakfast, and their delicious pie needs a filling...

**Age 6+**  
Softcover | 56 pages  
125 x 190 mm | €6.50  
February 2021



ANNE CORTEY



LIFE IN THE SLOW LANE

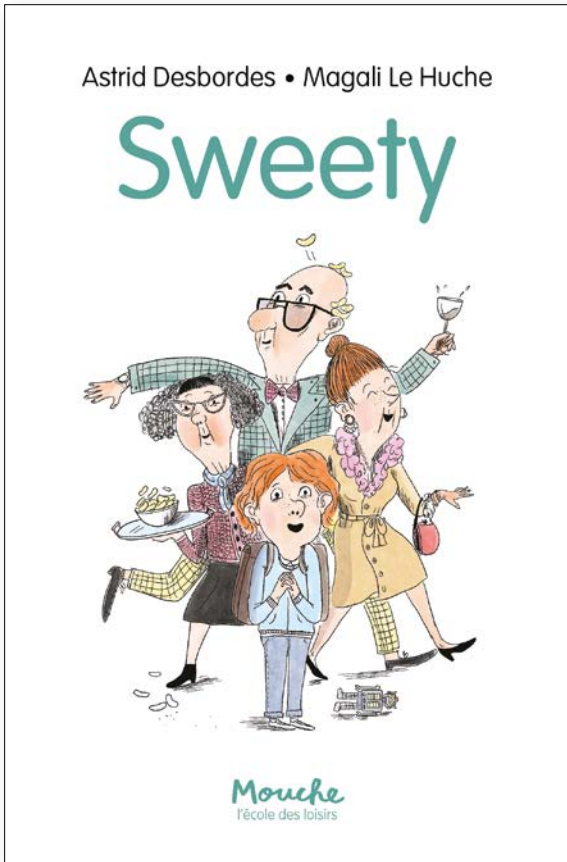
*Is a slower pace of life possible? A story about creativity and a less stressful way of life.*

Léonie is a regular little ant. But her sisters are always making fun of her. They call her the "snail ant" because she is so slow. Sometimes she stops working to gaze at the nature around her and daydream. One day, she sees an ad for a snailback ride. But she has never left home before, and her family are sure to be against it. Unless...

**Age 6+**  
Softcover | 72 pages | 125 x 190 mm | €8  
Author: Anne Cortey  
Illustrator: Marion Barraud  
March 2021



ASTRID DESBORDES



SWEETY

*A mysterious narrator only revealed in the final sentence.*

I live in London in a neighborhood called Chelsea. The houses look like marshmallows, but awfully expensive marshmallows. That's why I don't live in one of these houses: I live on a bench. At least, I did until I met Tom, the boy with the orange hair. And Maggie. And Tom's mother. And the prime minister. Yes, some days, everything changes.

**Age 6+**  
Softcover | 72 pages | 125 x 190 mm | €8  
Author: Astrid Desbordes  
Illustrator: Magali Le Huche  
June 2021





## RAPHAËL FEJTÖ



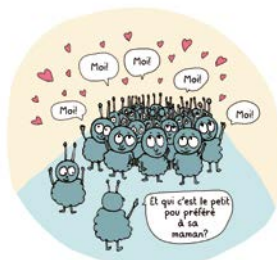
## WAR AND LICE

*A story that evokes the chivalric romances of old: the rightful heir unjustly removed from power, forbidden love between the hero and his beloved, invasions of terrible creatures...*

Louse was a louse called Louse: not Lousey or Hippopotalouse... just Louse. He was great at coming up with games and he loved playing them with the lovely Louise. But he hadn't reckoned on Aloussandro, the tyrannical leader of the lice, who cannot stand their relousetionship and would do anything to put a stop to it.

### Age 6+

Softcover | 72 pages  
125 x 190 mm | €8  
March 2021



GUTMAN - BOUTAVANT



## JEAN-BÉBÉ AND BABY JOHN

*Your first name is your identity, but what if that name sounds too childish and everyone at school makes fun of you?*

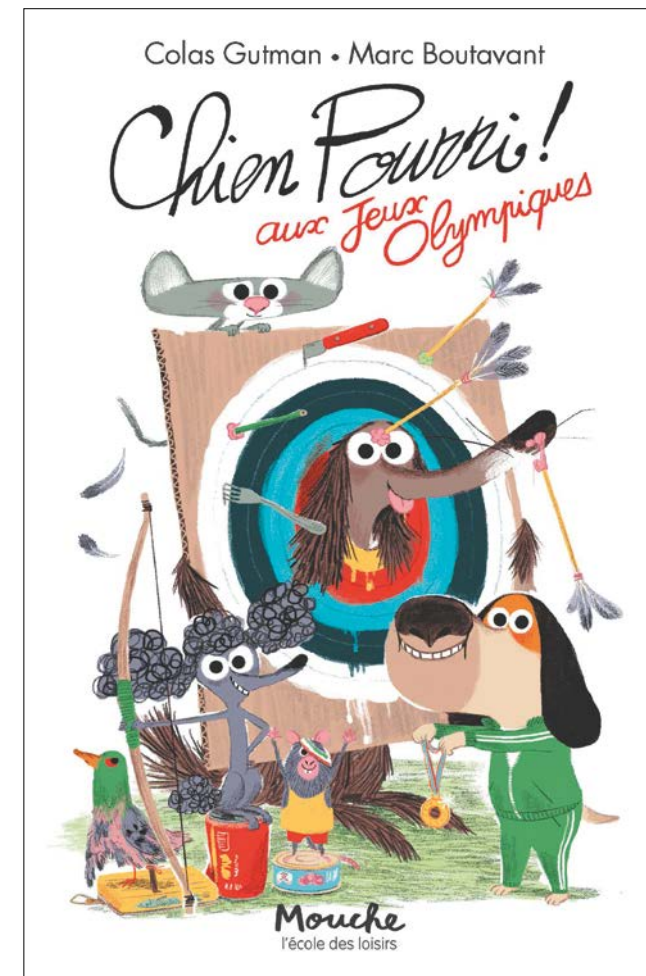
Jean... the name was too short for such a beautiful baby, the apple of his parents' eye. They hesitated... Jean-Claude? Jean-Gontran? Finally they settled on Jean-Bébé. But on the first day of school when the teacher called roll, the entire class burst out laughing. "It's not Jean-Bébé. It's Baby John," Jean-Bébé corrected her. Now he just needs to convince his parents...

## Age 6+

Softcover | 40 pages  
125 x 190 mm | €8  
Author: Colas Gutman  
Illustrator: Marc Boutavant  
May 2021



GUTMAN - BOUTAVANT



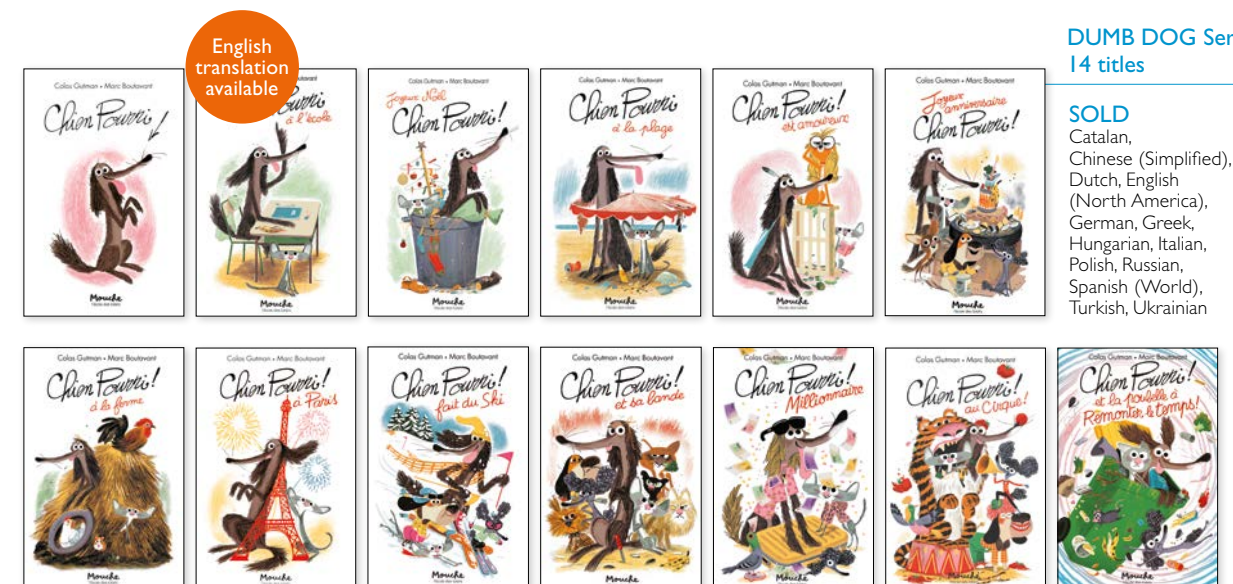
# DUMB DOG IN THE OLYMPICS

*When sports competition and performance  
are seen through the eyes of Dumb Dog  
and Flat Cat.*

For Josette and her creep of a brother Jojo, life isn't easy. Their Mom has left them and their Dad pushes them to become spectacular athletes. Dumb Dog and Flat Cat decide to help them by organizing the Jojolympics, between dumpsters and wastelands. Between limping ducks, one-eyed rats and featherless sparrows, fringe poodles and basset hounds, in order to win a medal in these very special sport events, one will have to get down – in the gutter that is!

## Age 6+

Softcover | 96 pages | 125 x 190 mm | €8  
 Author: Colas Gutman  
 Illustrator: Marc Boutavant  
 March 2021



DUMB DOG Series  
14 titles

**SOLD**  
Catalan,  
Chinese (Simplified),  
Dutch, English  
(North America),  
German, Greek,  
Hungarian, Italian,  
Polish, Russian,  
Spanish (World),  
Turkish, Ukrainian



VALENTINE GOBY



THE ENCHANTING HAT

*An enchanting hat? It's full of adventures, characters, and memories!*

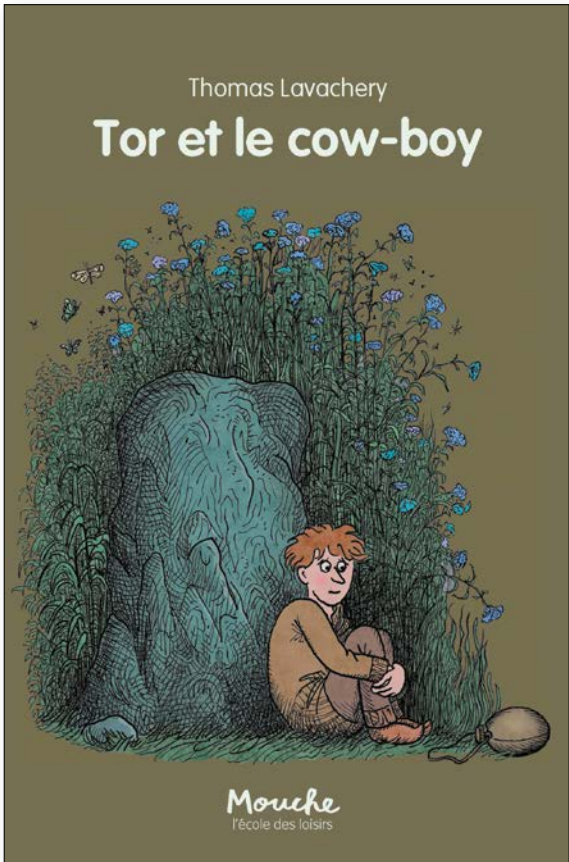
A little girl comes across a woven straw hat in a park. Who could it belong to? Someone's grandfather? A musician? A gondolier? She starts to invent stories for it – they come to her so easily. How about a tap dancer? Or a clown in overalls? She joins her characters in their adventures. That night, a storm begins to blow. What will become of the hat?

Age 6+

Softcover | 40 pages  
125 x 190 mm | €6.50  
Author: Valentine Goby  
Illustrator: Evelyne Mary  
April 2021



THOMAS LAVACHERY



TOR AND THE COWBOY

*The Nordic universe and the Western collide!*

A real cowboy in Borgivisk, just like in the Westerns! Tor's father and uncle, although famous for their fighting, discover that he's quite the man: he knocked them out when they made fun of him. So when he goes all the way to Tor's house, things are a little tense. And when he then announces that he's here to chase away a troll and that he's counting on them, it's a disaster. How can they stop this hunter?

Age 6+

Softcover | 88 pages | 125 x 190 mm | €8 | April 2021

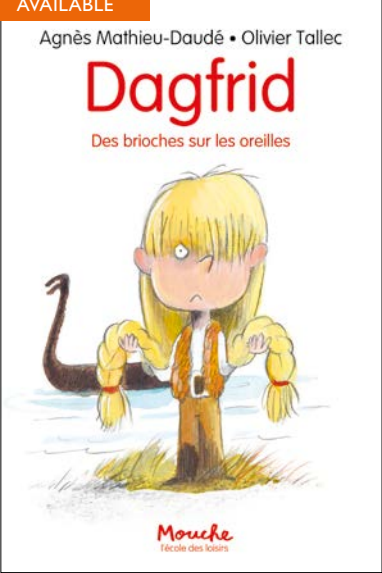


AGNÈS MATHIEU-DAUDÉ

DAGFRID SERIES | 2 TITLES | ONGOING SERIES 17,500 copies sold

*Life isn't easy when you're a viking girl!  
Quirky and driven, nonconformist and very funny, meet Dagfrid,  
an unforgettable heroine.*

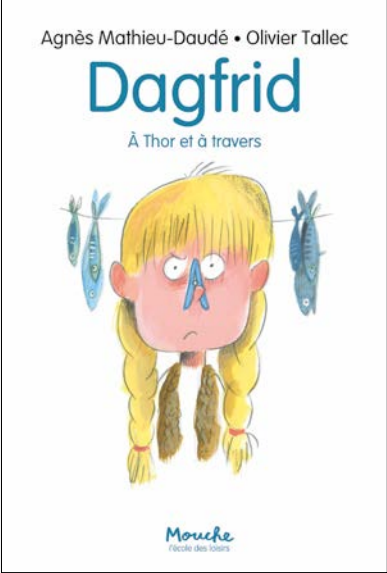
READING NOTE  
AVAILABLE



DAGFRID  
THE EAR BUNS

Many things bother Dagfrid. Her name, for starters. And life as a viking girl isn't exactly a piece of cake: you have rolled-up braids, like buns, on your ears, you wear dresses that are too long to run with, and you dry fish. In fact, fish is all you eat, even when you're not a girl. But girls, they can't even navigate and go explore America. Well, until now. Because Dagfrid is really sick of dried fish.

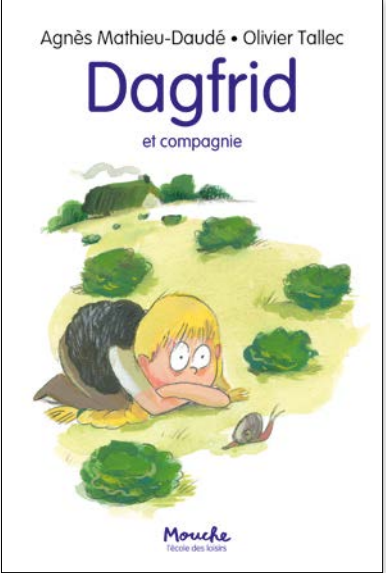
January 2020



DAGFRID  
THOR-OUGHLY UNFAIR

“By Thor, if I have kids some day, they'll be free to do as they please!” Dagfrid has no desire to help prepare the chiefs' banquet. It may be an honor, but it's also unfair. Because in the Viking world, the girls have to cook stinky fish while the boys train to become warriors or seafarers. As for Dagfrid's brother, it looks like he's preparing for a future just lazing about. In the meanwhile, the banquet won't cook itself...

November 2020



DAGFRID  
AND CO.

What do you do if you want a pet but all you have on your island is sheep? If I had a pet, it would sleep at the foot of my bed, we would play together, and everyone would say how cute he is. Odin, one of our Viking gods, has two wolves, two ravens, and an eight-legged horse. I just want a cat. But my brother is allergic. I considered getting a sheep, but it would just eat the curtains. I'll need to think of something else.

May 2021

Age 6+

Softcover | Vol.1: 40 pages, Vol.2: 48 pages, Vol.3: 56 pages | 125 x 190 mm | €6.50  
Author: Agnès Mathieu-Daudé | Illustrator: Olivier Tallec



LILI SCRATCHY

DETECTIVE LIMPET SERIES | 2 TITLES | ONGOING SERIES



DETECTIVE LIMPET

*A police investigation for fans of mystery. A story that raises awareness on observing nature, in a humorous way.*

I'm strange. It's what my dad, my mom, my teacher my sister and even my cat seem to say. Only Jean-Roger, the local grocer, doesn't seem to mind. It is true that I have a strange hobby: I love shells. Not eating them, just observing them. And something incredible has happened to me with a limpet, those little pointy shells that are stuck on beach rocks. Hard to believe? And yet...

May 2020

Age 6+

Softcover | Vol. 1: 48 pages, Vol. 2: 64 pages | 125 x 190 mm | €6.50



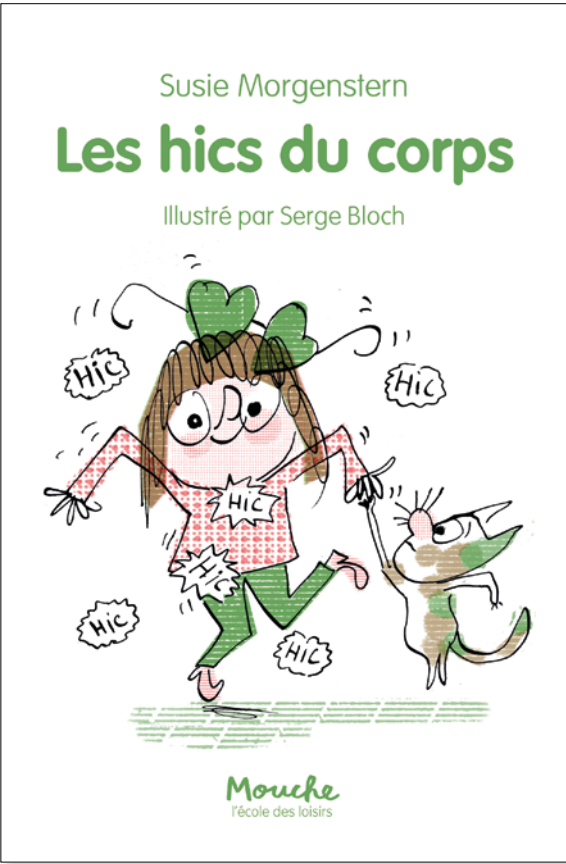
DETECTIVE LIMPET IS NEVER WRONG

*More determined than ever, Detective Limpet wants revenge. It's the start of a brand-new investigation.*

This morning I had a rude awakening! My mission: restore my honor and find my missing limpet. I need to prove to my teacher that my friendship with Toufik is not "weird" as she always likes to say in front of the class. I've got my tools with me and my hat on tight – I'm ready. But when I open the door – WHAM! – I bang into something gray, hairy, and wrinkly: an elephant!

June 2021

SUSIE MORGENSTERN



BODY HICCUPS

*With light-hearted humor, Susie Morgenstern describes our bodies' everyday routine: the life of organs, how we eat, breathe, sleep... A subject that is rarely tackled in an amusing way.*

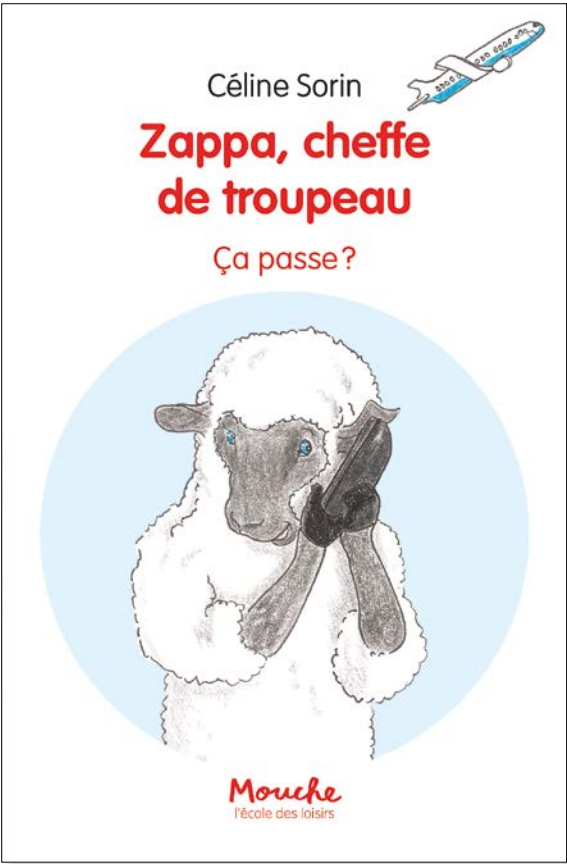
Irène likes going to school. Her favorite days are when parents come to talk about their jobs or their hobbies: there's something for everyone and you can learn a lot. Everything would be great... if only she didn't get these darned hiccups sometimes, to the delight of Octavia, who spends all his time annoying her. But, after all, there are a lot of things about the body we don't know...

Age 6+

Softcover | 64 pages  
125 x 190 mm | €7.50  
Author: Susie Morgenstern  
Illustrator: Serge Bloch  
January 2021



CÉLINE SORIN



ZAPPA, HEAD OF THE FLOCK ANY BAAAAS?

*The magic of the internet, or how 14 sheep decided to travel to Tahiti. A satire on our hyperconnected world and our consumerist society*

Winter is definitely not the most enjoyable season for sheep. They have to stay in their pen, eating hay that sticks to their teeth, and under constant supervision from the shepherd's dog. But Zappa, their leader, has an idea. Better still, she has a cellphone and can go online! And on the internet, you can do all sorts of things, such as buying fourteen plane tickets to Tahiti, where it's always summer...

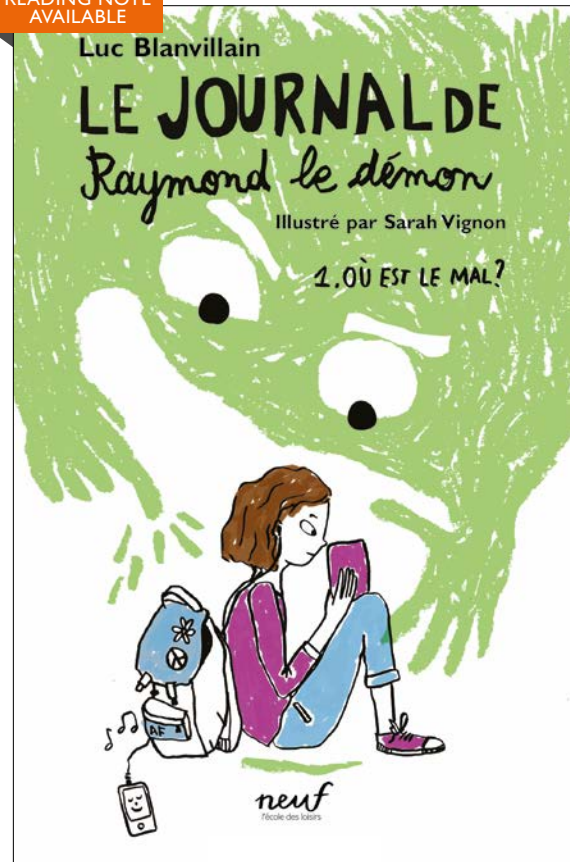
Age 6+

Softcover | 72 pages  
125 x 190 mm | €8  
April 2021





## LUC BLANVILLAIN

READING NOTE  
AVAILABLETHE DIARY OF RAYMOND  
THE DEMON

## VOLUME I: WHAT'S THE HARM?

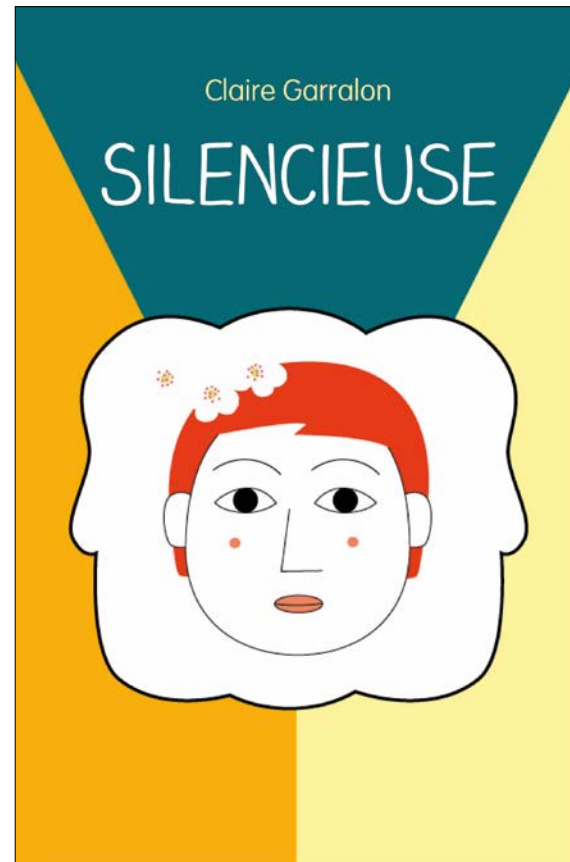
*Mocking, deceitful, and rather cynical, Raymond the demon shouts, shakes, and provokes his “young reader.”*

Without wanting to brag, I'm a good demon. One of the best. No child can resist me. That's why my boss chose me for this mission. He's tasked me with leading a certain Anne-Fleur Berzingue astray. But he warned me that this girl is a tough cookie. No one has ever been able to get her to commit even the slightest mischief. No one. Looking at her photo, I didn't think there was anything particularly impressive about the kid. I left with a smile, convinced that I had it in the bag. I was wrong.

Age 8+

Softcover | 244 pages | 135 x 205 mm | €12  
Author: Luc Blanvillain | Illustrator: Sarah Vignon  
February 2021

## CLAIRE GARRALON



## SILENT

*A debut novel that subtly depicts the strength and joy between siblings. From silence to shouting – a truly touching experience.*

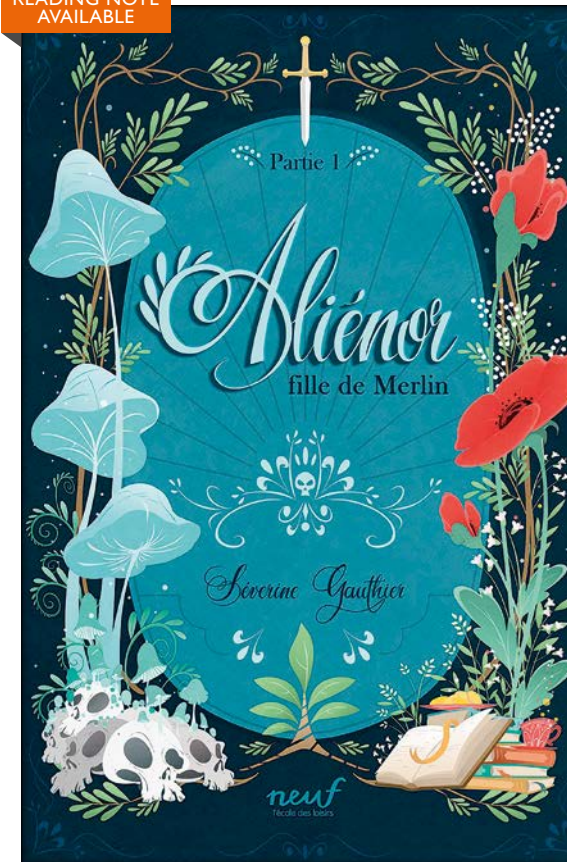
We're moving. Mom told us just like that, one day in January before dinner. Joseph and Paul, my brothers, complained. The turtle was hibernating in the garden. The cat was on my lap. I said nothing. I never say anything. I don't speak. My nickname, my Indian name, is Silent. I like it. Paul asked me what I was thinking about. I wrote “nothing” on a scrap of paper. I know this house has always been ours, the vessel for my silence. I don't want anything else.

Age 8+

Softcover | 96 pages  
135 x 205 mm | €10  
February 2021



## SÉVERINE GAUTHIER

READING NOTE  
AVAILABLEELEANOR, DAUGHTER  
OF MERLIN, VOLUME I

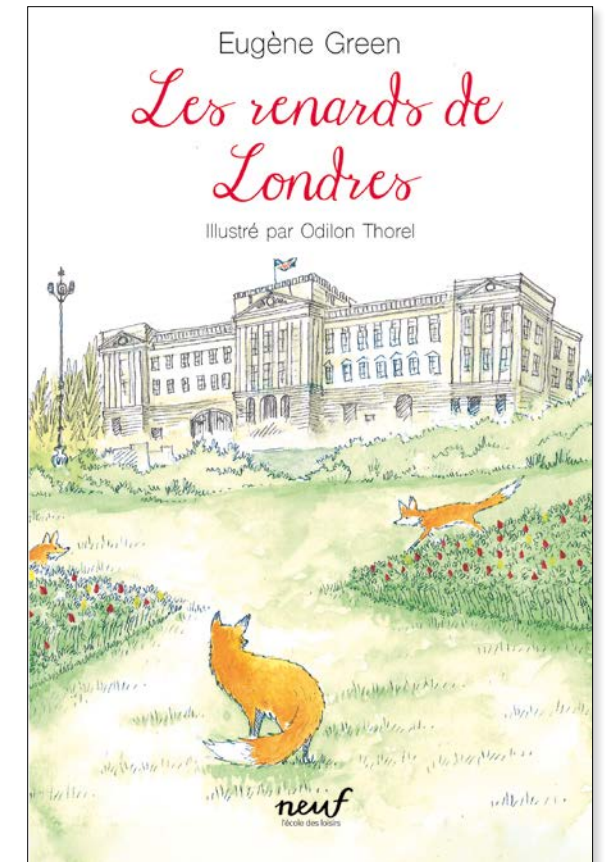
*A modern twist on the traditional characters of the Arthurian legend. Confronted with countless dangers, Eleanor and Lancelot are forced to grow up quickly. They learn as they go along, in the thick of it, and by helping one another.*

If you come across a mandrake, don't dig it up without taking precautions! It was through ignoring this advice that Eleanor unwittingly caused the death of her father, Merlin. But can the great Merlin really die? Reduced to a ghost-like state, the wizard is convinced that his daughter is capable of bringing him back to life. After all, hasn't Eleanor shown the first signs of druidic powers?

Age 8+

Softcover | 256 pages | 135 x 205 mm | €12  
Author: Séverine Gauthier | Illustrator: Thomas Labourot  
April 2021

## EUGÈNE GREEN



## THE FOXES OF LONDON

*A modern-day fable. A bildungsroman about young foxes exiled in London fighting for their survival.*

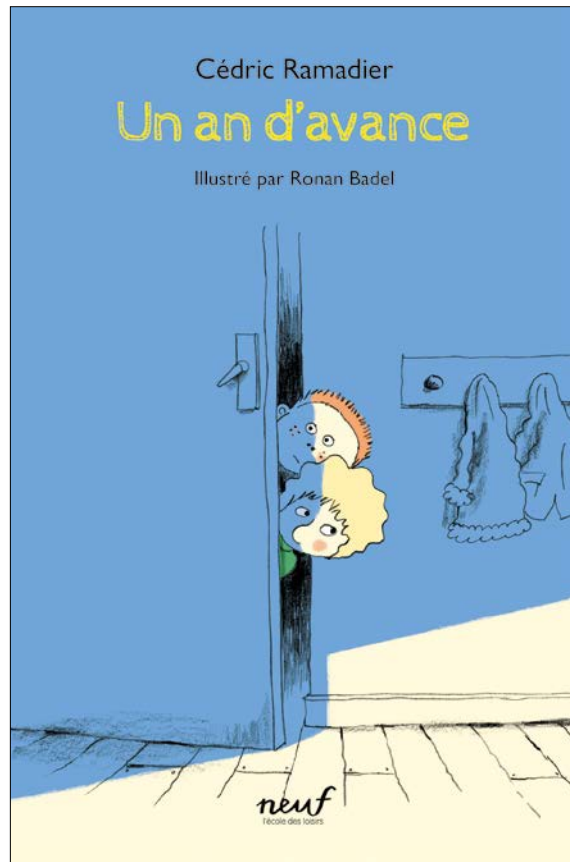
Driven out of the forests where they had lived for centuries, foxes found refuge in the parks of the royal family. But although they lead a modest and discreet existence, eat responsibly, and respect their environment, they are still treated like criminals by humans. One day, the Prince Consort decides to organize a hunt. Enguerrand, Baudoin, Goupillet, and the others decide to join the resistance and mount a commando operation. Tremble in fear, O noble ones! The fox revolution is underway!

Age 8+

Softcover | 160 pages | 135 x 205 mm | €11  
Author: Eugène Green | Illustrator: Odilon Thorel  
February 2021



## CÉDRIC RAMADIER



## A YEAR AHEAD

*The race for stickers. The art of haggling and negotiating!*

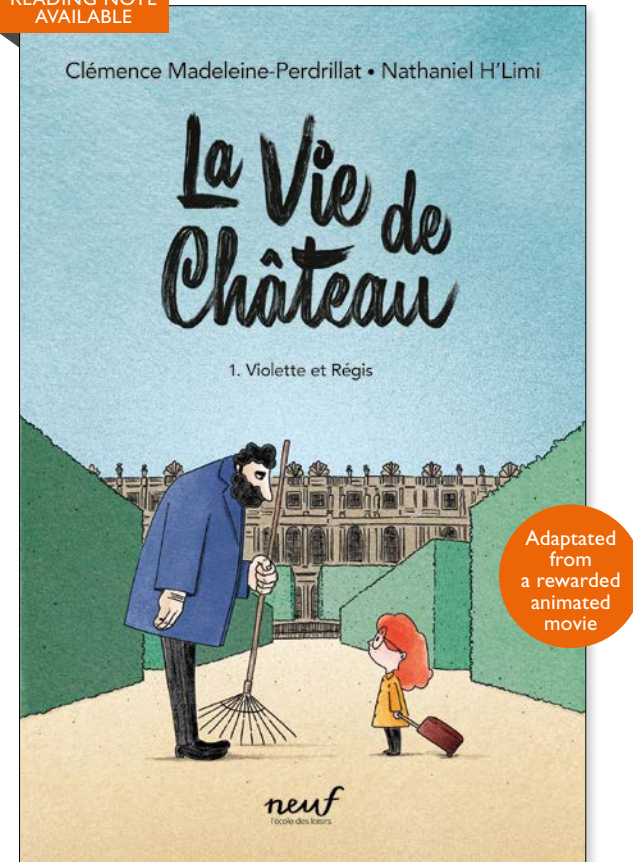
I've skipped a year. But my head is a regular size, not huge at all. And in class, I'm normal, not like Thierry the know-it-all. Everyone thinks he's from Mars. My life consists of good friends, girls – especially Irène – and the quest: collecting soccer stickers for the Panini World Cup Album. I should never have started the collection, but my friend gave me his doubles. And that was the only way to finally get myself noticed. Unfortunately, my troubles were only beginning.

## Age 8+

Softcover | 96 pages | 135 x 205 mm | €10  
Author: Cédric Ramadier | Illustrator: Ronan Badel  
April 2021

CLÉMENCE  
MADELEINE-PERDRILLAT

READING NOTE  
AVAILABLE

MY LIFE IN VERSAILLES  
VOLUME I: VIOLETTE AND RÉGIS

*A story that combines real depth with the wonder of childhood myths, tales, and legends.*

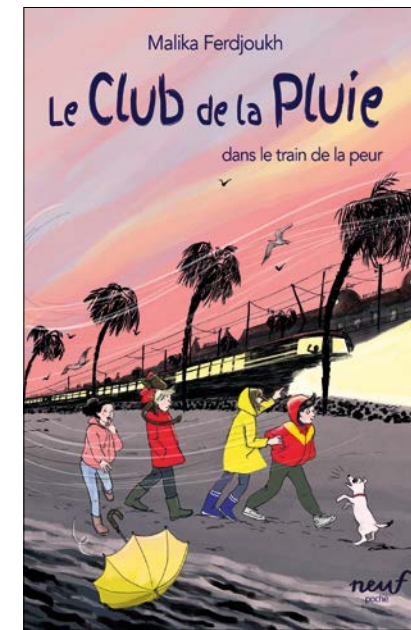
Violette's parents are dead. She can't live alone (she's only in the fourth grade). The social worker dealing with her case tells her that she is to live with her uncle, her mother's brother. It's been six or seven years since she last saw him, but she remembers him well: he was old, fat, and stinky. When she arrives in Versailles, she discovers that stinky Régis hasn't changed and that his house is just as horrible as he is. Violette is sure of one thing: she can't live here.

## Age 8+

Softcover | 112 pages | 135 x 205 mm | €11  
Author: Clémence Madeleine-Perdrillat  
Illustrator: Nathaniel H'Limi  
February 2021

## MALIKA FERDJOUKH

## THE RAIN CLUB SERIES | 5 TITLES

THE RAIN CLUB  
IN THE TRAIN OF FEAR

*Every Rain Club adventure is a 200-mile-per-hour thrill ride! Suspense, twists, red herrings, and real bad guys... all the ingredients needed for a thriller.*

Train 6687 connecting Paris to Naples runs through the night with an extremely important young passenger on board. The child, a key witness to a mafia hit, is expected in Naples for questioning. But will he arrive at his destination safe and sound? The mafia killers seem to be right on his heels! Fortunately for him, the Rain Club is also on board.

## Age 8+

Softcover | 144 pages  
125 x 190 mm | €7.80  
Author: Malika Ferdjoukh  
Illustrator: Cati Baur  
March 2021

READING NOTE  
AVAILABLE

*The Rain Club at the Boarding School of Mysteries*

When Rose enters Black Rock boarding school, she has no idea what awaits her. She meets Nadget with her ravishing smile, Ambroise, the school supervisor's son, and his dog Clipper. One rainy day, they notice help messages thrown from the tower. Who has been sending those messages? Here's a mystery for the Rain Club, as they call themselves, to solve!

*The Rain Club Braves the Storm*

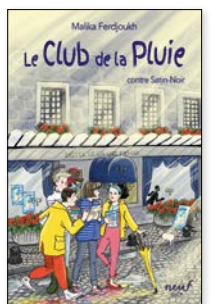
It's the end of winter vacation in Saint-Malo, first time in two weeks the Rain Club doesn't have a mystery to dig into. But that is when Jeanne Eymont, the goddaughter of the principal, shows up at Black Rock boarding school, and she seems as frightened as if she had seen ghosts. Ghosts, really? Ambroise, Rose, Nadget and Milo simply have to get to the bottom of this!

*The Rain Club and the Pirates of the Night*

Ah, the month of May in Saint-Malo! Public holidays, blue skies, shopping in the ancient walled city, and games on the boulders! Sometimes you come across real finds here, like this mysterious man who looks like a pirate, with a patch on one eye and a limping gait. What a shame that Nadget left the Black Rock boarding school to go on vacation. For a while, Rose, Ambroise, and Milo are bored without her. But as luck would have it, Nadget isn't gone for long, and soon enough the Rain Club are reunited and ready for action.

*The Rain Club Faces Black-Silk*

Welcome to the Saint-Malo book fair! A mysterious shadow has been spotted slipping through the corridors of the Grand Pavois luxury hotel where all the writers are gathered. A hotel thief has stolen many items: a painting by famous artist Van Peeff, Manuel Wide open beak's lucky ring, and last but not least, Adeline Footie-Foot's favourite Flaubert book autographed by the great author himself! The mysterious thief systematically leaves a card with the name "Black-Silk". Now that's intriguing...

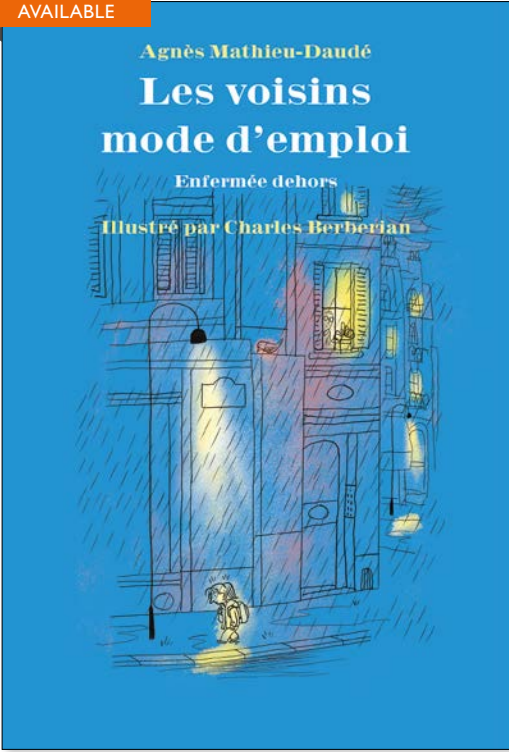




AGNÈS MATHIEU-DAUDÉ

NEIGHBORS SERIES | 2 TITLES | ONGOING SERIES

READING NOTE  
AVAILABLE



AN INSTRUCTION GUIDE  
TO NEIGHBORS  
LOCKED OUT

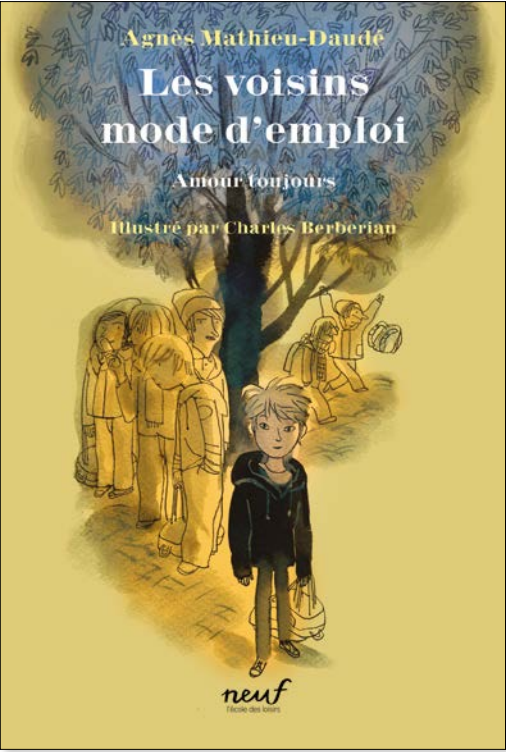
*Tackles a number of issues that can affect an only child from divorced parents.*

I don't like Tuesday nights. I always feel lonelier than usual, with my mom who is somewhere on the other side of the world and my dad who is busy courting his new girlfriend. But that Tuesday was even worse. I was in front of my building when I heard the door slam. Locked out of the apartment! I'm in pajamas, nobody's home, and I don't have a phone. No other choice but to go to my neighbor's. I don't know them, and from what I've heard I'm not exactly thrilled to get to know them...

March 2020

Age 8+

Softcover | Vol. 1: 112 pages, Vol. 2: 128 pages | 135 x 205 mm | €11  
Author: Agnès Mathieu-Daudé | Illustrator: Charles Berberian



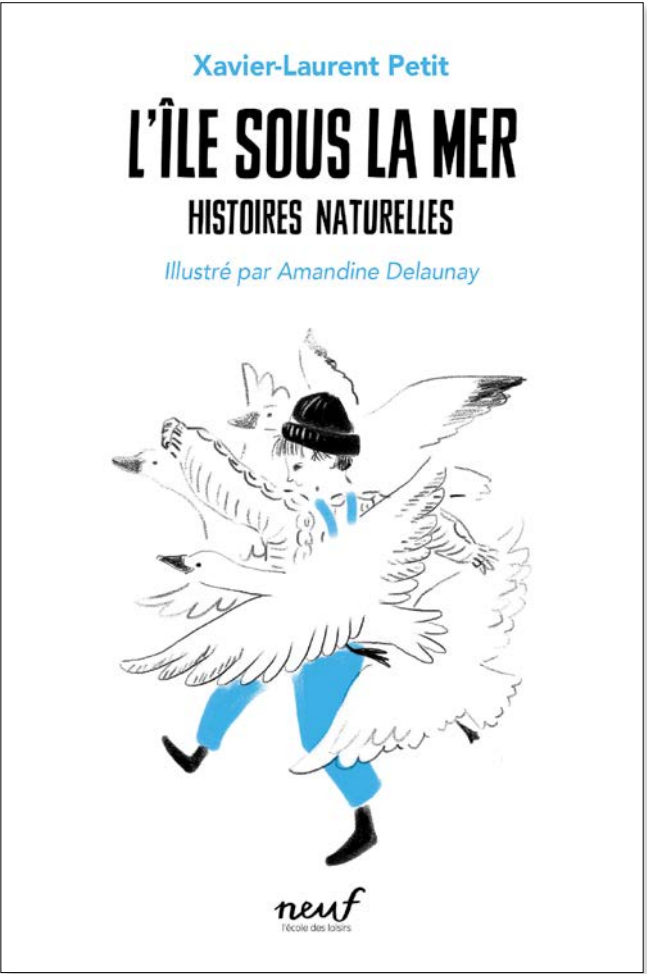
AN INSTRUCTION GUIDE  
TO NEIGHBORS  
TRUE LOVE

*All the questions that a child of separated parents can ask about the blended family.*

My parents are separated. I prefer to live with my mom, and by that, I mean practically by myself – she's an airplane pilot and almost always away. Mom's here right now, though. That should make me happy, but she's acting weird: she spends all her time in front of the computer, keeps forgetting about my high school schedule, and is having mysterious meetings... She's probably on a dating site. If I don't do something, she's going to be introducing me to some stupid, ugly guy and I'll have to share a bunk bed with his kids.

May 2021

XAVIER-LAURENT PETIT



THE ISLAND UNDER  
THE SEA

*Marshy and rapidly eroding, Holland island in Maryland, USA, is a symbol of the climate change. On the eye of the WWI, thing changed forever.*

Marco knows the many secrets of Holland Island: the dunes where he likes to play, the hiding places in the trees, and above all the birds – he can even mimic all their calls. He also knows the dangers. The snakes that hide in the marshes. The often-strong winds. And the sea, which can be cruel. That year, in 1917, two events turn Marco's wonderful little world upside down: his older brother, Tom, leaves for war in Europe and a terrible storm threatens to engulf his island. But there's no way he's going to give in without a fight!

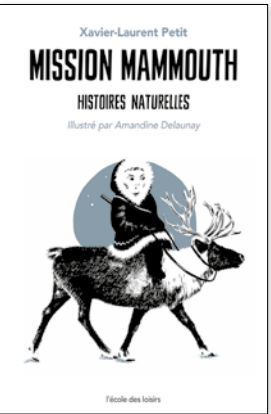
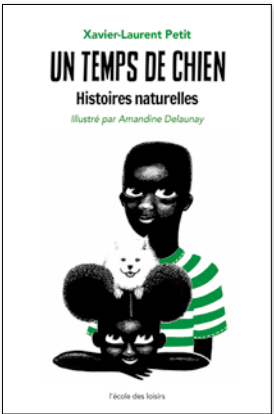
Age 8+

Softcover | 232 pages | 135 x 205 mm | €13  
Author: Xavier-Laurent Petit  
Illustrator: Amandine Delaunay  
May 2021

*Straddling the line between fiction and documentary, these “near true stories” full of adventures and environmentalism shed light on the violence of nature and its abundant oddities that are now at risk.*

*An invitation to travel the world...*

NATURAL HISTORIES Series  
4 titles

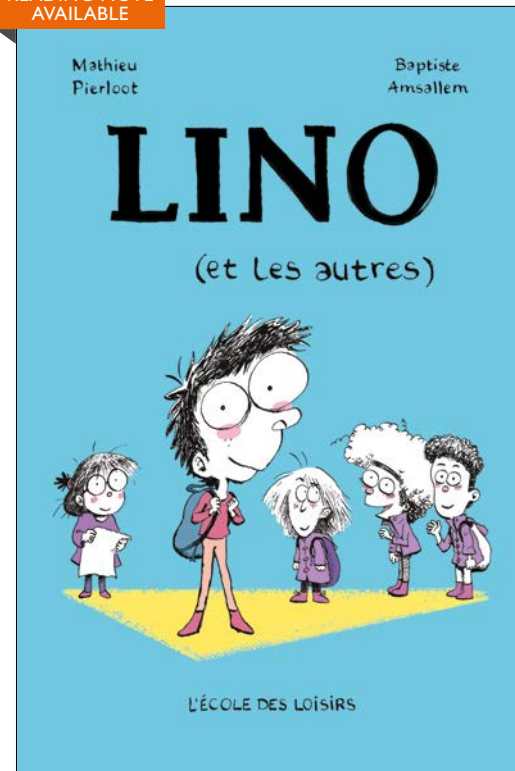




## MATHIEU PIERLOOT

### LINO SERIES | 2 TITLES

READING NOTE  
AVAILABLE



### LINO (AND THE OTHERS)

*Stories of friendship at an age where they are vital.*

Do you know what malachite is? Lino didn't have a clue until that show-off John-John brought one to school. Basically, it's a green stone that looks like chewing-gum and that's worth millions. And guess what happened? The malachite disappeared. Wild things happen in this school. Between soccer games with Fatou, the super-secret spy clubs that you have to apply to, and Tulip's birthday that simply CAN'T be missed, Lino never stops. Thankfully, he can always count on his friends.

March 2020

Age 8+

Softcover | Vol. 1: 104 pages, Vol. 2: 112 pages | 135 x 205 mm | €11  
Author: Mathieu Pierloot | Illustrator: Baptiste Amsallem



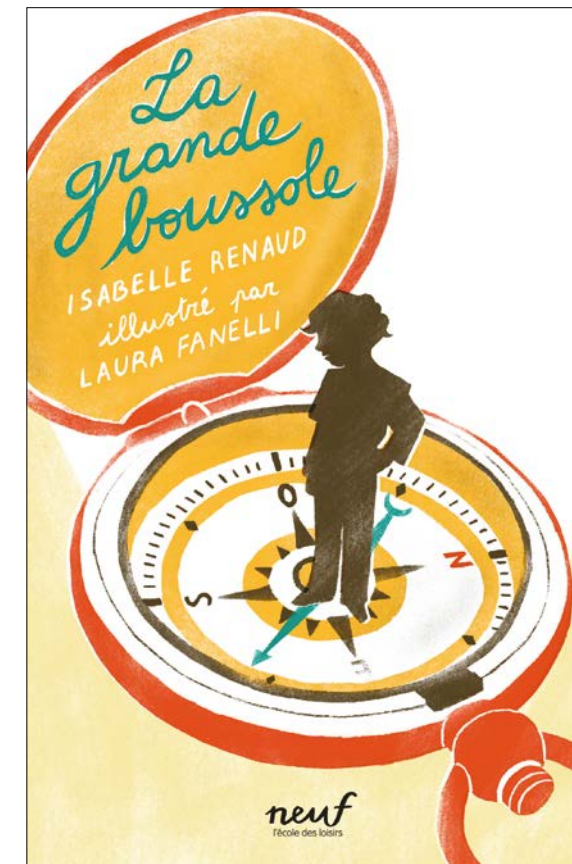
### LINO AGAIN

*Timeless childhood anxieties: first parties, medical examinations, and many more.*

T-minus 2 days before the party of the century: no one in class is talking about anything other than John-John's birthday party. The closer it gets to the big day, the bigger the knot in Lino's stomach. He still needs to find a special outfit, practice dancing in front of other people, and build up the nerve to ask Nina, his new girlfriend-to-be. All of this is starting to make Lino wonder whether he actually wants to go. But missing out would be a bad idea. The whole class has been invited: Youssef, Fatou, Vikash, all the gang... Lino's gang!

January 2021

## ISABELLE RENAUD



### THE LARGE COMPASS

*A straightforward writing style that allows the imagination run wild. For anyone who would love to have a compass that gives them confidence!*

Léo is lost. His mother has begun to hate her job and spends her free time knitting shapeless objects out of itchy wool. His father disappeared along with his wheeled suitcase to consider his future... How can he help them get back on track? Léo has salvaged his great-grandfather's large compass, the one that was said to have magic powers. If he's ever unsure, he just needs to ask it a question and it will point him in the right direction. But he has to be careful: sometimes old compasses can also lose their way.

Age 8+

Softcover | 96 pages | 125 x 190 mm | €10  
Author: Isabelle Renaud  
Illustrator: Laura Fanelli  
May 2021



## PIERRE SENGES



### THE CALIPH SAVED BY A TWIG

*As a tale of A Thousand and One Nights, a story within a story.*

Caliph Hamidal is crazy for grilled octopus skewers. To satisfy his appetite, he sometimes disguises himself as a shoemaker, leaving his palace incognito to run around the city and devour them by the dozen. But one night, Hamidal is robbed by three bandits and thrown into the black waters of the harbor. A young woman dives in to save him. Her name is Rêhégala and she is not there by chance. According to her story, a lute, a twig, two camels, and many other strange things led her to the port to save his life.

Age 8+

Softcover | 96 pages | 135 x 205 mm | €10  
Author: Pierre Senges  
Illustrator: Rodolphe Duprey  
May 2021





ÉRIC VEILLÉ

ELLEN WILLER

JOANN SFAR



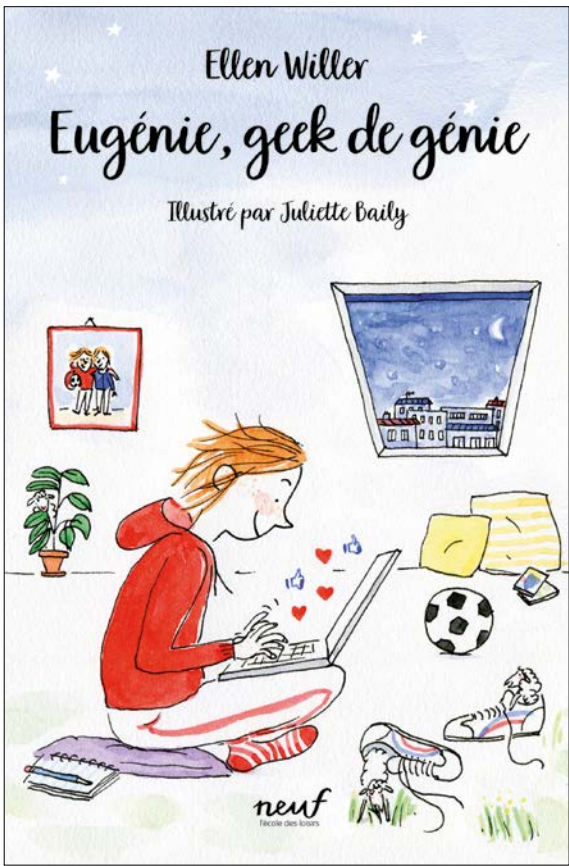
THE EXTRAORDINARY LIFE OF VINDRU AND MARIE-PIERRE: KAKUNAKS IN THE SUN

*A collection of stories about the magic of summer vacations. An offbeat comic book: soft, poetic, and embellished with the extraordinary.*

Summer vacation is awesome! When Vindru and Marie-Pierre spend the summer on the coast, they always find things to do. One day they collect odds and ends in the garden, on another they build a hut with lots of skylights. They lick the pole that tastes like mint, make up a ton of words and swim the 4 x 100 meter race across the kitchen tiles. Summer vacation really is awesome. Morning, evening, and afternoon. And the next day too.

Age 8+

Softcover | 168 pages | 152 x 215 mm | €10  
March 2021



EUGÉNIE THE GENIUS GEEK

*A lively and light take on twinship and changing personalities. A humorous deconstruction of the challenges of young love and gender issues. A geeky narrator who writes fan fiction.*

Alexandre is hiding something from me. That might be normal for most brothers and sisters, but not for us: we're twins and have always shared everything. But when I fixed his computer, he didn't want me to see what he'd been up to. For the first time ever, we're in different classes and starting to dress differently... My stupid brother is living his own life and has begun to pull away from me. It's the end of our twin-thing and it's not cool... not cool at all.

Age 8+

Softcover | 120 pages | 135 x 205 mm | €11  
Author: Ellen Willer | Illustrator: Juliette Bailly  
March 2021



LITTLE VAMPIRE SERIES | 3 TITLES | ONGOING SERIES

*Little Vampire as a hero of a novel!  
We'd dreamt of this moment and Joann Sfar made it happen!*



VOL. 1: THE HORROR FILM

It all started with a horror film. "You're too little, Michel," Little Vampire had warned me. But we went to see The Commando of the Living Dead anyway... The Nazi zombies were super scary, but since it was just a movie, it didn't bother me that much. The problem is that they came back that night, in my dreams! So I created a door and they left. Whew! Except that I didn't know where that door led. Then Marguerite came and told me to hurry: terrifying zombies had just shown up on Little Vampire's doorstep...  
October 2020

Age 8+

Softcover | Vol. 1: 152 pages, Vol. 2: 184 pages, Vol. 3: 120 pages | 135 x 205 mm | €9.50  
SOLD Spanish (World)

VOL. 2: THE POWER OF THE DRAGON

Little Vampire is coming home. I should be happy, but what are we going to play? I get spoiled rotten because my parents are dead and my grandfather buys me all the toys I want, but my friend's house is full of a ton of real monsters. That's something else! Worse still, Grandpa is taking us to a "strategy game" store. But when we discover the world of role-playing games, everything changes: becoming someone else, creating stories, exploring dungeons, and fighting dragons. I'm going to create a club with some of the kids from my class. But the problem is that whenever there are girls around, I feel like my life is at stake.  
December 2020

VOL. 3: THE CASTLE WITHOUT ANY TEA

Who said car journeys had to be boring? Michel and Little Vampire go on vacation together for the first time ever. A long journey filled with adventures: a fish stick fight in a diner, ghosts found in a trunk on the side of the road, and much more... Grandma and Grandpa have organized everything and my bags are packed. It's 5:30 a.m. when the Captain of the Dead's camper van pulls up outside our house. They all jump out: Little Vampire, covered in sun cream and wearing a yellow sunhat; Phantomat, the dog, farting with every step; and Marguerite, Claude, and Ophtalmo, the three monsters. We're headed for a castle in Brittany. It'll be a long drive with travel companions like these guys!  
April 2021



FANNY CHARTRES



THE SKY IS FOR EVERYONE

*Is another life possible? Taking refuge in imagination when life is too hard. The story alternates between prose and TV show scripts reinterpreted by integrating the life of the narrator.*

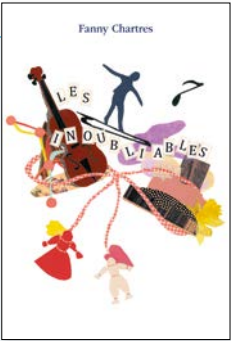
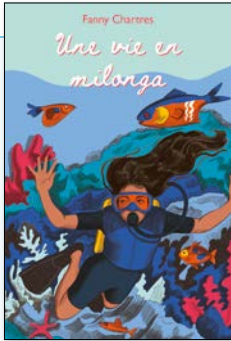
In the life of Ethan Claudel, just like on TV, there are unforgettable episodes and characters he does not want to lose, dreams that come together over seasons, events that he does not understand, worlds that are turned upside down, and escapes and apocalypses that he will have to survive. Birds can withstand meteorites, so why can't he?

Age 11+

Softcover | 212 pages | 148 x 218 mm | €13.50  
April 2021

“I was 11 years old on my way home from school with my brother, the blue sun high in the sky above. He was tall, Yaël. He was only 16 but he knew things most people only learn in their twenties or thirties. He could recognize spring by the thickness and scent of the wind, he knew how to beat the depths of winter and Mom’s anger, he knew when to double-lock the bedroom door and wait for Dad to become normal again, he knew when to hold hands and hold them tight. [...] I was very lucky to have a magician for a brother.”

BY THE SAME AUTHOR



MARYLINE DESBIOLLES



VIOLANTE

*Violante is a witch and a child. Violante will be your friend!*

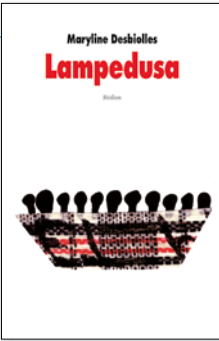
Her name was Violante. She had arrived at school after us and always kept to herself. With her black hair, her red birthmark on her cheek and her fiery gaze, she looked like a witch. We were suspicious of her, and we made fun of her. She alarmed us and fascinated us. But what was her secret?

Age 11+

Softcover | 72 pages | 148 x 218 mm | €9.50  
Illustrations: Laurie Lecou  
May 2021

“We were scared of her. But that didn't stop us from making fun of her. On the contrary, we made fun of Violante even more *because* we were scared of her. Her name was Violante. She had turned up in our class, the final year of elementary school, a few days after the start of the school year. I remember it well. It was in the early afternoon during the first few days of September and it was still very hot. So hot that I was half asleep and would later wonder whether I had simply dreamed it all. There was nothing normal about her arrival. School had started a few days earlier. Violante didn't show up in the morning, but in the middle of the day. The teacher was very kind to her, though. Almost too kind. Nothing about her was normal, her hair most of all. Her tousled black mane that, though flattened over her face, failed to hide the large birthmark on her cheek, purple and as wide as the palm of a hand.”

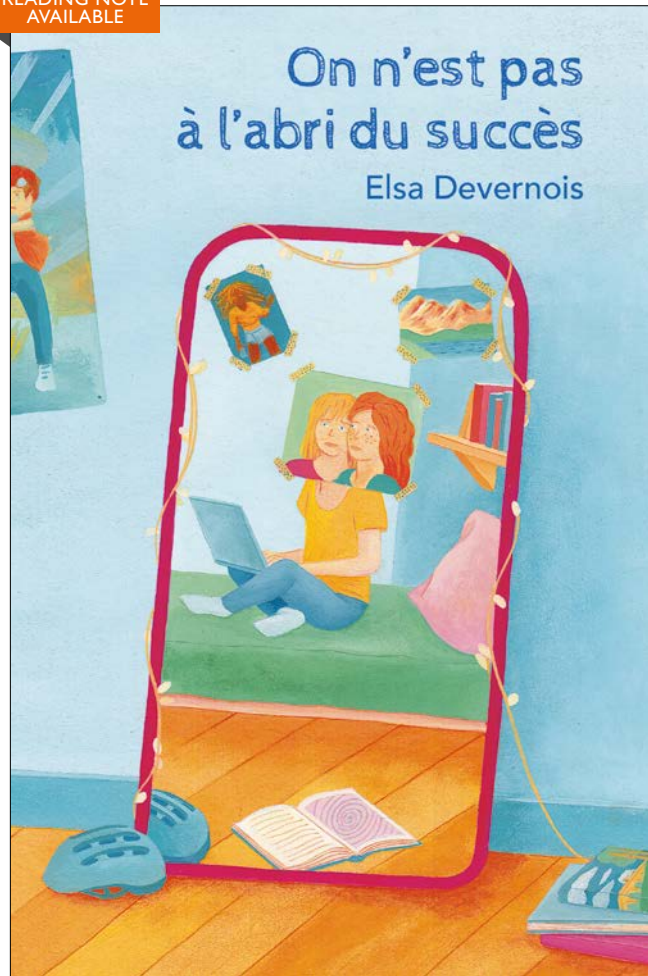
BY THE SAME AUTHOR





## ELSA DEVERNOIS

READING NOTE  
AVAILABLE



### WE ARE NOT SAFE FROM SUCCESS

*How can such an injustice be redressed? How can you forgive a friend who has betrayed you? How can you punish her?*

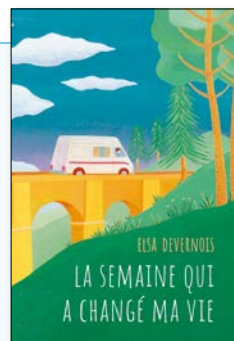
“This story is the bomb!” Alicia has found a mysterious manuscript written by a teenage prodigy, a thirteen-year-old girl named Myrtille. *The World Has Gone to Hell* is the kind of gripping novel that is sure to be a huge hit with young people once published. This Myrtille could make Alicia and Clémence’s wish come true. The two friends love literature and dream of writing a best-seller that will change their lives. The schoolgirls work on it every Wednesday, developing storylines and reading to each other the passages they have written. So this heaven-sent manuscript really is the bomb. A bomb that threatens to shatter a friendship both had thought was indestructible.

**Age 11+**

Softcover | 168 pages | 148 x 218 mm | €14  
May 2021

“The blonde and the redhead. “Inseparable,” that’s what everyone said about them. To the point that people who didn’t know them well would always get them mixed up. But, physically, they couldn’t be more different. With her red

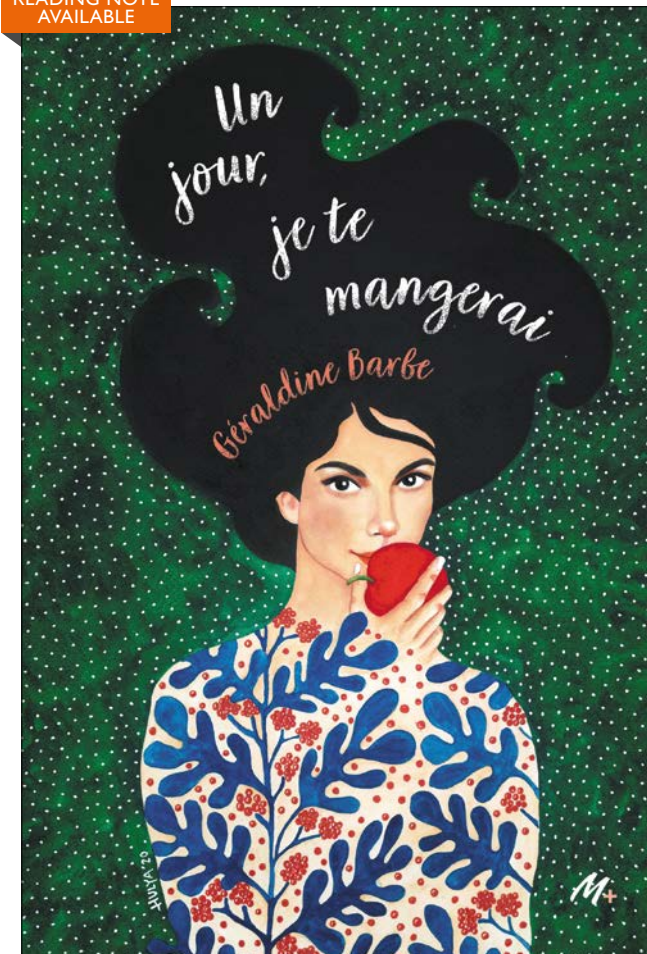
hair brushing her shoulders, Clémence is slender with a slightly upturned nose. Alicia, however, is short and a little chubby, her petrol blue eyes hidden behind long bangs intended to shield her from the world.”



BY THE SAME AUTHOR

## GÉRALDINE BARBE

READING NOTE  
AVAILABLE



### ONE DAY I WILL EAT YOU

*My sister, my arch-nemesis. A timeless theme: the relationship between sisters – rivals yet united. An inside look at anorexia that doesn’t fall into pathos.*

Alexia doesn’t think she’s beautiful, not how she’d like to be. Her butt, her thighs, her knees, her stomach, her chest... none of it is right. She’s too fat. She hates herself. She makes it sound like she’s a monster. She doesn’t like chocolate anymore, or fries, or pasta, or roast chicken, or spaghetti, or cheese. Chloe, her twelve-year-old little sister, doesn’t understand: Alexia has many flaws but she’s pretty and certainly not fat. What’s she talking about? And why does Chloe feel like her big sister is so mad at her?

**Age 13+**

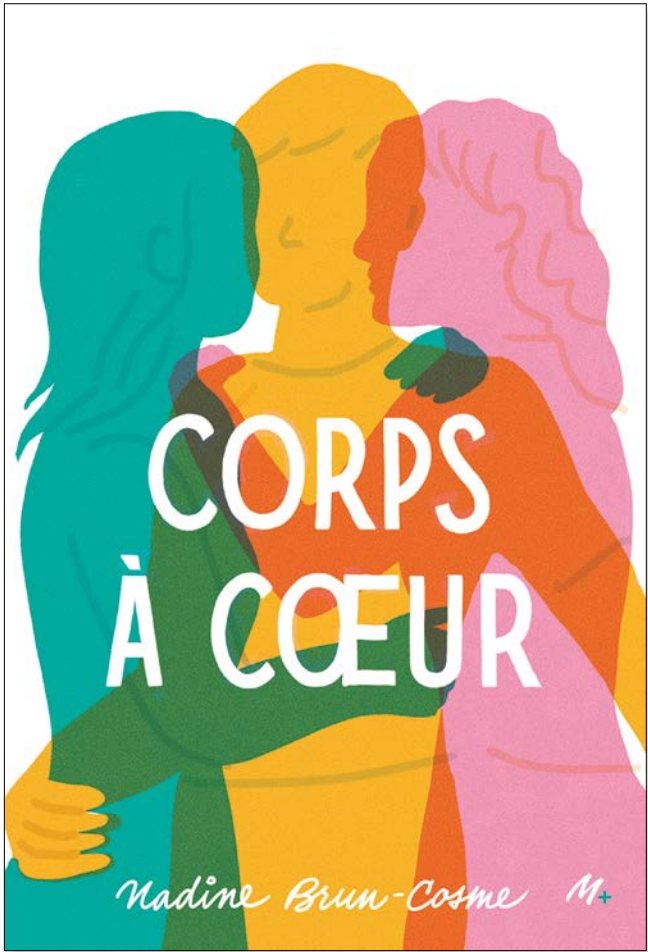
Softcover | 144 pages | 148 x 218 mm | €13  
January 2021

“Her name is Chloe, but her sister calls her ‘piece of crap.’ She thinks it suits her better. Chloe is three years younger than Alexia. From the moment her mother told her she was going to have a little sister, Alexia has hated her. [...] Alexia was her parents’ first child. A person like this is called a sister – an elder sister. But ‘sister’ is not a word Chloe finds easy to use when talking about Alexia. It seems too gentle to refer to the person in the room next to hers. The person who likes to remind everyone that her favorite mythological heroine is Medea, as nothing can stop her thirst

for vengeance. Chloe did some research – Medea is a witch who killed her children in a fit of rage. [...] Chloe isn’t looking to be loved, merely tolerated. She would rather stay as inconspicuous as possible. Being ignored altogether would be ideal. But as this is not possible, she endeavors to keep as much distance between her sister and herself as possible. It’s necessary, or at least she thinks it is, as she often feels unsafe when Alexia is around. The elder sister doesn’t ‘threaten’ her, or only rarely, but the feeling Chloe gets from her sibling is enough to frighten her.”



NADINE BRUN-COSME



LOVESICK

*The heart has its reasons. The body too. A love triangle that tackles the dizzying feelings of adolescence with an original perspective: through the boy's eyes. Sensual awakening described sensitively and fairly.*

Simon has just moved to Paris. He's left the peaceful green suburbs to start high school. It's the beginning of a new life, but his old one is not over yet. He misses the places from his childhood: the house, the trees, the pond where he used to fish with his brother, and the comfort those moments brought him. Now he finds comfort in Léa. Her eyes that change color, her vulnerability, the feeling that he knows her and yet has no idea all at once. Something could develop between them. Until the flamboyant Léonore shows up...

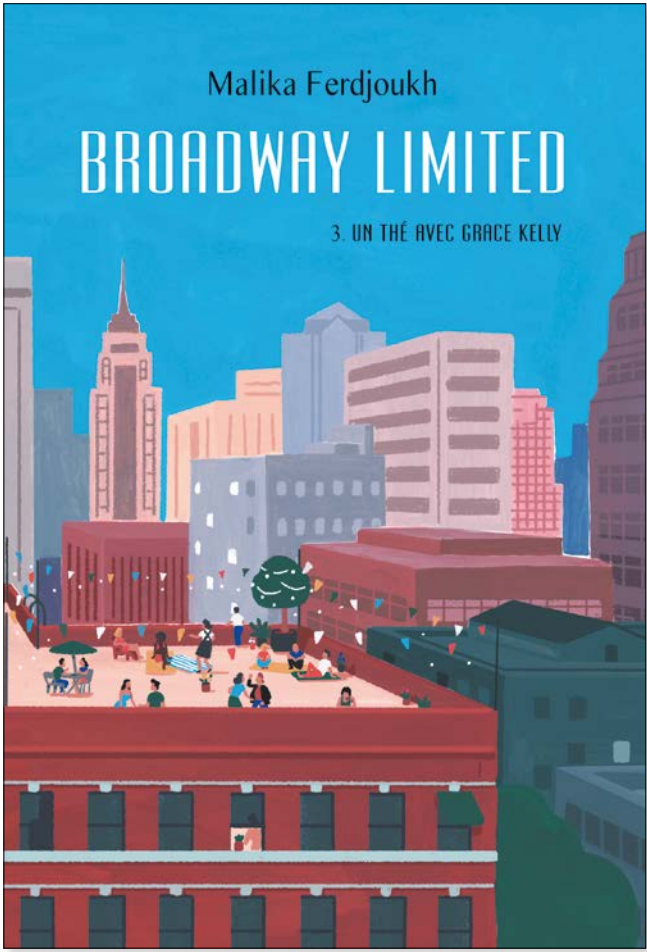
Age 13+

Softcover | 144 pages | 148 x 218 mm | €13  
April 2021

“Who wanted to move? How had it all been decided? Simon is struggling to remember. It happened gradually, following lots of empty words and many reasons. Simon's transition into high school triggered the change that had been brewing, provided the pretext. They finally dared to try something new. Simon is a good student. Excellent, even, so he was able to get into a Parisian high school. He could tell how proud his father was when he

told him. It was the first time he had ever felt his father's pride. A good high school. In the city. For his son. They must have moved because of him. But Quentin was going to college, too. In moving, they thought they would be killing two birds with one stone. But neither of them are actually any closer to their institution. This house is the worst of both worlds, stuck between the city and the suburbs like a no-man's-land.”

MALIKA FERDJOUKH



BROADWAY LIMITED,  
VOL. 3: TEA WITH GRACE KELLY

*Malika Ferdjoukh is a huge fan of American cinema with its famous dialog and abundant cast of characters. After reading her series you're going to want to rush off to a musical!*

New York, Spring 1949. For the young girls of the Giboulée boarding house, it's time to make a choice, to commit to a path. Thanks to her teacher at the Actors Studio, Page is one of the final contenders for the role in a play where her only rival is Grace Kelly. Hadley and Chic's love lives will finally collide, develop, and clash. Who will win? Uli Styner is a victim of the McCarthyism. With her back to the wall, will Manhattan reveal her true identity? Jocelyn is also at a crossroads when someone from his past in France appears...

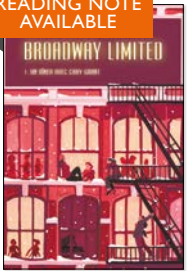
Age 13+

Softcover | 544 pages | 148 x 218 mm | €18.50  
May 2021

SOLD Russian

SERIES  
COMPLETED

READING NOTE  
AVAILABLE

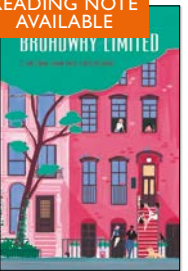


VOL. 1  
A DINNER WITH  
CARY GRANT

New York, 1948. Jocelyn Brouillard is the only male resident of the Giboulée boarding house. He is French. Aged sixteen.

Well behaved, neat and tidy, and a brilliant student who plays the piano. In this rite-of-passage tale, our young Frenchman discovers American puritanism, segregation, McCarthyism, FBI interrogations, and the Antisemitism of WASPs. But he also learns about the ukulele, imported by veterans from the Pacific, the theater, pizzas, movies, jazz (bebop and its beginnings), baseball, Broadway, the American way of life... We also follow the destinies of four true heroines: Manhattan, Hadley, Chic and Page.

READING NOTE  
AVAILABLE



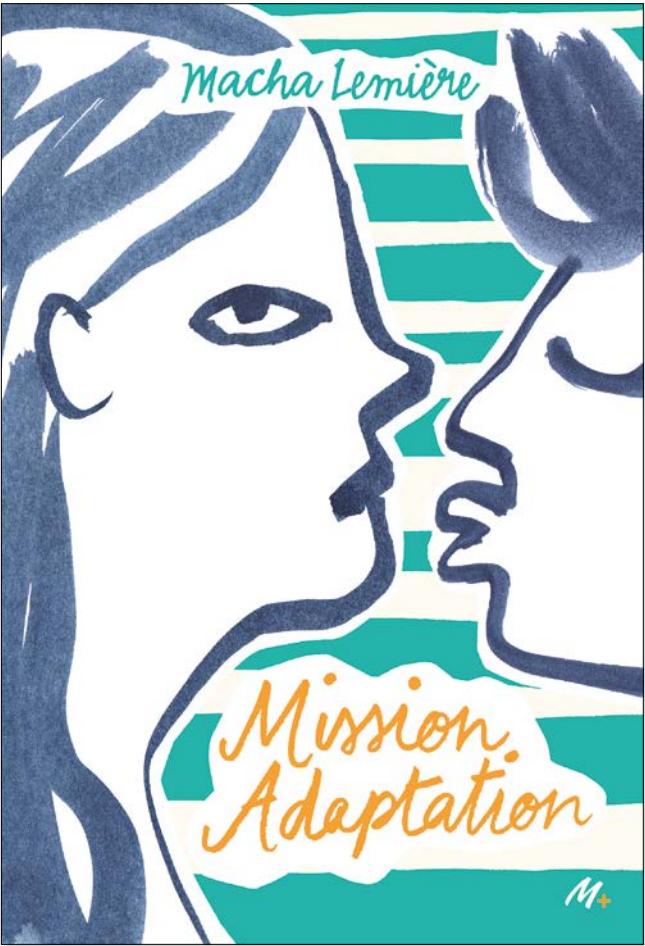
VOL. 2  
A SHIM SHAM WITH  
FRED ASTAIRE

Jocelyn still plays the piano, the ukulele and goes skiing with Dido. Manhattan hasn't revealed her true identity to her eccentric

dad, and still hopes she will get to kiss her lover. Aside of modeling, Chic and her tender heart seem to have been set up! Page has gone to the Havana on a dancing tour so as to forget Adison (not so easy), and Charity is expecting to meet a strange person at the top of the Empire State Building... In this 2nd volume, year 1949 bubbles to the rhythm of bee-bop, and – after dancing with Fred Astaire – Hadley still searches for the handsome lost soldier in the Broadway Limited...



MACHA LEMIÈRE



MISSION ADAPTATION

*A path towards tolerance.*

Getting away! Becoming emancipated! Finding a new family! Pauline wants it all. When she learns about P.A.T.E., an association that offers high school students the opportunity to live abroad, she applies immediately. Thanks to P.A.T.E., she will be able to escape her bleak daily life, her messy house, her difficult mother, the cafeteria where she eats alone, and the overwhelming classes... But it's a long process. To be selected, Pauline has to participate in several training weekends where she will be tested along with all the other candidates. How can she convince the others that, beneath her surly appearance, she is a wonderful person?

Age 13+

Softcover | 216 pages | 148 x 218 mm | €14.50  
May 2021

First volume of a diptych

“I hated my life when I was seventeen. My hair was frizzy, my expression sullen, my cat was dead, my refrigerator was broken, my shoes had holes, and my mother was difficult. I wasn't the sole survivor of an airplane crash in the Carpathians. I hadn't foiled an interplanetary conspiracy or saved a drowning child, I didn't know any magic tricks, I hadn't invented anything, hadn't accomplished anything (I didn't even play the harp). And no one ever saved me a seat in the cafeteria. What

I wanted was to have been part of a group. Any group. I wanted people to wave me over, calling out, 'Hey, come sit with us!' (Life will be so much sweeter with you.) But whenever I crossed the cafeteria, my tray trembling with hope, people would turn their backs to me on account of my sullen expression. And when, by chance, someone did sit at my table, I would eat with my head down, not saying a word.”

MARIE-AUDE & LORRIS MURAIL

READING NOTE  
AVAILABLE



ANGIE!

*Two Murails for the price of one! Lorriss would write at night, Marie-Aude during the day. The sibling authors developed their detective comedy by email and phone in the midst of the pandemic.*

Angie Tourniquet, twelve years old, no father and no direction? You're going to homeschool her. Police captain Augustin Maupetit, confined to his wheelchair following a motorbike accident? You're going to get him back on his feet. Delphine, the babysitter, kidnapped and locked in a container? You will do whatever you can to save her. Use this opportunity to unravel a twelve-year-old criminal case and find out who killed Chris, the young docker from Le Havre, stop a gang of cocaine traffickers, and applaud (from your window) Emma Tourniquet, the kindhearted nurse who would love to show her neighbor Augustin the woman behind the mask.

Age 13+

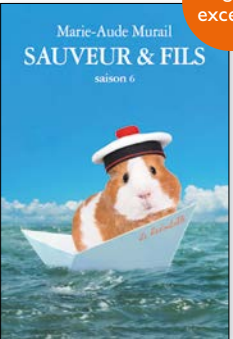
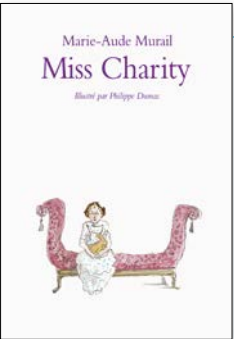
Softcover | 448 pages | 148 x 218 mm | €17  
February 2021

Vol. 2 in September 2021

An investigation during Covid: the story was written as news of the pandemic was unfolding.  
Le Havre, its port and its dockers,  
which also happens to be the home of the Murail family.

BY THE SAME AUTHOR

SOLD  
German, Italian, Russian,  
Vietnamese



SOLD  
Hungarian,  
Italian,  
Russian,  
Slovenian

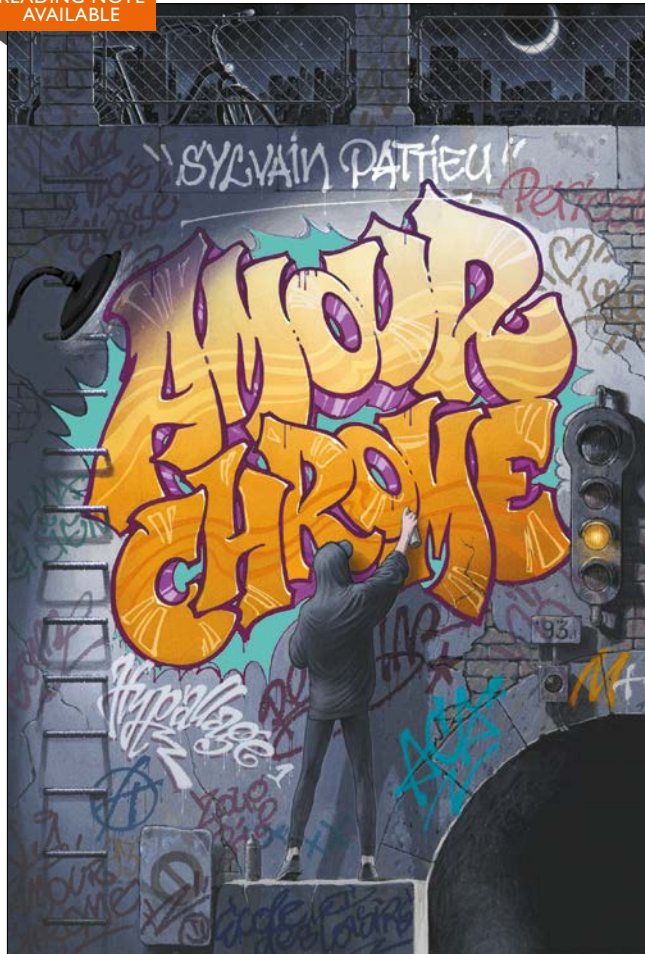


SOLD  
German,  
Italian,  
Korean

English  
excerpt



## SYLVAIN PATTIEU

READING NOTE  
AVAILABLEHYPALLAGE  
VOL. 1: CHROME LOVE

*Mohammed-Ali loves Aimée.  
Aimée loves soccer.  
A spoken, rhythmic language, like suburb  
slam poetry. A style that will hook readers  
and non-readers alike.*

In the ninth grade, Mohammed-Ali is quiet and popular.  
Middle school is going great.  
He's chilled.  
On the surface, at least, because he leads a secret life. At night he goes out tagging. And more than anything he loves Aimée, but she only thinks about soccer.  
How can he get her to notice him?  
Fortunately, Mohammed-Ali can count on the support of Lina and Margaux.  
In love as in soccer, you need to have a game plan.  
You need to have style.  
He'll invite Aimée to watch a game.

Age 13+

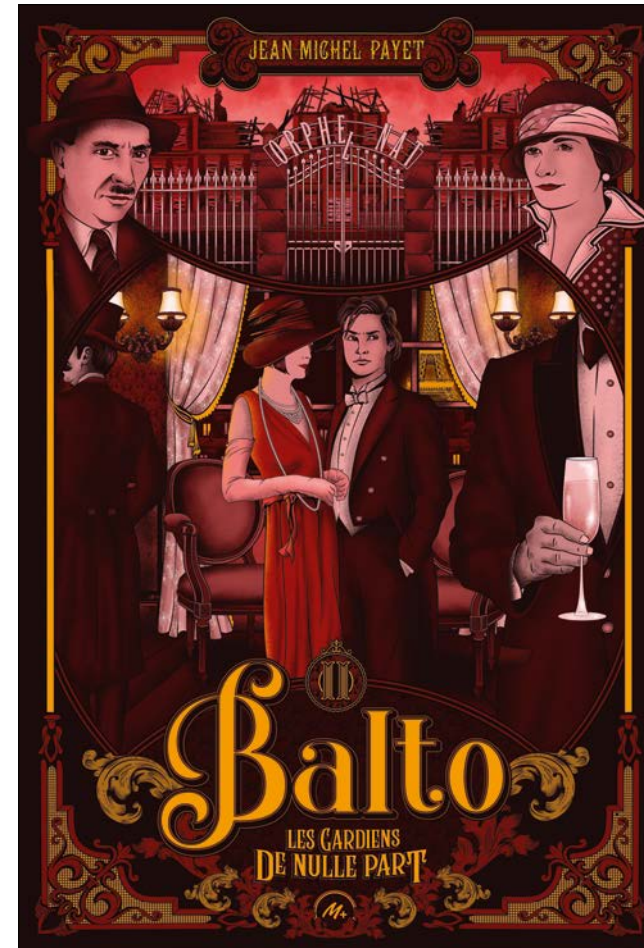
Softcover | 192 pages | 148 x 218 mm | €14  
January 2021

Series of 4 volumes, each focusing on a different character. Vol. 2 in September 2021: Aimée

“Bro, you know,” Frédéric says slowly, “your sister, she hit my sister in school, it’s not right, you guys need to talk to her, she can’t be doing that.”  
Sofiane gets up, and when he gets up it’s intimidating.  
“Did your sister tell you to come, bro?”  
Frédéric shakes his head, he came alone, if she knew then she wouldn’t be happy, but he saw her bruises, he thought to himself I’m the big brother, I have to do something, I have to talk to the Benyacou brothers. [...]  
“Bro, you want me to tell my sister that it’s not right to hit, what’s your name again?”  
“Frédéric.”  
“You want me to tell my sister that it’s not right to hit Éric’s sister?”

“Frédéric.”  
Ilyès laughs, Sofiane continues.  
“Sorry, brother, so you want me to catch her in her room and tell her, Lina, you can’t go around hitting Frédéric’s sister?”  
Frédéric narrows his eyes to look tough, he nods. He’s pretty strong too, he’s not afraid to fight. Sofiane starts to laugh too, Ilyès is cracking up.  
“Bro, are you living in the Middle Ages? You tell your sister what to do? You say do this do that and she just does it? Bro, girls have the right to vote, my sister is her own woman, she’s grown up, if she gets into trouble, I’m not telling her what to do, I’ll tell her to sort it out with the other girl.”  
Frédéric doesn’t know what to say or do anymore.”

## JEAN-MICHEL PAYET

BALTO  
VOL. 2: THE GUARDIANS  
OF NOWHERE

*Multiple victims, a revenge for his best  
friend, a new riveting case led by Balto, a  
teenage boy, and a very feminist journalist.*

Marcel, an old friend of Balto’s, was murdered right in front of him. Who could have committed this ruthless crime? A true man from the Paris ‘Zone,’ Balto swears to avenge his friend and embarks upon an investigation that will lead him to the burgeoning world of cinema, the salons of Parisian haute couture, the parties of the exiled Russian aristocracy, and even to the ruins of an orphanage. Through a stroke of luck, he is reunited with Emilienne Robinson, the breathtaking journalist working the same investigation. But soon the deaths begin to mount and the noose starts to tighten around his neck. Caught by the Guardians of Nowhere, Balto will come face to face with history...

Age 13+

Softcover | 320 pages | 148 x 218 mm | €15.50  
June 2021

Vol. 3 to come. Each volume can be read separately.

“Saying that it is fun would be an understatement. [...] And the writing is all the more exciting and delightful for being told from Balto’s point of view, in a teasing tone with a suburban accent. The author is thus as close as he can be to his character, who does not feel sorry for himself but allows us to discover the misery of the Paris ‘Zone’. A book that blends crime comedy with the social novel. A highly successful combination.”

MICHEL ABESCAT, TÉLÉRAMA

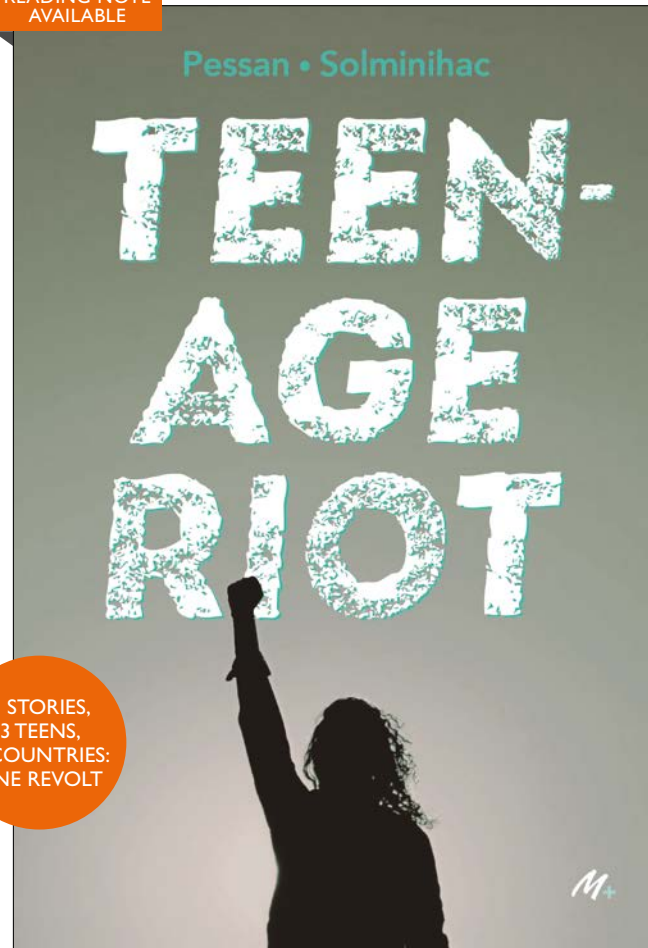
READING NOTE  
AVAILABLE

BALTO Series | 2 titles



## ÉRIC PESSAN & OLIVIER DE SOLMINIHAC

READING NOTE  
AVAILABLE



### TEENAGE RIOT

*A novel in time with the beat, the flow, the scratch and that creates a burning desire to live and to dare.*

In Italy during the summer, Lotta meets Domenico in a drama class and falls head over heels for him. But Domenico, an activist, is forced to flee.

In London, Ellie dreams of another life, one far, far away from her blended family and the pushy boys.

In Marseille, Bear is writing rap songs to get out of his city when one of his friends dies as the result of a police checkpoint.

In each country, a spark is all it would take for everything to go up in flames.

**Age 13+**

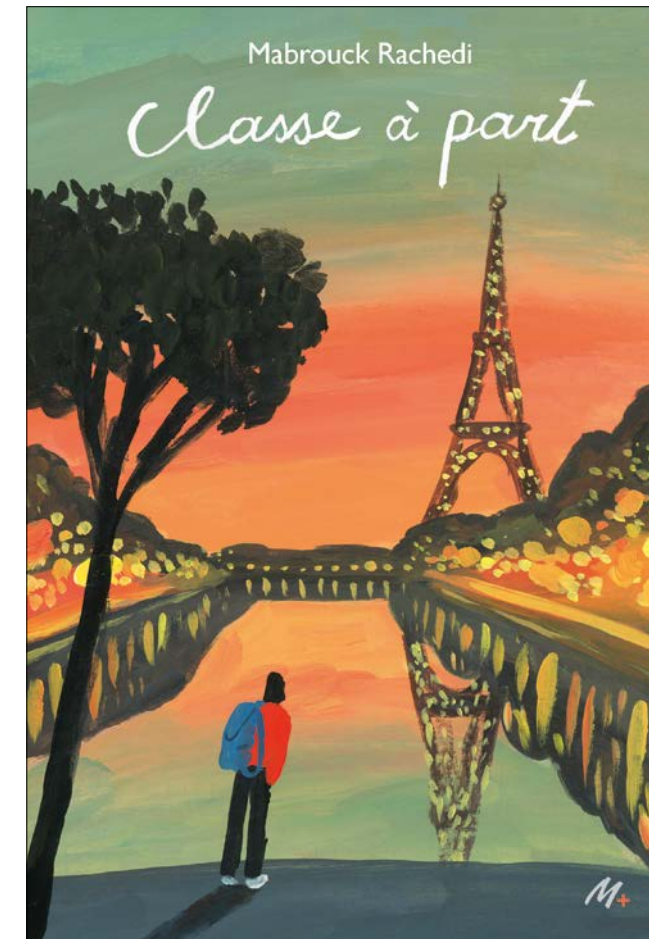
Softcover | 288 pages | 148 x 218 mm | €15.50  
February 2021

Éric Pessan and Olivier de Solminihac met on a barge in 2011. After writing “Les Étrangers” together in 2018, they decided to repeat this endeavor with “Teenage Riot”, a title borrowed from a Sonic Youth song that reflects the two authors’ taste in music.



BY THE SAME AUTHOR

## MABROUCK RACHEDI



### A CLASS APART

*Amel's internship crazy week.  
A strong, dense, and humorous plot.  
A celebration of togetherness.*

Emergency! Emergency! Amel needs to find an internship. After leaving it to the last minute, she only has one option left to her: contacting her uncle Djibril. He has a great job in a bank on the Champs-Élysées, and Amel used to get on well with his daughter, Ludivine, when they were little, but their parents haven't spoken for eight years. This is a chance to reconnect with them. However, Djibril's company is in the middle of a relocation, his wife is about to play Phaedra at the Comédie-Française theater, and Ludivine is throwing a society ball at the Peninsula Hotel. The timing couldn't be worse. Or perhaps, just maybe, the timing couldn't have been better?

**Age 13+**

Softcover | 24 pages | 148 x 218 mm | €14.50  
April 2021

“In her job, Salwa is forced to deal with smooth talkers on a daily basis. There's no fooling her. 'Polycarp may have given me a little help...' Amel admits. 'Only a little? We'll talk about that later. Let's move onto the other pressing issue — your internship. You've found one, right?' 'Um, no...' 'Why didn't you tell me? You need to choose an internship tomorrow and you're only now telling me that you haven't found one?! And you'd promised to surprise your teacher.

Do you want to tell me what was going through you head?' Amel feels so stupid. She has to face the consequences of her lies and doesn't know what to say. [...] 'Couldn't I come work with you? Shadowing a lawyer would be a great experience!' 'I wish I could but it's not possible. I'll be in Calais for most of the week, working with undocumented migrants. I won't have any time for you. These peoples' lives are at stake.' ”

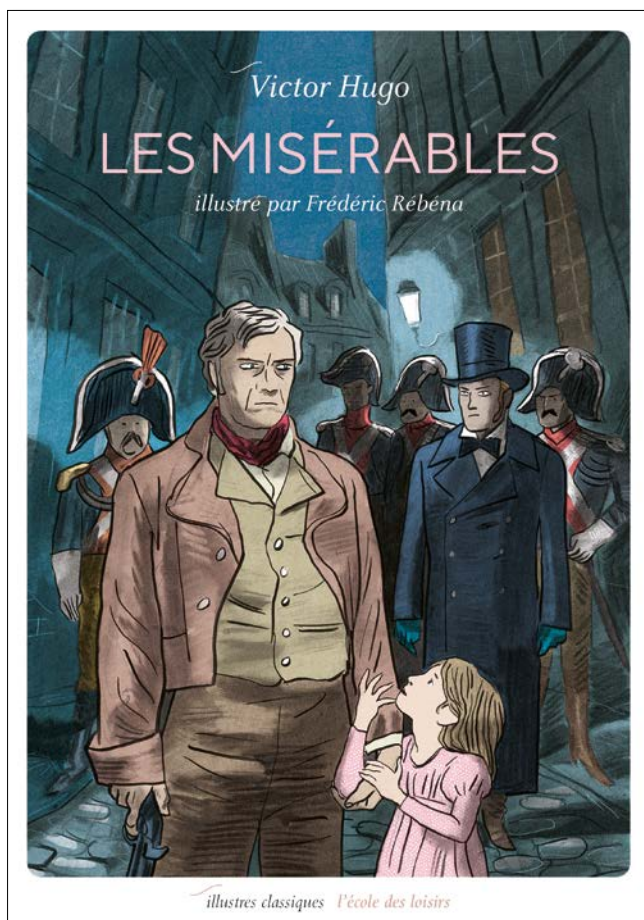


BY THE SAME AUTHOR



## Illustrations by FRÉDÉRIC RÉBÉNA

Our *illustrious classics* collection offers **abridged versions** of **classic literary masterpieces**. These are not summaries or selected excerpts, but condensed versions of the original texts, for educational purposes. Contemporary illustrators are invited to depict in ten original scenes their unique take on a title that they hold close to their heart.



### LES MISÉRABLES

BASED ON THE NOVEL BY VICTOR HUGO

"My name is Jean Valjean. I am a convict from the galleys. I have passed nineteen years in the galleys. I was liberated four days ago and am on my way to Pontarlier, which is my destination. I have been walking for four days since I left Toulon. I have traveled a dozen leagues today on foot. This evening, when I arrived in these parts, I went to an inn, and they turned me out because of my yellow passport, which I had shown at the town hall. I had to do it. I went to an inn. They said to me, 'Be off,' at both places. No one would take me. I went to the prison; the jailer would not admit me. I went into a dog's kennel; the dog bit me and chased me off, as though he had been a man. One would have said that he knew who I was."

**Age 13+**

Softcover | 368 pages | 129 x 270 mm | €15

March 2021

### BACKLIST illustrious classics

